



Course Specification

(Bachelor)

Course Title: Poetry

Course Code: 448ENG-3

Program: Bachelor's Program in English

Department: Department of Foreign Languages

College: College of Arts & Humanities Jazan (Male and Female Campus)

Institution: Jazan University

Version: 2024

Last Revision Date:

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A. General information about the course:

1. Course Identification

| | | | | | |
|---|--|----------------------------------|--|--------------------------------|---------------------------------|
| 1. Credit hours: | | | | | |
| 3 hrs. | | | | | |
| 2. Course type | | | | | |
| A. | <input type="checkbox"/> University | <input type="checkbox"/> College | <input checked="" type="checkbox"/> Department | <input type="checkbox"/> Track | <input type="checkbox"/> Others |
| B. | <input checked="" type="checkbox"/> Required | | <input type="checkbox"/> Elective | | |
| 3. Level/year at which this course is offered: Level 8/ Fourth Year. | | | | | |
| 4. Course general Description: | | | | | |
| <p>This is a three-credit-hour course offered to Level-8 students in the Department of Foreign Languages (English Program), under the Faculty of Arts and Humanities, Jazan University. The course introduces poetry as a literary genre and explores poems from different historical periods and cultural backgrounds. Topics include the definition of poetry; methods of reading poetry; critical approaches to poetry; poetry in its historical contexts; cultural and cross-cultural perspectives; paraphrasing poetry; genres and sub-genres; and poetry in translation. In reading and analyzing poems, students will examine technical aspects such as tone and voice, persona/speaker, diction, form, theme, imagery, figurative language, sound and meaning, rhythm and meter, symbolism, allegory, and related devices. Classroom activities will include lectures, student readings of poems, discussions, group work, and critical analysis through explication.</p> | | | | | |
| 5. Pre-requirements for this course (if any): | | | | | |
| ENG 234-3 Introduction to Literature. | | | | | |
| 6. Co-requisites for this course (if any): | | | | | |
| None | | | | | |
| 7. Course Main Objective(s): Upon completion of the course students will be able to: | | | | | |
| <ul style="list-style-type: none"> • Use appropriate terminology to discuss and appreciate poems. • Identify and classify different poetic styles, genres, periods, and themes. • Interpret poems and produce written analyses supported by relevant textual evidence. • Recognize and explain the cultural and historical contexts of poems. | | | | | |

2. Teaching mode (mark all that apply)





| Percentage | Contact Hours | Mode of Instruction | No |
|------------|---------------|-------------------------|----|
| 100% | 45 | Traditional classroom | 1 |
| | | E-learning | 2 |
| | | Hybrid | |
| | | • Traditional classroom | 3 |
| | | • E-learning | |
| | | Distance learning | 4 |

3. Contact Hours (based on the academic semester)

| No | Activity | Contact Hours |
|--------------|-------------------|---------------|
| 1. | Lectures | 45 |
| 2. | Laboratory/Studio | |
| 3. | Field | |
| 4. | Tutorial | |
| 5. | Others (specify) | |
| Total | | 45 |

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

| Assessment Methods | Teaching Strategies | Code of CLOs aligned with program | Course Learning Outcomes | Code |
|--|--|-----------------------------------|--|------------|
| Knowledge and understanding | | | | 1.0 |
| Type of Assessment: Quiz, Midterm, Final exam | Lectures, group discussions, pair work, classroom activities | K2 | Understand literal and figurative meanings of each poem. | 1.1 |
| Nature of Questions: Define the following, true or false, MCQs, Matching questions Objective & Subjective - short and paragraph questions | | | | |
| Type of Assessment: Quiz, Midterm, Final exam | Lectures, group discussions, pair work, classroom activities | K2 | Outline terms and concepts related to poetry in a brief or detailed way. | 1.2 |
| Nature of Questions: Define the following, true or false, MCQs, Matching questions Objective & Subjective - short and paragraph | | | | |





| Assessment Methods | Teaching Strategies | Code of CLOs aligned with program | Course Learning Outcomes | Code |
|--|--|-----------------------------------|--|------------|
| questions | | | | |
| Type of Assessment: Quiz, Midterm, Final exam | | | | |
| Nature of Questions: Define the following, true or false, MCQs, Matching questions Objective & Subjective - short and paragraph questions | Lectures, group discussions, pair work, classroom activities | K3 | Identify poems and writers from different historical periods and literary movements. | 1.3 |
| Skills | | | | 2.0 |
| Type of Assessment: Quiz, Midterm, Final exam | | | | |
| Nature of Questions: Define the following, true or false, MCQs, Matching questions Objective & Subjective - short and paragraph questions | Lectures, group discussions, pair work, classroom activities | S1 | Interpret a poem based on various critical methods of inquiry. | 2.1 |
| Type of Assessment: Quiz, Midterm, Final exam | | | | |
| Nature of Questions: Define the following, true or false, MCQs, Matching questions Objective & Subjective - short and paragraph questions | Lectures, group discussions, pair work, classroom activities | S1 | Analyze lines from a poem with reference to figurative, musical, thematic aspects. | 2.2 |
| Values, autonomy, and responsibility | | | | 3.0 |
| Type of Assessment: Assignment/Presentation | Assignment, Project design, Seminars | V2 | Develop an environment of independent and collaborative learning while critically | 3.1 |





| Assessment Methods | Teaching Strategies | Code of CLOs aligned with program | Course Learning Outcomes | Code |
|--------------------|---------------------|-----------------------------------|-------------------------------|------|
| | | | analyzing a variety of .poems | |

C. Course Content

| Contact Hours | List of Topics | No |
|---------------|--|-----|
| 4 | What is Poetry? How to read a poem? How to analyze a poem? Figurative Language1: simile,metaphor,personification,metonymy/ Poetic Terms, Meter in Poetry | 1. |
| 4 | Poetic Terms in <i>The Tiger by William Blake</i> . | 2. |
| 4 | Sonnet (The Italian Sonnet): <i>If Thou Must Love me by Elizabeth Barrett Browning</i> | 3. |
| 4 | The English Sonnet: <i>That Time of Year by William Shakespeare</i> | 4. |
| 4 | Denotation and Connotation in <i>I Felt a Funeral in my Brain by Emily Dickinson</i> | 5. |
| 4 | Denotation and Connotation in <i>I Felt a Funeral in my Brain by Emily Dickinson</i> | 6. |
| 4 | <i>Meeting at Night by Robert Browning</i> | 7. |
| 4 | <i>Ballad of Birmingham by Dudley Randall</i> | 8. |
| 5 | <i>Anthem for Doomed Youth by Wilfred Owen: Poetic Terms and Dream Deferred by Langston Hughes</i> | 9. |
| 4 | <i>The Road Not Taken by Robert Frost</i> | 10. |
| 4 | <i>On His Blindness by John Milton</i> . | 11. |
| 45 | Total | |

D. Students Assessment Activities

| Percentage of Total Assessment Score | Assessment timing (in week no) | Assessment Activities * | No |
|--------------------------------------|--------------------------------|-------------------------|----|
| 10% | 4 | Quiz | 1. |
| 20% | 9 | Mid-term Exam | 2. |
| 10% | 12 | Assignment | 3. |
| 60% | 17 | Final Examination | 4. |
| 100% | | Total | |

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).





E. Learning Resources and Facilities

1. References and Learning Resources

| | |
|---------------------------------|---|
| Essential References | Ramazani, Jahan, Elmann Richards, and Robert O' Clair. Eds. The Norton Anthology of Modern and Contemporary Poetry. London. Norton. 2003. Greenblatt, Stephen Ged. The Norton Anthology of English Literature: Romantic Period Through the Twentieth century. London: Norton .2006 M.H. Abrams, M.H. Glossary of Literary Terms |
| Supportive References | Perrine, Laurence, Thomas R. ARP. Sound and Sense. An Introduction to Poetry. Hartcourt Brace College Publishers 1991 A Treatise on Poetry for Beginners by Dr Koshy AV |
| Electronic Materials | http://dictionary.reference.com/ Handouts in soft copies Poetic anthologies in soft copy |
| Other Learning Materials | Computer based programs/CD, professional standards or regulations and software. |

2. Required Facilities and equipment

| Items | Resources |
|--|---|
| Facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.) | Classroom, computer and internet |
| Technology equipment (projector, smart board, software) | Data show / Speakers/ Internet Connection/ Projectors |
| Other equipment (depending on the nature of the specialty) | Photocopiers, Printers |

F. Assessment of Course Quality

| Assessment Areas/Issues | Assessor | Assessment Methods |
|---|--|---|
| Effectiveness of teaching | Course teachers | Meetings and course plans Course follow up reports |
| Effectiveness of Students assessment | Course Leaders | Table of Specification/Blue print |
| Quality of learning resources | Course Coordinator in coordination with course leaders/ course teachers. | Online questionnaire of Course Satisfaction |
| The extent to which CLOs have been achieved | Students | Re-correction of quiz, assignment, midterm and final students' scripts. |
| Other | | |

Assessors (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)





G. Specification Approval

| | |
|-------------------------------|---------------------------------------|
| COUNCIL /COMMITTEE | DEPARTMENT COUNCIL (SESSION # 144607) |
| REFERENCE NO. | 15036 |
| DATE | 26/12/2024 |

