Course Specification
(Bachelor)

Course Title: **Graduation Project Program**

Course Code: **503IDS-2**

Program: **Bachelor of Interior Design**

Department: **Art**

College: **Art&Humanities**

Institution: **Jazan University**

Version: **2024**

Last Revision Date: 18/9/2024

Table of Contents

A. General information about the course:

1. Course Identification

1. Credit hours: (………)

2. Course type

| A. | ☐University | ☐College | ☒ Department | ☐Track | ☐Others |
| B. | ☒ Required | | | ☐Elective | |

3. Level/year at which this course is offered: (year 5/level 9)

4. Course General Description:

This course is the research and programming phase of their final thesis project as the first of a two-phases sequence. students are expected to choose their own topic of research on a specific area/field after consultation with the course coordinator. Using research methodologies, emphasis is on the analysis and critical review of supporting information from the social sciences

5. Pre-requirements for this course (if any):

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6. Co-requisites for this course (if any):

None

7. Course Main Objective(s):

The main objectives :
- To prepare Preliminary research study for the graduation project by the student through the selection of a distinct project (residential/ cultural/educational / recreational /tourist /health… .).
-To apply practical analysis of an interior spaces selected to complete the (graduation project requests) through the review and development of architectural drawings for the design of the primary project , and study the function spaces .
- To apply design methodology to a topic and project of personal and professional relevance, while addressing a social and/or environmental needs.
-To develop advanced conceptual frameworks to inform the direction of the design and presentation of their final graduation projects

2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	3	100%
2	E-learning	-	-
3	Hybrid • Traditional classroom • E-learning	-	-
4	Distance learning	-	-

3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	**Lectures**	15
2.	**Laboratory/Studio**	-
3.	**Field**	-
4.	**Tutorial**	30
5.	**Others (specify)**	-
Total		45

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of PLOs aligned with the program	Teaching Strategies	Assessment Methods
1.0	**Knowledge and understanding**			
1.1	Demonstrate the principal theories, concepts in the field of interior design graduation research.	K1	-Lectures -Workshops -Brainstorming - Cooperative learning -Group discussion.	(Theoretical objective test) by Test specification table. - Writing - Fill in the blank Short answer
1.2	Explain the different characteristics of the graduation research and its components	K2		
2.0	**Skills**			
2.1	Analyzing necessary data required for independent project research.	S1	- Laboratory work - Practical implementation - Illustrative tutorials - Problem-solving strategy	(Practical test) By:Test specification table. -Essay -Charts
2.2	Demonstrate the intellectual skills applied in research, investigation and creative analysis.	S2		
2.3	Apply problem-solving and critical thinking skills for, research, and similar integrated activities.	S3		
3.0	**Values, autonomy, and responsibility**			
3.1	Develop structured decisions to self-directed work and achieve specific goals.	V1	-Small group discussion -Interactivity Focus Cooperative learning Self-learning	(Practical test) By:Test specification table. - Essay - Charts
3.2	Undertake an academic project based on sound management principles and intellectual reasoning.	V2		
3.3	Display potentials for professional values and ethical behaviors needed for leadership, and entrepreneurialism in interior design field.	V3		

C. Course Content

No	List of Topics	Contact Hours
1.	**A detailed study to assess and calculate costs**.	
1.1	Provide students with opportunities to experience innovative research in interior Graduation Project: concept and defines its components.	**3**
1.2.	Supply students to various educational strategies to prepare a graduation Project research paper in Interior Design - Methodology	**3**
1.3	Provide students with the definition of the specificities and foundations of an interior design Graduation problematic.	**3**
2	**A detailed study for the Liberation of engineering contracts and commercial**	
2.1	Introduce students to various method to presentation the general architectural project concept defines its components	**6**
2.3	Demonstrate the Methodological Objectives and Components of an interior Design Project.	**3**
3	**Analytical study of engineering specifications and operational projects with the correlation**.	
3.1	provide students with the general concept of the academic graduation project	**3**
3.2	Provide students with the Practical Research Areas of graduation Project in Interior Design.	**6**
3.3	Supply students to apply various techniques for presentation and discussion of the graduation project	**6**
4	**Training on completion of a comprehensive vision for design studio project in the same academic level for all items related to decision**	
4.1	Developing the various Final delivery of research and discussion of final presentations: discussion and evaluation presentations	**6**
4.2	Undertake an academic project to analyze research objectives with previous studies and comparative projects	**6**
Total		**45**

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Practical exercises and research	Periodically	30 %
2.	Midterm exam	8	20 %
3.	Final practical exam (research presentation)	14	10 %
4.	Final theoretical exam	16	40 %

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	Architectural research methods , Groat, Linda N , 2002, New York : J. Wiley
Supportive References	The dissertation : a guide for architecture students, Milton Park, Abingdon, Oxon : Routledge/Taylor & Francis Group, Third Edition ISBN : 9781315795256 (ebook : alk. paper)
Electronic Materials	- Electronic library services at the university - Global search engines - Provide a set of educational films for the theories of interior design - Utilizing web technologies in the educational process
Other Learning Materials	Regulations and software.

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	- class room with internet network enough to sit comfortably and receive effective for 30 students
Technology equipment (projector, smart board, software)	Instructor computer linked to a projector and screen Internet connection. - 1 Projector -1 laptop.
Other equipment (depending on the nature of the specialty)	Printer and plotter.

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods	
		indirect	**direct**
Effectiveness of teaching	Students Head of Department Peer Reviewer	On line system course survey	Peer assessment Program Leaders
Effectiveness of Students assessment	Head of Department	-	Program Leaders
Quality of learning resources	Students	On line system course survey	-
The extent to which CLOs have been achieved	Students	Course LO survey	-
Other			

Assessors (Students, Faculty, Program Leaders, Peer Reviewers, Others (specify)

Assessment Methods (Direct, Indirect)

G. Specification Approval

COUNCIL /COMMITTEE	DEPARTMENT COUNCIL NO.3(2024-2025)
REFERENCE NO.	DR.MUNA GIBREEL MOHAMED AHMED
DATE	20251