



# Course Specification

## (Bachelor)

**Course Title:** Short Story

**Course Code:** ENG375-3

**Program:** Bachelors Program in English

**Department:** Department of Foreign Languages

**College:** College of Arts & Humanities Jazan (Male and Female Campus)

**Institution:** Jazan University

**Version:** 2024

**Last Revision Date:**

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## A. General information about the course:

### 1. Course Identification

<b>1. Credit hours</b>					
Three					
<b>2. Course type</b>					
A.	<input type="checkbox"/> University	<input type="checkbox"/> College	<input checked="" type="checkbox"/> Department	<input type="checkbox"/> Track	<input type="checkbox"/> Others
B.	<input checked="" type="checkbox"/> Required		<input type="checkbox"/> Elective		
<b>3. Level/year at which this course is offered: Level 5/ Third Year.</b>					
<b>4. Course general Description:</b>					
<p>This course is designed to introduce undergraduate students to the short story genre. A range of short stories from the 19th and 20th centuries will be taught, and students will be given an opportunity to analyze, discuss, and write about the stories they read. The course introduces students to various elements of the short story, and sharpens their critical skills in reading, writing, and analysis by highlighting theme, style, plot, character, social-cultural context, and other critical elements of short stories. The selections include classic short stories, and offer a variety of authors, styles, and traditions. The choice of works is motivated by the hope that students will be inspired to read other stories by these authors and thus expand their intellectual and cultural horizon through this course.</p>					
<b>5. Pre-requirements for this course (if any): Introduction to Literature</b>					
ENG234-3 Introduction to Literature.					
<b>6. Co-requisites for this course (if any): None</b>					
None					
<b>7. Course Main Objective(s):</b>					
<p>The main objective of the course is to enable students to:</p> <ol style="list-style-type: none"> <li>1. Identify the literary elements and essential concepts of the works they are presently reading with those they have previously read or viewed.</li> <li>2. Identify and explain the function of essential short story elements in the writer's craft (i.e. character, setting, conflict, plot, climax, resolution, theme, tone, point of view).</li> <li>3. Support interpretive claims about a variety of short fiction at college level.</li> <li>4. Demonstrate the skills and capacity for critical thinking, creativity, personal growth, empathy and cultural understanding.</li> <li>5. Compare texts in terms of themes figurative language, social and cultural background, and authorship techniques.</li> </ol>					





6. Defend their arguments about their understanding of a short story
7. Show self-growth as a result of the interpretation experience.
8. Write accurately with error-free English sentences
9. Demonstrate the ability to engage in informal writing assignments (i.e. reader response, free writing, focused free writing, prediction, response journals, dialectical notebook entries...etc.)
10. Demonstrate the ability to engage critically and constructively in oral exchanges of ideas

## 2. Teaching mode (mark all that apply)

Percentage	Contact Hours	Mode of Instruction	No
100	45	Traditional classroom	1
		E-learning	2
		Hybrid	
		• Traditional classroom	3
		• E-learning	
		Distance learning	4

## 3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	45
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others (specify)	
<b>Total</b>		<b>45</b>

## B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Assessment Methods	Teaching Strategies	Code of CLOs aligned with program	Course Learning Outcomes	Code
<b>Knowledge and understanding</b>				<b>1.0</b>
MCQ, Fill in the Blanks, Match, One-line answers, Short answers, Essay answers	PowerPoint, Lectures group discussions	K2	Describe aspects and elements of short stories in a concise or detailed way	1.1
				1.2
MCQ, Fill in the Blanks, Match, One-line answers,	PowerPoint, Lectures group		Arrange, identify specific details	...





Assessment Methods	Teaching Strategies	Code of CLOs aligned with program	Course Learning Outcomes	Code
Short answers Essay answers	discussions	K2	related to the prescribed short stories and summarize them in proper manner	
<b>Skills</b>				<b>2.0</b>
MCQ, Fill in the Blanks, Match, One-line answers, Short answers, Essay answers	PowerPoint, Lectures group discussions	S1	Analyze stories regarding their structure and other literary aspects	2.1
MCQ, Fill in the Blanks, Match, One-line answers, Short answers, Essay answers	PowerPoint, Lectures group discussions	S2	Demonstrate understanding of major characters, themes, and symbols by relating them to the events and settings in the story	2.2
				...
<b>Values, autonomy, and responsibility</b>				<b>3.0</b>
Assignments (OR) Presentations	Discussions, group work, Peer group presentation, Assignment	V1	Respond and adapt positively to social challenges	3.1
Assignments (OR) Presentations	Discussions, group work, Peer group, presentation, Assignment	V3	Develop a sense of academic ethics in writing assignments.	3.2
				...

### C. Course Content

Contact Hours	List of Topics	No
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3	Introduction to Short Story, General introduction to the course; What is short story? In focus: How to read a short story? (steps to read a story) + How to write on a short story (steps to write a story) – a general approach to be made clear to the students to orient them to learn all the stories from	1.
3	Elements of short story (definitions of setting and its aspects; definitions of Plot and five stages of the plot, definitions of Conflict +Conflict its types and kinds of Conflicts; definitions of Character +definitions of Characteristics+ types of character, Point of view definitions and types of point of view; Theme and its definitions. Short Definitions on topics like dialogue, genre, title, style, author, background	2.
6	The Selfish Giant by Oscar Wilde (Life and Works of Wilde, Story and Analysis)	3
9	The Story of an Hour by Kate Chopin (Life and Works of Kate Chopin, Story and Analysis)	4
9	Gift of the Magi by O. Henry (Life and Works of O. Henry, Pre-reading, Story and Analysis)	5
6	Cat in the Rain by E. Hemingway (Life and Works of Hemingway, Story and Analysis)	6
9	The Cask of Amontillado by Edgar Allan Poe	7
45	Total	

#### D. Students Assessment Activities

Percentage of Total Assessment Score	Assessment timing (in week no)	Assessment Activities *	No
10	4	Quiz	1.
20	9	Midterm	2.
10	12	Assignment	3.
60	17	Final	4
100		Total	



\*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

## E. Learning Resources and Facilities

### 1. References and Learning Resources

Essential References	Bausch, Richard, and R V. Cassill. The Norton Anthology of Short Fiction. , 2015. Print
Supportive References	Hunter, Adrian. The Cambridge Introduction to the Short Story in English. Cambridge [u.a.: Cambridge Univ. Press, 2012.  The Cambridge Introduction to The American Short Story  Bausch, Richard, and R V. Cassill. The Norton Anthology of Short Fiction. , 2015. Print
Electronic Materials	<a href="https://www.britannica.com/art/short-story/History">https://www.britannica.com/art/short-story/History</a> <a href="https://study.com/academy/lesson/the-gift-of-the-magi-by-o-henry-summary-theme-irony.html">https://study.com/academy/lesson/the-gift-of-the-magi-by-o-henry-summary-theme-irony.html</a> <a href="https://lecturia.org/en/summaries/ernest-hemingway-cat-in-the-rain-summary-and-analysis/10202/#google_vignette">https://lecturia.org/en/summaries/ernest-hemingway-cat-in-the-rain-summary-and-analysis/10202/#google_vignette</a> <a href="https://www.sparknotes.com/short-stories/the-story-of-an-hour/">https://www.sparknotes.com/short-stories/the-story-of-an-hour/</a> <a href="https://study.com/academy/lesson/the-selfish-giant-summary.html">https://study.com/academy/lesson/the-selfish-giant-summary.html</a>
Other Learning Materials	<a href="https://www.youtube.com/watch?v=furz4gt9xFI">https://www.youtube.com/watch?v=furz4gt9xFI</a> <a href="https://www.youtube.com/watch?v=jLHMOMxnD8E">https://www.youtube.com/watch?v=jLHMOMxnD8E</a> <a href="https://www.youtube.com/watch?v=FSvOEBEPk2o">https://www.youtube.com/watch?v=FSvOEBEPk2o</a> <a href="https://www.youtube.com/watch?v=fdpnuGytNoQ">https://www.youtube.com/watch?v=fdpnuGytNoQ</a> <a href="https://www.youtube.com/watch?v=m2zoKv9zgBk">https://www.youtube.com/watch?v=m2zoKv9zgBk</a> <a href="https://www.wlww.k12.or.us/cms/lib8/OR01001812/Centricity/Domain/1309/Kate%20Chopin%20Story%20Texts.pdf">https://www.wlww.k12.or.us/cms/lib8/OR01001812/Centricity/Domain/1309/Kate%20Chopin%20Story%20Texts.pdf</a> <a href="https://www.youtube.com/watch?v=FL2UDLvfwY">https://www.youtube.com/watch?v=FL2UDLvfwY</a> <a href="https://www.youtube.com/watch?v=yAPZC7o6Y9k">https://www.youtube.com/watch?v=yAPZC7o6Y9k</a> <a href="https://www.youtube.com/watch?v=fhExYkBI4Y">https://www.youtube.com/watch?v=fhExYkBI4Y</a> <a href="https://www.youtube.com/watch?v=c4w97jF_oEQ">https://www.youtube.com/watch?v=c4w97jF_oEQ</a>

### 2. Required Facilities and equipment

Items	Resources
Facilities (Classrooms, laboratories, exhibition rooms,	Classroom with 25 – 60 seats., library





Items	Resources
simulation rooms, etc.)	
Technology equipment (projector, smart board, software)	Speakers / internet connection/Projectors
Other equipment (depending on the nature of the specialty)	Photocopiers/printers

#### F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Stakeholders	Online Surveys
Effectiveness of Students' assessment	Teachers	Quizzes, Mid-term, Assignment Final exams
Quality of learning resources		
The extent to which CLOs have been achieved	Quality Teams	Online surveys, Result excel sheets, Course Reports and Comprehensive Course Reports.
Other		

**Assessors** (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

**Assessment Methods** (Direct, Indirect)

#### G. Specification Approval

<b>COUNCIL/ COMMITTEE</b>	DEPARTMENT COUNCIL (SESSION # 144607)
<b>REFERENCE NO.</b>	15036
<b>DATE</b>	26/12/2024

