



Course Specification

(Bachelor)

Course Title: Introduction to Literature

Course Code: ENG234-3

Program: Bachelor's Program in English

Department: Department of Foreign Languages

College: College of Arts & Humanities Jazan (Male and Female Campus)

Institution: Jazan University

Version: 2024

Last Revision Date:

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A. General information about the course:

1. Course Identification

1. Credit hours:					
3hrs.					
2. Course type					
A.	<input type="checkbox"/> University	<input type="checkbox"/> College	<input checked="" type="checkbox"/> Department	<input type="checkbox"/> Track	<input type="checkbox"/> Others
B.	<input checked="" type="checkbox"/> Required		<input type="checkbox"/> Elective		
3. Level/year at which this course is offered: Level 4/ Second Year					
4. Course general Description:					
<p>Introduction to Literature is basically designed to aid students with the goal of familiarizing or versing in various literary genres - Poetry, Drama, Novel and Short Story as well as critical reading methods. It also aims to enhance students' appreciation and understanding of major types of literature and equip them with the ability to develop critical approaches to thinking, reading and writing about literary works. The course will develop their abilities in analyzing literary works at the basic level. It will also familiarize them with a wider realm of literary terms for a better understanding of literary forms and genres. While reading a range of books belonging to these genres, the students will explore the basic concepts of literary techniques, narrative, poetic and dramatic structures and innovations, and begin to engage with the more advanced cognitive aspects of literature.</p>					
5. Pre-requirements for this course (if any):					
6. Co-requisites for this course (if any):					
7. Course Main Objective(s):					
<p>The main purpose of this course is to give the student the knowledge of how to:</p> <ul style="list-style-type: none">• Read beyond the surface level of the texts through enhanced reading skills and impart reading habit to them.• Develop insight into how literature gives them a window into the experiences of others and wider appreciation for human conditions as well.• provide some introductory backgrounds about literary forms.• familiarize students with the norm of how literature can be studied.					

- differentiate between the literary genres and forms/types/structures.
- understand different literary concepts and critical viewpoints.

develop their background knowledge on authors, their works and the critics on them.

2. Briefly describe any plans for developing and improving the course that are being implemented. (e.g. increased use of IT or web-based reference material, changes in content because of new research in the field)

Normally web based products like www.shmoop.com , www.essay.org, www.cliffnotes.com, www.lit-studyguides.com, www.literature-study-online.com, are used and the students are encouraged to make use of these websites to enrich and enhance their knowledge of literature.

Further plans include:

1. Arranging for and using the internet in the classroom.
2. Arranging for using the smart board.
3. Arranging for using the projector and showing films and slide shows.
4. Increased use of mobiles as a source for enabling group work.

2. Teaching mode (mark all that apply)

Percentage	Contact Hours	Mode of Instruction	No
100%	45	Traditional classroom	1
		E-learning	2
		Hybrid	
		<ul style="list-style-type: none"> • Traditional classroom • E-learning 	3
		Distance learning	4

3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	45
2.	Laboratory/Studio	0
3.	Field	0
4.	Tutorial	0
5.	Others (specify)	0
Total		45

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Assessment Methods	Teaching Strategies	Code of CLOs aligned with program	Course Learning Outcomes	Code
Knowledge and understanding				1.0
Type of Assessment: Quiz, Midterm Assignment or Presentation, Final exam Nature of Questions: Fill in the blanks, true or false, MCQs, Matching questions, Define the following, short questions	Lectures, Discussions, Power Point Presentations	K2	Define basic terms and concepts related to literature, exhibit an understanding of key words in literature	1.1
Type of Assessment: Quiz, Midterm Assignment or Presentation, Final exam Nature of Questions: Define the following, short questions, paragraph questions, essay	Lectures, Discussions, Power Point Presentations	K2	Describe the main characteristics of various periods in the history of English literature	1.2
				...
Skills				2.0
Type of Assessment: Quiz, Midterm Assignment or Presentation, Final exam Nature of Questions: Define the following, short questions, paragraph questions, essay	Lectures, Discussions, Power Point Presentations	S2	Compare and contrast between the writings and philosophies of different writers	2.1
Type of Assessment: Quiz, Midterm Assignment or Presentation, Final exam Nature of Questions: Define the	Lectures, Worksheets, Discussions, Power Point Presentations	S1	Analyze a particular literary text with reference to its social and historical background, distinguish the major	2.2

Assessment Methods	Teaching Strategies	Code of CLOs aligned with program	Course Learning Outcomes	Code
following, short questions, paragraph questions, essay			genres	
				...
Values, autonomy, and responsibility				3.0
Type of Assessment: Presentation, Discussion session Nature of Questions: Discuss the topic. Prepare power point on the given topic.	Discussions, Power Point Presentations	V1	Foster an environment of collaborative learning through pair work and group activities	3.1
Type of Assessment: Presentation, Discussion session Nature of Questions: Discuss the topic. Prepare power point on the given topic.	Discussions, Power Point Presentations	V2	Reinforce a sense of academic ethics in writing assignments	3.2

C. Course Content

Contact Hours	List of Topics	No
9	Introduction to literature; What is literature? - History of English Literature – Middle Ages	1.
8	Chapter 2 – 16th -17th century	2.
9	Chapter 3 Romantic Period	3.
9	Victorian Age	4.
9	Twentieth Century	5.
45	Total	

D. Students Assessment Activities

Percentage of Total Assessment Score	Assessment timing (in week no)	Assessment Activities *	No
10	4	Quiz	1.
10	12	Assignment	2.
20	9	Mid Term	3.

Percentage of Total Assessment Score	Assessment timing (in week no)	Assessment Activities *	No
60	17	Final Exam	4.
100%		Total	

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	A Handout made by the lecturers who are teaching the course from the following: <i>The Norton of Anthology of English Literature</i> (to take some selected literary works).
Supportive References	www.shmoop.com , www.essay.com , www.cliffnotes.com www.sparknotes.com Website of Fiction. eServer Carter, Ronald & John McRae. "The Routledge History of Literature in English." Kolar, Stanislav. "Introduction to Literature." (Forms, Elements, Literary devices, sound, rhythm, etc....)
Electronic Materials	Same as above.
Other Learning Materials	Any relevant teaching and learning resource.

2. Required Facilities and equipment

Items	Resources
Facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Accommodation (Classrooms, laboratories, demonstration rooms/labs, etc.) Classrooms - 25 seats.
Technology equipment (projector, smart board, software)	Technology resources (AV, data show, Smart Board, software, etc.) All are needed, and are not yet available
Other equipment (depending on the nature of the specialty)	1. Working projectors 2. Smartboards 3. Internet in the classrooms. 4. Computers 5. Libraries

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Faculty, Students	Direct and indirect Assessment
Effectiveness of		

Assessment Areas/Issues	Assessor	Assessment Methods
Students assessment		
Quality of learning resources		
The extent to which CLOs have been achieved	Program leaders / Peer reviewers	Direct and indirect Assessment
Other		

Assessors (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

G. Specification Approval

COUNCIL /COMMITTEE	DEPARTMENT COUNCIL (SESSION # 144607)
REFERENCE NO.	15036
DATE	26/12/2024