



# Course Specification

## (Bachelor)

**Course Title:** Shakespeare

**Course Code:** ENG427-3

**Program:** Bachelor

**Department:** Department of Foreign Languages

**College:** College of Arts & Humanities (Male and Female Campus)

**Institution:** Jazan University

**Version:** 2024

**Last Revision Date:**



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## A. General information about the course:

### 1. Course Identification

#### 1. Credit hours:

3 hrs.

#### 2. Course type

A.  University  College  Department  Track  Others

B.  Required  Elective

#### 3. Level/year at which this course is offered: Level 7/ Fourth Year

#### 4. Course general Description:

This course explores the significance of Shakespeare in English literature. His contribution to the world of literature, popularizing English theatre, and the development of English language. His unique position as a playwright in the early phases of modern English is noteworthy. This course deals with the social and historical backdrop of England and Elizabethan literature. The course deals with introducing to students the plays and sonnets of Shakespeare. It also takes up detailed study of a selection of plays and sonnets.

#### 5. Pre-requirements for this course (if any):

ENG 234-3 Introduction to Literature.

#### 6. Co-requisites for this course (if any): **Nil.**

N/A.

#### 7. Course Main Objective(s):

The objective of the course is to explore the greatness of Shakespeare as playwright and poet. The students will be able to locate Shakespeare and his plays in the proper historical and literary background. Students are introduced to the sonnets and plays of Shakespeare. They are taught how to read Shakespeare with the given difficulties of early modern English and develop an ability of independent learning. They are also taught to appreciate the Shakespearean language and style. Students will have an insight into the great knowledge and thought available in his plays.

### 2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	45	100%
2	E-learning		
3	Hybrid <ul style="list-style-type: none"> <li>Traditional classroom</li> </ul>		





No	Mode of Instruction	Contact Hours	Percentage
	• E-learning		
4	Distance learning		

### 3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	45
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others (specify)	
<b>Total</b>		<b>45</b>

### B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
<b>1.0</b>	<b>Knowledge and understanding</b>			
1.1	Demonstrate knowledge on Elizabethan theatre in relation to its literary significance	K2	Lectures, group discussions, classroom activities	Type of Assessment: Quiz, Midterm, Nature of Questions: Objective & questions,
1.2	Outline details concerning the plays of Shakespeare and their chief characteristics	K2	Lectures, seminars, role play, pair work, peer learning	Type of Assessment: Midterm and Final exam, Nature of Questions: Objective & Subjective
...				
<b>2.0</b>	<b>Skills</b>			
2.1	Annotate specific lines from Shakespeare's plays in	S1	Active learning, problem based	Type of Assessment: Final exam



Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
	terms of their context and figurative aspects		learning	Nature of Questions: Assessment of problem solving, Case study
2.2	Interpret characters, themes, and settings in the prescribed plays from different perspectives	S1	Collaborative learning, debates, storytelling.	Type of Assessment: Assignment/ Presentation, Final exam, Nature of Questions: Subjective type –short & essays.
2.3	Analyze Shakespearean sonnets with reference to their form, poetic devices, and theme	S3	Lectures, Project design, discussions	Type of Assessment: Midterm Questions Nature: Subjective-paragraph questions, essays.
<b>3.0</b>	<b>Values, autonomy, and responsibility</b>			
3.1	Engage in collaborative and independent work in making presentations and assignments	V2	Discussions, peer group presentation, Assignments	Individual & collective observation, presentation.
3.2				
...				

### C. Course Content

No	List of Topics	Contact Hours
1.	Introduction to Shakespeare-Shakespeare's Specialty; London Theatre; Conventions of Shakespearean drama; Early editions of Hamlet; Sources; Shakespeare's English.	4
2.	Drama at a glance (All components)	4
3.	Composition dates of sonnets; Narrative; Structure; Theories; Rules of Sonnets; Q & A of Sonnets	4
4.	Sonnet for Study: Sonnet 116	4
5.	Introduction to Hamlet	4
6.	Plot - Hamlet	4
7.	Thematic Analysis - Hamlet	4

8.	Character Analysis - Hamlet	3
9.	Literary Devices & Settings - Hamlet	3
10.	Introduction to the Merchant of Venice	3
11.	Plot – The Merchant of Venice	4
12.	Character, Thematic Analysis – The Merchant of Venice	4
<b>Total</b>		<b>45</b>

#### D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Quiz	4	10%
2.	Assignment-1 group work	6	5%
3.	Midterm	9	20%
4.	Assignment-2 (OR) Presentation	12	5%
5.	Final Exam	17	60%
			100%

\*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

#### E. Learning Resources and Facilities

##### 1. References and Learning Resources

<b>Essential References</b>	<p>Badawi, Mohammed Mustafa. <i>Background to Shakespeare</i>. London: MacMillan, 1981. Bate, John. <i>The Genius of Shakespeare</i>. Oxford: Picador, 1997</p> <p>Bevington, David. <i>How to Read a Shakespeare Play</i>. Malden: Blackwell, 2006.</p> <p>---. <i>Shakespeare</i>. Oxford: Blackwell, 2002.</p> <p>McEvoy, Sean. <i>Shakespeare: The Basics</i>. London: Routledge, 2000. Greenblatt, Stephen G. ed., <i>The Norton Anthology of Shakespeare</i>. London: Norton, 2008.</p> <p>Recommended scholarly editions of Shakespeare plays: <i>The New Swan Shakespeare, York Classics, Riverside, and Arden</i>.</p>
<b>Supportive References</b>	<p>Shakespeare, William. <i>Hamlet</i>. York Press. Beirut. 2017</p> <p>Shakespeare, William. <i>The Merchant of Venice</i>. York Press. Beirut. 2017</p>





<b>Electronic Materials</b>	<p>Badawi, Mohammed Mustafa. <i>Background to Shakespeare</i>. London: MacMillan, 1981. Bate, John. <i>The Genius of Shakespeare</i>. Oxford: Picador, 1997</p> <p>Bevington, David. <i>How to Read a Shakespeare Play</i>. Malden: Blackwell, 2006.</p> <p>---. <i>Shakespeare</i>. Oxford: Blackwell, 2002.</p> <p>McEvoy, Sean. <i>Shakespeare: The Basics</i>. London: Routledge, 2000.</p> <p>Greenblatt, Stephen G. ed., <i>The Norton Anthology of Shakespeare</i>. London: Norton, 2008.</p> <p>Recommended scholarly editions of Shakespeare plays: <i>The New Swan Shakespeare, York Classics, Riverside, and Arden</i>. Movies of <i>Hamlet</i>, and <i>The Merchant of Venice</i></p>
<b>Other Learning Materials</b>	A hand-out on Introduction to Shakespeare and Shakespeare's Sonnets

## 2. Required Facilities and equipment

Items	Resources
Facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Classrooms
Technology equipment (projector, smart board, software)	Smart boards, AV Data Shows
Other equipment (depending on the nature of the specialty)	Projectors Photocopiers (for copying quizzes and worksheets)

## F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Course Teachers, Teaching and Learning Unit, Students, Program Leaders	Formative and Summative Assessment (Direct), Student Evaluation (Indirect)
Effectiveness of Students assessment	Course Teachers, Teaching and Learning Unit, Students, Program Leaders	Formative and Summative Assessment (Direct), Course Report, CLO Excel Worksheet (Indirect)
Quality of learning resources	Course Teachers, Teaching and Learning Unit, Students, Program Leaders	Formative and Summative Assessment (Direct), Course



Assessment Areas/Issues	Assessor	Assessment Methods
		Report, Student Evaluation (Indirect)
The extent to which CLOs have been achieved	Course Teachers, Teaching and Learning Unit, Program Leaders	Formative and Summative Assessment (Direct)
Other		

**Assessors** (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

**Assessment Methods** (Direct, Indirect)

### G. Specification Approval

<b>COUNCIL /COMMITTEE</b>	DEPARTMENT COUNCIL (SESSION # 144607)
<b>REFERENCE NO.</b>	15036
<b>DATE</b>	26/12/2024

