



# Course Specification

## (Bachelor)

<b>Course Title:</b> Literary Criticism
<b>Course Code:</b> ENG-326
<b>Program:</b> Bachelor's Program in English
<b>Department:</b> Department of Foreign Languages
<b>College:</b> College of Arts & Humanities azan (Male and Female Campus)
<b>Institution:</b> Jazan University
<b>Version:</b> 2024
<b>Last Revision Date:</b>

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## A. General information about the course:

### 1. Course Identification

<b>1. Credit hours:</b>					
3 hrs.					
<b>2. Course type</b>					
A.	<input type="checkbox"/> University	<input type="checkbox"/> College	<input checked="" type="checkbox"/> Department	<input type="checkbox"/> Track	<input type="checkbox"/> Others
B.	<input checked="" type="checkbox"/> Required		<input type="checkbox"/> Elective		
<b>3. Level/year at which this course is offered: ( Level 6 /Third Year)</b>					
<b>4. Course general Description:</b>					
<p>The general goal of Literary Criticism course is to raise within the student a sense of critical awareness of the different cultural and political conversations and dialogues, explicit and implicit, which are embedded in literary texts. Students are introduced to a number of critical theories and approaches that guide our reading of major literary texts. Students will study many critical approaches starting from Plato and Aristotle and proceeding all the way to modern theoretical approaches such as Psychoanalytical literary criticism, Marxism, and Post colonialism. Students will learn some literary terms and vocabulary to explain their opinions about given literary texts. Texts will include stories, poems, and some movies that cover most of the topics discussed in class.</p>					
<b>5. Pre-requirements for this course (if any):</b>					
Eng 234-3 Introduction to Literature.					
<b>6. Co-requisites for this course (if any):</b>					
N/A					
<b>7. Course Main Objective(s):</b>					
<p>The course aims at the following: to familiarize students with the traditional and contemporary critical approaches, introduce them to some of the major 20th century literary theories, including New Criticism, the Marxist, psychoanalytical, feminist, and post-colonial approaches. Notwithstanding this, they would also be able to trace the history of literary criticism starting from Plato, Aristotle till the contemporary period so as to enable them to use such theoretical approaches in reading and analyzing literary works, write academic research essays that demonstrate the ability to apply critical approaches to literary works and the correct use of research methodology as well as the correct use of the English language.</p>					

### 2. Teaching mode (mark all that apply)

Percentage	Contact Hours	Mode of Instruction	No
100%	45	Traditional classroom	1
		E-learning	2
		Hybrid	3

Percentage	Contact Hours	Mode of Instruction	No
		<ul style="list-style-type: none"> <li>Traditional classroom</li> <li>E-learning</li> </ul>	
		Distance learning	4

### 3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	45
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others (specify)	
<b>Total</b>		<b>45</b>

### B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Assessment Methods	Teaching Strategies	Code of CLOs aligned with program	Course Learning Outcomes	Code
<b>Knowledge and understanding</b>				<b>1.0</b>
Type of Assessment: Quiz, Midterm, Final exam, Nature of Questions: Objective questions, Definitions & short answer questions.	Active learning, Presentations.	K1	Define terms and concepts pertaining to literary criticism	1.1
Type of Assessment: Midterm, Assignment, Final exam Nature of Questions: Short answer & essay questions	Lectures, Collaborative learning, Debates.	k2	Outline the history of literary criticism from the classical to the modern.	1.2
				...
<b>Skills</b>				<b>2.0</b>
Type of Assessment: Quiz, Midterm, Final exam Nature of Questions: Objective type, definitions & short answer.	Explanations, Problem based Learning.	S1	Relate specific terms and concepts to a particular school of literary criticism.	2.1
Type of Assessment: Assignment/Presentation Final exam, Nature of	Debates, GD, Presentations, Peer learning.	S2	Interpret literary texts using different methods of critical	2.2

Assessment Methods	Teaching Strategies	Code of CLOs aligned with program	Course Learning Outcomes	Code
Questions: Define the following, short questions, essays.			inquiry.	
<b>Values, autonomy, and responsibility</b>				<b>3.0</b>
Assessment of problem solving, case study, Group discussion, Project Evaluation.	Project design, Seminars, Role Play.	V1	Develop a sense of academic ethics in writing assignments.	3.1
				3.2
				...

### C. Course Content

Contact Hours	List of Topics	No
6	Classical Literary Criticism: Plato and Aristotle	1.
3	The Medieval Era	2.
6	The Early Modern Period to the Enlightenment – Kant & Hegel	3.
6	Romanticism & the early 19th century criticism – Realism, Naturalism	4.
6	20th Century - From Liberal Humanism to Modernism	5.
6	Formalism, Russian Formalism, New Criticism, Marxism	6.
6	Psychoanalysis, Gender studies, Postmodernism, Post Colonialism and recent theories	7.
6	Applications – critical analysis of texts	8.
<b>45</b>	<b>Total</b>	

### D. Students Assessment Activities

Percentage of Total Assessment Score	Assessment timing (in week no)	Assessment Activities *	No
10%	4	Quiz	1.
10%	12	Assignment	2.
20%	9	Mid Term Exam	3.
60%	17	Final Exam	4.
100%		Total	5.

\*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

### E. Learning Resources and Facilities

#### 1. References and Learning Resources

Essential References

	Relevant online materials Rivkin, Julie & Michael Ryan. "Literary Theory: An Anthology." (pdf).
<b>Supportive References</b>	Habib, M.A.R. Literary Criticism from Plato to the Present: An Introduction Department handout including most recent Theories
<b>Electronic Materials</b>	The instructor's PowerPoint presentations.
<b>Other Learning Materials</b>	Eagleton, Terry. "Literary Theory: An Introduction." "The Norton Anthology of Theory and Criticism.

## 2. Required Facilities and equipment

Items	Resources
Facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Accommodation (Classrooms, laboratories, demonstration rooms/labs, etc.) Classrooms - 25 seats.
Technology equipment (projector, smart board, software)	2. Technology resources (AV, data show, Smart Board, software, etc.) All are needed, and are not yet available.
Other equipment (depending on the nature of the specialty)	1. Working projectors 2. Smartboards 3. Internet in the classrooms 4. Computers 5. Libraries

## F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Course leaders/ University	Through questionnaires, feedback, Data collection and data analysis.
Effectiveness of Students' assessment	Course coordinators	Through data collection, analysis and feedback.
Quality of learning resources	Course coordinators and course leaders	Through having new strategies and updating knowledge of teachers. Sharing experiences, exchanging ideas and holding regular seminars and workshops.
The extent to which CLOs have been achieved	Course coordinators and course leaders.	(Direct, Indirect)
Other		

**Assessors** (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

**Assessment Methods** (Direct, Indirect)

**G. Specification Approval**

<b>COUNCIL /COMMITTEE</b>	DEPARTMENT COUNCIL (SESSION # 144607)
<b>REFERENCE NO.</b>	15036
<b>DATE</b>	26/12/2024

