



# Course Specification

## — (Bachelor)

Course Title: **Phonology**

Course Code: **ENG325-3**

Program: **Phonology**

Department: **Department of Foreign Languages**

College: **College of Arts & Humanities Jazan (Male and Female Campus)**

Institution: **JAZAN UNIVERSITY**

Version: **2024**

Last Revision Date:



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## A. General information about the course:

### 1. Course Identification

1. Credit hours: ( 3 Hours )

#### 2. Course type

A.  University     College     Department     Track     Others

B.  Required     Elective

3. Level/year at which this course is offered: Level 5 / Third Year.

#### 4. Course general Description:

The main purpose of this course is orient students to the suprasegmental features of phonology starting from the very concept of the syllable. The course then moves on to word stress in simple, compound, and complex and how weak forms are pronounced in a sentence. Then, concepts related to rhythm, assimilation, linking and elision are presented before moving on to the most challenging part of suprasegmental phonology – intonation and its functions. The course concludes with a chapter on varieties of English.

#### 5. Pre-requirements for this course (if any):

ENG244-3 Phonetics

#### 6. Co-requisites for this course (if any):

None

#### 7. Course Main Objective(s):

The teacher intends to fulfil the following objectives in the course. The key objectives of the course are to:

- ✓ Orient students to the concept of the syllable and how to understand syllable division in polysyllabic words.
- ✓ Demonstrate how stress is placed in simple words based on a set of criteria.
- ✓ Illustrate the use of stress in compound and complex words based on the parts of speech and on the prefixes and suffixes.
- ✓ Explain the use of weak forms in regular speech.
- ✓ Provide an overview of distinctive features.
- ✓ Distinguish between stress-timed and syllable-timed rhythm.
- ✓ Describe types of assimilation, linking and elision.
- ✓ Facilitate understanding of intonation patterns, functions, and parts of the tone unit.
- ✓ Develop a clear and lucid idea regarding the varieties of English.



## 2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	45	100%
2	E-learning		
3	Hybrid <ul style="list-style-type: none"> <li>• Traditional classroom</li> <li>• E-learning</li> </ul>		
4	Distance learning		
5	Other		
	Total		100%

## 3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	45
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others (specify)	
<b>Total</b>		<b>45</b>

## B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
<b>1.0</b>	<b>Knowledge and understanding</b>			
1.1	Explain definitions, concepts, and rules pertaining to phonology	K2	Lectures, tutorials, pair work, group discussion	Type of Assessment: Quiz, Midterm, Worksheets, Final Exam Nature of Questions: MCQs, true/false, matching, fill in the blanks, subjective questions





Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
2.0	<b>Skills</b>			
2.1	Distinguish between stress in simple, compound, and complex words.	S1	Lectures, tutorials, pair work, group discussion	Type of Assessment: Quiz, Midterm, Worksheets, Final Exam Nature of Questions: MCQS, matching, True / False fill in the blanks, Mark primary stress, subjective questions Mark stress on the following words and fill in the table with information regarding stress placement
2.2	Analyze functional words in their strong and weak forms depending on set criteria	S1	Lectures, tutorials, pair work, group discussion	Type of Assessment: Worksheets, Quiz, Midterm, Final Exam Nature of Questions: MCQS, matching, True/ False fill in the blanks, Transcribe the underlined weak forms in the following sentences, Write S if the following underlined words are strong forms or W if they are weak forms in the space provided, subjective questions.



Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
2.3	Compare and contrast between different types of phonemic analysis, rhythm, and aspects of connected speech	S2	Lectures, tutorials, pair work, group discussion	Type of Assessment: Quiz, Midterm, Worksheets, Final Exam Nature of Questions: Fill in the blanks, MCQs, True or False, Matching, prepare a one-phoneme analysis and a two-phoneme analysis of the following, Analyze the following sentence in terms of stress-timed rhythm and syllable-timed rhythm, subjective questions



Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
<b>3.0</b>	<b>Values, autonomy, and responsibility</b>			
3.1	Develop the value of excellence through collaborative and continuous learning.	V2	Lectures, tutorials, pair work, group discussion	Questions related to intonation patterns & functions and phonological problems

### C. Course Content

No	List of Topics	Contact Hours
1.	Introduction into Phonology, the syllable, nature, structure & division	3
2.	Strong and weak syllables	6
3.	Stress in simple words	6
4.	Complex word stress	5
5.	Weak Forms	6
6.	Aspects of connected speech, rhythm & assimilation, elision and linking	6
7.	Intonation 1	5
8.	Intonation 2	2
9.	Functions of intonations 1	3
10.	Phonological problems	3
<b>Total</b>		<b>45</b>



## D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Quiz 1	4	10 Marks
2.	Midterm	9	20 Marks
3.	Project Presentation	12	10 Marks
4.	Final	17	60 Marks
Total			100

\*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

## E. Learning Resources and Facilities

### 1. References and Learning Resources

<b>Essential References</b>	Roach, Peter. 2000. English Phonetics & Phonology: A Practical Course. 4th Ed. Cambridge: Cambridge University Press.
<b>Supportive References</b>	Clark, J & Yallop C. 2001. An Introduction to Phonetics and Phonology, 2nd ed. Oxford: Blackwell Lass, Roger .1985. Phonology: An Introduction to Basic Concepts. Cambridge: Cambridge University Press. Noam Chomsky and Morris Hall. 1968: The Sound Pattern of English (frequently referred to as SPE) .1st Ed. Harper & Row
<b>Electronic Materials</b>	Internet presentations
<b>Other Learning Materials</b>	CD & flash memory

### 2. Required Facilities and equipment

Items	Resources
Facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Classroom with not more than 25 students would be ideal for teaching such courses
Technology equipment (projector, smart board, software)	Projectors and screens; smart boards would be a blessing indeed
Other equipment (depending on the nature of the specialty)	A language laboratory would be of great help to teachers and students in helping them understand connected speech, stress, and intonation.



#### F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of Teaching	Course Teachers, Teaching and Learning Unit, Students, Program Leaders	Formative and Summative Assessment (Direct), Student Evaluation (Indirect)
Quality of learning resources	Course Teaching, Teaching and Learning Unit, Program Leaders, Students	Formative and Summative Evaluation (Direct), Course Report, Student Evaluation (Indirect)
The extent to which CLOs have been achieved	Course Teachers, Teaching and Learning Unit, Program Leaders	Formative and Summative Evaluation (Direct), Course Report, CLO Excel Worksheet (Indirect)
Other		

**Assessors** (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

**Assessment Methods** (Direct, Indirect)

#### G. Specification Approval

<b>COUNCIL/ COMMITTEE</b>	DEPARTMENT COUNCIL (SESSION # 144607)
<b>REFERENCE NO.</b>	15036
<b>DATE</b>	26/12/2024