



Course Specification

(Bachelor)

Course Title: : Drama
Course Code: ENG477-3
Program: Bachelor's Program in English
Department: Department of Foreign Languages
College: College of Arts & Humanities Jazan (Male and Female Campus)
Institution: Jazan University
Version: 2024
Last Revision Date:



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A. General information about the course:

1. Course Identification

1. Credit hours:

3 hrs

2. Course type

A. University College Department Track Others

B. Required Elective

3. Level/year at which this course is offered: Level 7 Elective/ Fourth Year

4. Course general Description:

This course introduces students to twentieth-century drama through a comprehensive overview of its origin, development, elements, and key dramatic terms. It focuses on two major plays: A Doll's House by Henrik Ibsen and Riders to the Sea by J. M. Synge. In studying A Doll's House, students will analyze plots, themes, and character development, while Riders to the Sea provides insights into the life of an island community, exploring themes of idealism, symbolism, and cultural representation.

5. Pre-requirements for this course (if any):

ENG 243-3 Introduction to Literature.

6. Co-requisites for this course (if any):

None

7. Course Main Objective(s):

By the end of this course, students will be able to:

1. Read and apply dramatic theory to selected texts.
2. Trace the origin and historical development of drama.
3. Describe the key features of modern drama.
4. Define and apply major dramatic elements and terms.
5. Analyze plays both in written form and as texts for performance.
6. Examine themes, symbolism, and characterization in the prescribed plays.
7. Identify and explain the historical, social, political, and artistic contexts of dramatic literature.
8. Communicate their critical understanding effectively in class discussions and written assignments.

2. Teaching mode (mark all that apply)





Percentage	Contact Hours	Mode of Instruction	No
100%	45	Traditional classroom	1
		E-learning	2
		Hybrid	
		<ul style="list-style-type: none"> • Traditional classroom • E-learning 	3
		Distance learning	4

3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	45
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others (specify)	
Total		45

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Assessment Methods	Teaching Strategies	Code of CLOs aligned with program	Course Learning Outcomes	Code
Knowledge and understanding				1.0
Type of Assessment: Quiz, Midterm, Assignment/Presentation, Final exam; Nature of Questions: Objective & Subjective type	Lectures, explanations, Worksheets, Presentations	K2	Define the aspects and elements of drama.	1.1
Type of Assessment: Midterm Assignment or Presentation, Final exam; Nature of Questions: Objective & Subjective - Define the following, short paragraph questions, essays	Lectures, group discussions, storytelling.	K2	Recall specific details related to prescribed plays.	1.2
Type of Assessment: Midterm Assignment/Presentation, Final exam Nature of Questions: Descriptive type – short questions, paragraph & essays	Lectures, Debates, group discussions	K3	State the contribution of modern dramatists to the genre.	1.3
Skills				2.0
Type of Assessment: Midterm Assignment/Presentation, Final	Lectures, Problem based	S1	Analyze specific lines with	2.1





Assessment Methods	Teaching Strategies	Code of CLOs aligned with program	Course Learning Outcomes	Code
exam; Nature of Questions: Subjective type – short answer, paragraph & essay answers	learning, individual & collaborative learning		reference to speaker listener meaning.	
Type of Assessment: Midterm, Assignment, Final exam Nature of Questions: Subjective type – short answer, paragraph & essays	Debates, group discussions, Worksheets, Presentations	S3	Interpret background info related to prescribed plays	2.2
Type of Assessment: Individual/Collective observation Assignment, Final exam; Nature of Questions: Subjective type – short answer, paragraph & essay answers	Group discussions, Seminars, Presentations	S3	Demonstrate understanding of major characters, themes, and symbols by relating them to the events and settings in the play	2.3
Values, autonomy, and responsibility				3.0
Type of Assessment: Assignment/Presentation Suggestions for Assignment: Project evaluation, Assessment of problem solving.	Project designs, Peer learning, Discussions	V3	Adapt ethical behaviour during independent and collaborative learning.	3.1
				...

C. Course Content

Contact Hours	List of Topics	No
4	Introduction to Drama: Definition, Types, and Elements	1.
4	Twentieth Century Drama and Selected Dramatic terms	2.
4	Introduction to A Doll's House & it's plot	3.
4	(Removed duplicate: merged with previous topic)	4.
4	A Doll's House - Thematic Analysis	5.
4	A Doll's House - Literary Devices used & Settings	6.
4	A Doll's House - Genre, Style & Tone	7.



4	A Doll's House- General Analysis + Midterm	8.
4	<i>Riders to the Sea</i> – Introduction and Plot	9.
4	<i>Riders to the Sea</i> – Character Analysis	10.
5	<i>Riders to the Sea</i> – Theme and Symbolism & Revision	11.
45	Total	

D. Students Assessment Activities

Percentage of Total Assessment Score	Assessment timing (in week no)	Assessment Activities *	No
10%	4	Quiz	1.
10%	12	Assignment	2.
20%	9	Mid Term Exam	3.
60%	17	Final Exam	4.
100%		Total	

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	A Doll's House by Henrik Ibsen Riders to the Sea by John Millington Synge
Supportive References	Brockett, Oscar and Robert J. Ball: The Essential Theatre – New York, Wadsworth Company Ltd. Hayman Ronald – How to Read a Play, New York, Avalon. Jacobus, Lee A – The Bedford Introduction to Drama – Bedford, Books. Presley Delma. E. The Glass Menagerie: An American Memory. Boston: Twayne publishers. 1990
Electronic Materials	www.sparknotes.com https://www.litcharts.com https://www.cliffsnotes.com https://www.enotes.com
Other Learning Materials	Any relevant teaching and learning resource.

2. Required Facilities and equipment

Items	Resources / Facilities
Classrooms, labs, exhibition rooms, etc.	1. Standard classrooms 2. Demonstration / lab rooms (as needed)
Technology equipment (projector, smart	1. Projectors (minimum 1 per classroom)



Items	Resources / Facilities
board, software)	2. Smart boards (at least 2 units) 3. Software: AV tools, data show, Smart Board software
Other equipment (depending on the specialty)	1. Reliable internet access in classrooms 2. Computers for students and faculty 3. Access to university libraries (physical and digital)

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Course teachers	Meetings and course plans
Effectiveness of Students assessment	Students	Online questionnaire of Course Satisfaction
Quality of learning resources	Course teachers	Course follow up reports
The extent to which CLOs have been achieved	Course Coordinator in coordination with course leaders/ course teachers.	Table of Specification/Blueprint
Other		

Assessors (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

G. Specification Approval

COUNCIL /COMMITTEE	DEPARTMENT COUNCIL (SESSION # 144607)
REFERENCE NO.	15036
DATE	26/12/2024

