



Course Specification

(Bachelor)

Course Title: Comparative Literature
Course Code: ENG 478-3
Program: Bachelor's Program in English
Department: Department of Foreign Languages
College: College of Arts & Humanities Jazan (Male and Female Campus)
Institution: Jazan University
Version: 2024
Last Revision Date:

Table of Content



S

A. General information about the course:	3
B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods	4
C. Course Content	5
D. Students Assessment Activities	6
E. Learning Resources and Facilities	6
F. Assessment of Course Quality	7
G. Specification Approval	7





A. General information about the course:

1. Course Identification

1. Credit hours:

3 hrs.

2. Course type

A. University College Department Track Others

B. Required Elective

3. Level/year at which this course is offered: Level 8/ Fourth Year.

4. Course general Description:

This three credit hours course is the study of literature and other cultural expressions across linguistic and cultural boundaries. We offer a comprehensive study of literature and culture, utilizing a range of materials from several literatures to foster an understanding of individual authors, influences, literary movements, forms, and genres in a comparative critical context. The program is flexible enough to accommodate a wide range of individual emphases in literature and culture, periods, genres, history, criticism, and theory.

5. Pre-requirements for this course (if any):

ENG234-3 Introduction to Literature.

6. Co-requisites for this course (if any):

None

7. Course Main Objective(s):

Students will demonstrate the ability to read closely in a variety of forms, styles, structures, and modes, and articulate the value of close reading in the study of literature, creative writing, or rhetoric, show familiarity with major literary works, genres, periods, and critical approaches to British, American, and World Literature, write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject, develop and carry out research projects, and locate, evaluate, organize, and incorporate information effectively, articulate the relations among culture, history, and text.

2. Teaching mode (mark all that apply)

Percentage	Contact Hours	Mode of Instruction	No
100%	45	Traditional classroom	1
--	--	E-learning	2
--	--	Hybrid	3





Percentage	Contact Hours	Mode of Instruction	No
--	--	<ul style="list-style-type: none"> Traditional classroom E-learning 	4
		Distance learning	

3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	45
2.	Laboratory/Studio	--
3.	Field	--
4.	Tutorial	--
5.	Others (specify)	--
Total		45

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Assessment Methods	Teaching Strategies	Code of CLOs aligned with program	Course Learning Outcomes	Code
Knowledge and understanding				1.0
Midterm, Assignment/Presentation, Final exam Nature of Questions: Objective & Subjective Questions	Lectures, Discussions, Role play Presentations	K2	Develop a comparative Understanding of national literature in the context of a globalizing world, and an ability to locate texts in their cultural and historical contexts.	1.1
Midterm, Assignment/Presentation, Final exam Nature of Questions: Objective & Subjective Questions	Lectures, Discussions, Role play Presentations	K2	Demonstrate a general understanding of the conventions of literary genres and of the major developments in literary history.	1.2
Skills				2.0
Midterm, Assignment/Presentation, Final exam Nature of Questions: Objective &	Explanation, Collaborative learning, Presentations-	S1	Develop knowledge of literary theory and interdisciplinary methodologies.	2.1





Assessment Methods	Teaching Strategies	Code of CLOs aligned with program	Course Learning Outcomes	Code
Subjective Questions.				
Midterm, Assignment/Presentation, Final exam Nature of Questions: Objective & Subjective Questions.	Problem based learning, Discussions, Presentations	S2	Engage with two or more literary and cultural traditions, studied in historical depth, in their original languages.	2.2
Midterm, Assignment/Presentation, Final exam Nature of Questions: Objective & Subjective Questions.	Debates, Peer learning, Seminars, Role play	S3	Produce a comparative study with interdisciplinary texts and genres of other art forms like film and art.	2.3
Values, autonomy, and responsibility				3.0
Project, Individual or Collective Observation, Essay Assignment	Project Design, Group Discussions, Peer Work.	V1	Respond positively to social, cultural and global challenges.	3.1

C. Course Content

Contact Hours	List of Topics	No
6	Introduction to Comparative Literature: The social, historical, political, religious and economic ways of comparison as well as literary ones.	1.
6	Introduction to the different key concepts of Comparative Literature and their importance.	2.
6	Narrative: To Kill a Mockingbird by Harper Lee	3.
6	Narrative: Cry the Beloved Country by Alan Paton	4.
5	Compare and contrast the two novels regarding how racism is studied.	5.
6	Drama: Greek Tragedy - Oedipus Rex by Sophocles	6.
6	Drama: English Tragedy - King Lear by Shakespeare	7.
4	Drama: Comparative study of the two plays in brief and in terms of Freud.	8.
45	Total	1





D. Students Assessment Activities

Percentage of Total Assessment Score	Assessment timing (in week no)	Assessment Activities *	No
10%	4	Quiz	1.
20%	9	Midterm	2.
10%	12	Assignment/ Presentation	3.
60%	17	Final Exam	4.
100%		Total	

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	<p><i>King Lear</i> by William Shakespeare <i>Oedipus Rex</i> by Sophocles <i>To Kill a Mockingbird</i> by Harper Lee <i>Cry, the Beloved Country</i> by Alan Paton (All to be only dealt with in summaries)</p>
Supportive References	<p>-Theo D'haen, <i>The Routledge Concise History of World Literature</i>, London and New York, 2012. -César Domínguez, Haun Saussy and Darío Villanueva, <i>Introducing Comparative Literature: New Trends and Applications</i>, London and New York, 2015. -Johann Wolfgang von Goethe “Conversations with Eckermann on Weltliteratur” (1827) , trans. John Oxenford (1850) in David Damrosch (ed.), <i>World Literature in Theory</i>, Oxford, 2014. -Franco Moretti, “Conjectures on World Literature” (2000) in David Damrosch (ed.), <i>World Literature in Theory</i>, Oxford, 2014.</p>
Electronic Materials	https://www.gutenberg.org/
Other Learning Materials	Worksheets and supplementary material prepared by the faculty.

2. Required Facilities and equipment

Items	Resources
Facilities (Classrooms, laboratories, demonstration rooms/labs, etc.)	Classrooms with 25 seats and above
Technology Resources (AV, data show, Smart Board, software, etc.)	Projectors or Smart Boards
Other Resources (Specify, e.g. if specific laboratory equipment is required, list requirements or attach a list)	Internet Access in Classrooms Local or online Library



F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of Teaching	Course Teachers, Teaching and Learning Unit, Students, Program Leaders	Formative and Summative Assessment directly or indirectly through students' assessment, students' evaluation, CLO Excel Worksheet and course report.
Achievement of CLOs	Course Teachers, Teaching and Learning Unit, Program Leader	Formative and Summative Assessment directly or indirectly through students' assessment, students' evaluation, CLO Excel Worksheet and course report.
Quality of Learning Resources	Course Teaching, Teaching and Learning Unit, Program Leaders, Students	Formative and Summative Assessment directly or indirectly through students' assessment, students' evaluation, CLO Excel Worksheet and course report.
Other	--	--

Assessors (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

G. Specification Approval

COUNCIL /COMMITTEE	DEPARTMENT COUNCIL (SESSION # 144607)
REFERENCE NO.	15036
DATE	26/12/2024

