Course Specification

— (Bachelor)

Course Title: : **Textiles and furnishings Chooses**	
Course Code: **4042-IDS**	
Program: **Interior Design**	
Department: **Arts**	
College: **Arts and Humanities**	
Institution : **Jazan University**	
Version: **5**	
Last Revision Date: 29/9/2024	

Table of Contents

A. General information about the course:

Course Identification	
1. Credit hours:	**3 Hours (2 Lecture 1 Tutorial)**

2. Course type					
a.	University ☐	College ☐	Department ☒	Track ☐	Others ☐
b.	Required ☒	Elective ☐			

3. Level/year at which this course is offered:	4th year/ 17th level

4. Course general Description: This course aims to provide students with basic knowledge of textile accessories types used in interior architectural spaces and furniture from all aspects of functional, aesthetic, health, environmental and economic

5. Pre-requirements for this course (if any):
307IDS-3

6. Co- requirements for this course (if any):
None

7. Course Main Objective(s) After completing this course, the student is expected to:
- Identify the different types of textile & accessories used as an elements of interior design.
- Assess technological characteristics of textiles and methods of testing.
- Demonstrate the ability to select textiles and accessories compatible with human needs in the internal architectural spaces.
- Define design and manufacture process of textiles.
- Produce design proposals with accessories and supplements in the internal architectural spaces.

1. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1.	Traditional classroom	**3 Hours**	100%
2.	E-learning	-	-
3.	Hybrid • Traditional classroom • E-learning	-	-
4.	Distance learning	-	-

2. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	30
2.	Laboratory/Studio	0
3.	Field	0
4.	Tutorial	15

5.	Others (specify)			0
	Total			**45**

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	**Knowledge and understanding**			
1.3	Demonstrate knowledge of the use of textile materials in furniture and accessories Describe design themes and basic ideas and their emergence in different eras	K3	- Lectures -Workshops -Brainstorming - Cooperative learning	direct method (Theoretical objective test) by Test specification table. -indirect method Course LO survey .
2.0	**Skills**			
2.1	Apply advanced technical and contemporary methods to complete designs	S1	-Studio practice - Laboratory - Practical - Tutorial - Problem-solving strategy	-Simulation -Case Studies -Production -Critical Thinking -Problem Solving -group negotiation -peer review -reflection
2.2	The ability to know the different types of textile technologies for different types of spaces.	S2		
2.3	Apply problem-solving skills and critical thinking to practice textile and accessory design in interior design	S3		
2.4	Design required model based on user need assessment and analysis of internal spaces.	S4		
3.0	**Values, autonomy, and responsibility**			
3.2	Take structured decisions in contexts that require self-directed work, life-long learning and innovation	V2	-The workshops. - Open debate.. -Cooperative education - Self-learning	- direct method (Theoretical objective test) by Test specification table. -indirect method Course LO survey

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
3.3	Searching for the latest technologies in textile specifications to take advantage of them	V3		

C. Course Content

No	List of Topics	Contact Hours
1	Definition of textiles and accessories role in interior spaces design.	3
2	Introduction to textile design and technology.	6
3	Types of textile tuxes which used in interior architectural spaces.	3
4	Introduction to the accessories arts and selection criteria and distribution of internal spaces.	3
5	Accessory as functional and aesthetic determinants of internal space.	6
6	An applied project for textiles and accessories use in an interior architectural space	3
7	- General division of furniture - ground furniture - Requirements for floor furniture - floor furnishings.	6
	TOTAL	30

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Quizzes, Speech	8	15 %
2.	Written tests	10-11	20%
3.	project	15	10 %
4.	Exercises and Research	Periodically	15 %
	Final examination	17	40 %

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	Swatch Reference Guide for Interior Design Fabrics & Accessories, Deborah E. Young, Fabrics Science 2016, Vol. 3,2016.

	Technical sourcebook for designers, Jaeil, Lee , Mc Grow-Hill, New York,; Reissued,2018.
Supportive References	List Essential References Materials (Journals, Reports, etc.) Quick Gifts and Décor, Nancy Zieman and Gail Br own,1998 List Electronic Materials, Web Sites, Facebook, Twitter, etc. Bintrest site
Electronic Materials	Saudi Digital Library
Other Learning Materials	Use the Internet to search the Arab and foreign sites and forums for all the household furnishings Other learning material such as computer-based programs/CD, professional standards or regulations and software. 1. Programs on the computer such as Photoshop – 3D max- various programs such as PowerPoint .

2. Required Facilities and equipment

Items	Resources
Accommodation (Classrooms, laboratories, demonstration rooms/labs, etc.)	Computer Laboratory for group of 30 students-.
Technology Resources (AV, data show, Smart Board, software, etc.)	-Projector .-Laptops
Other Resources (Specify, e.g. if specific laboratory equipment is required, list requirements or attach a list)	None

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students	indirect method -On line system course survey
Effectiveness of students assessment	Peer Reviewer or Program Leaders	Peer assessment Program Leaders
Quality of learning resources	Peer Reviewer or Program Leaders	Peer assessment Program Leaders
The extent to which CLOs have been achieved	Students	indirect method -On line system course survey
Other	-	-

Assessor (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify)
Assessment Methods (Direct, Indirect)

G. Specification Approval Data

COUNCIL /COMMITTEE	DEPARTMENT COUNCIL (NO.3) YEAR 2024/2025
REFERENCE NO.	FATIMA AL SADMI
DATE	: 29/9/2024