



Course Specification

(Bachelor)

Course Title: Graduation Project
Course Code: 506IDS-6
Program: Interior Design
Department: Arts
College: Arts and Humanities
Institution: Dr.Asmaa khder
Version: 2024
Last Revision Date: 2022

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A. General information about the course:

1. Course Identification

1. Credit hours: (4)

4 hours

2. Course type

- A. ☐ University ☐ College ☐ Department ☐ Track ☐ Others
- B. ☒ Required ☐ Elective

3. Level/year at which this course is offered: (15th /5)

4. Course General Description:

In the second phase, students build on the foundation and successful completion of phase one, Research & Programming. Students will develop advanced conceptual frameworks to inform the direction of the design and presentation of their projects. Emphasis is on the generation of a comprehensive design concept that is integrated theoretically and spatially through the development of schematic diagrams and sketches, and refined using industry- standard architectural and design drawings. , students develop the final presentation of their project. Emphasis is on the documentation of the project as a whole, using a planned methodology to illustrate all phases of the design process. Students prepare a written thesis document that accompanies a professional visual and verbal presentation used to defend their project. The final project represents students' highest achievement, demonstrating their knowledge and skills as a pre-professional designer.

5. Pre-requirements for this course (if any):

203IDS-4
503IDS-2
501IDS-4

6. Co-requisites for this course (if any):

None

7. Course Main Objective(s):

- Acquisition of artisanal, professional and academic competence.
- ability to prepare a design and carry out relevant research
- prepare a design on the basis of research,



- Investigate subjecting their 'design decisions' and the final product to the rigorous test of experience.
- Undertake an academic project based on sound management principles and intellectual reasoning.
- develop students with skills in Interior Design, in similar integrated activities

2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	8	100%
2	E-learning	0	0%
3	Hybrid <ul style="list-style-type: none"> • Traditional classroom • E-learning 	0	0%
4	Distance learning	0	0%

3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	0
2.	Laboratory/Studio	120
3.	Field	0
4.	Tutorial	0
5.	Others (specify)	0
Total		120

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of PLOs aligned with the program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	illustrate technique of modern and traditional design and cultural	K1	-Seminars -Workshops -Brainstorming	• Objective test to measure





Code	Course Learning Outcomes	Code of PLOs aligned with the program	Teaching Strategies	Assessment Methods
	factors which Suitable for each project			knowledge base Classroom assignments
1.2	Clarify good design solutions for the student project using all information of theoretical studies.	K2	- Cooperative learning -Group discussion.	Objective test to measure knowledge base
...				Classroom assignments
2.0	Skills			
2.1	Design the basic principles and Appropriate solutions of Executive Drawings and details interior space.	S1	- Laboratory work - Practical implementation - Illustrative tutorials - Problem-solving strategy -Competence	● Jury ● Continues evaluations
2.2	Use needs and take them into account in the selection, creation, evaluation and administration project.	S2		
2.3	Create appropriate strategies to solve problems of design.	S3		
2.4	Design interior spaces, facilities, and systems of project	S4		
3.0	Values, autonomy, and responsibility			
3.1	Demonstrate the ability to self-education and life-long learning.	V1	-Small group discussion -Interactivity Focus Cooperative learning Self-learning	- project evaluation - Oral presentation
3.2	Design Models 3D models using computer software and the modern engineering tools needed to practice design	V2		
3.3	take structured decisions in contexts that require self-directed work, life-long	V3		





Code	Course Learning Outcomes	Code of PLOs aligned with the program	Teaching Strategies	Assessment Methods
	learning and innovation			

C. Course Content

No	List of Topics	Contact Hours
1.	Project requirements and identification and discussion	8
2.	Concept - choosing plan determination	16
3	Ideas discussion - doing sketches (Zoning plan - Architect Plan)	16
4	Problems solving related to design ideas (furnished plan using AutoCAD application - proposals for materials with providing samples and note that using of modern technology).	16
5	Work sectors – plans for flooring - ceiling – lighting	16
6	Perspective drawing of one point or two points and 3D max	16
8	Project finishing	16
9	Report and Poster preparing	16
Total		120

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Mid Term	8	20%
2.	Semester's works	periodically	30%
3.	Committee jury	14	10%
4.	Final evaluation	15	40%
Total			100

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References

- The Interior Design Reference & Specification Book updated & revised: Everything Interior Designers Need to Know Every Day Paperback –2018





	The Interior Design Handbook Hardcover – 29 October 2020- by <u>Frida Ramstedt</u> (Author)
Supportive References	<ul style="list-style-type: none"> • Design elements and architectural construction - <i>Ernst Neufert</i>. • DIGITAL TECHNOLOGY EXPERIENCES OF INTERIOR DESIGN STUDENTS IN CREATIVE DESIGN DEVELOPMENT PROCESS - <i>SÜVARİ, Anıl; BULDAÇ, Merve</i>. <i>International Journal of Eurasia Social Sciences / Uluslararası Avrasya Sosyal Bilimler Dergisi</i>. Sep2018-SDL • The theory of internal architecture – <i>MuhyEldin Wahba</i>- SDL. <p>SMART INTERIOR SYSTEMS - <i>Vivian Loftness</i>, AIA Professor of Architecture Head School of Architecture Carnegie Mellon University- SDL.</p>
Electronic Materials	https://www.archdaily.com/search/projects https://farahalhumaiddhi.com/blog https://www.designboom.com/ https://www.arch2o.com/ https://www.sdl.edu.sa/SDLPortal/Publishers.aspx https://albenaamag.com/ .
Other Learning Materials	Auto cad Application

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Available equipped with 20 chairs, but we need drawing tables
Technology equipment (projector, smart board, software)	Available Smart Board.
Other equipment (depending on the nature of the specialty)	Printer and plotter. Auto- CAD

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	-Students -Peer Reviewer or Head of Department	- indirect method: Online system direct method: Peer OR Head of Department observation
Effectiveness of Students assessment	-Students -Peer Reviewer or Head of Department	- indirect method: Online system direct method: Peer OR Head of Department observation
Quality of learning resources	-Students -Peer Reviewer or Head of Department	- indirect method: direct method: Peer OR Head of Department observation



Assessment Areas/Issues	Assessor	Assessment Methods
The extent to which CLOs have been achieved	-Students -Program Assessment Committee	- indirect method: Course LO survey direct method: Jury
Other		

Assessors (Students, Faculty, Program Leaders, Peer Reviewers, Others (specify))

Assessment Methods (Direct, Indirect)

G. Specification Approval

COUNCIL /COMMITTEE	DEPARTMENT COUNCIL NO (2024-2025)
REFERENCE NO.	DR.ASMAA KHDER
DATE	20251

