



Course Specification

(Bachelor)

Course Title: Interior Design Studio 5

Course Code: 401IDS -4

Program: Bachelor in Interior Design

Department: Arts

College: Faculty of Arts and Humanities

Institution: Jazan University

Version: 20251

Last Revision Date: 28 September 2024



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A. General information about the course:

1. Course Identification

1. Credit hours: (4 hours (8Practical))

2. Course type

A. ☐ University ☐ College ☒ Department ☐ Track ☐ Others
B. ☒ Required ☐ Elective

3. Level/year at which this course is offered: (Level 7/4th Year)

4. Course General Description:

In this course, the student is expected to enhance her skills of planning of hospitality and Entertainment spaces with clear understanding and application of functionality, space usage and concept/theme, use of contemporary materials, construction techniques and advanced services required for the design project. Study and application of anthropometry, ergonomics, basic design principles and components related to hospitality and entertainment environment. The student will be able to study activity with consideration to sustainable material, to design based small to medium sized multipurpose interior spaces such as Convention hall, Spa, hotel, motels and resorts, fine-dining restaurant etc.

5. Pre-requirements for this course (if any):

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6. Co-requisites for this course (if any):

None

7. Course Main Objective(s):

- 1- Create environments entertainment suitable spaces for high performance activities.
- 2- acquire knowledge in contemporary materials, wall treatments and finishes.
- 3- Implement design concepts in hospitality and entertainment spaces.
- 4- Enable successfully design interior spaces for hospitality and entertainment spaces.
- 5- develop of concept, application of sustainable design practices.
- 6- Design inner spaces, consider the special persons, needs of application with high quality design.
- 7- understanding of the needs and values of a range of users, including spiritual, moral, social, and cultural considerations.

2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	8 hours	100%
2	E-learning	-	0%





No	Mode of Instruction	Contact Hours	Percentage
3	Hybrid <ul style="list-style-type: none"> Traditional classroom E-learning 	-	0%
4	Distance learning	-	0%

3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	0
2.	Laboratory/Studio	120
3.	Field	0
4.	Tutorial	0
5.	Others (specify)	0
Total		120

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of PLOs aligned with the program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	1.1	K1	Explain interior design terms with basic knowledge of scientific and research methods to apply in data collection, analysis and writing of results.	-Lectures -Seminars -Brainstorming -Dialogue and discussion.
1.2	1.2	K2	Clarify good design solutions for educational spaces using all information of theoretical studies.	-Lectures -Seminars -Brainstorming -Dialogue and discussion.
2.0	Skills			



Code	Course Learning Outcomes	Code of PLOs aligned with the program	Teaching Strategies	Assessment Methods
2.1	Use advanced skills, techniques, practices and creativity in interior design using the principles of life-safety, relevant codes, regulations, and sustainability standards.	S1	<ul style="list-style-type: none"> - Tutorial -Workshops - Problem-solving strategy - Practical exercises 	<ul style="list-style-type: none"> -Case Studies -Problem Solving -group negotiation -reflection
2.2	Develop student's skills to work on a field research project according to the scientific foundations of interior design to meet the needs of the labor market available to society now and in the future.	S2	<ul style="list-style-type: none"> - Studio practice - Laboratory - Practical - Tutorial - Problem-solving strategy 	<ul style="list-style-type: none"> -Classroom assignment. -Projects evaluation -Problem Solving Questions.
2.3	Use advanced skills, techniques, and practices in educational spaces.	S4	<ul style="list-style-type: none"> - Tutorial -Workshops - Problem-solving strategy - Practical exercises 	<ul style="list-style-type: none"> -Classroom assignment. -Projects evaluation -Problem Solving Questions.
2.4	Operate advanced computer programs related to interior design issues.	S5	<ul style="list-style-type: none"> - Tutorial -Workshops - Problem-solving strategy - Practical exercises 	<ul style="list-style-type: none"> -Classroom assignment. -Projects evaluation -Problem Solving Questions.
3.0	Values, autonomy, and responsibility			
3.1	Take structured decisions in contexts that require self-directed work, life-long learning and innovation.	V2	<ul style="list-style-type: none"> -Small group discussion e-learning Self-learning - Cooperative learning 	<ul style="list-style-type: none"> -Research assignment. -Online activities -Oral presentations.

C. Course Content

No	List of Topics	Contact Hours
Concepts associated with data material - structural / functional - morphological space, Educational and how to apply in the range of two-dimensional drawing of the internal space of the boat with the incorporation of a three-dimensional drawing.		
1.	1 - Presentation of some important references that benefit students in the subjects that will be taught this year. 2 - Discussion of students in the reading with an explanation of the design and technological foundations of interior design in the various educational projects.	8
2.	1 - Discussion in multiple projects with the subject of the project for each student. 2 - Students assistant in scientific research and how to do research for the educational project on the right bases for scientific research.	16
3.	1- Feasibility study of the stages of intellectual development of an integrated administrative and service project that includes the "main entrance and includes" offices - waiting areas - cafeteria - the main function of the project and many other functions. 2- Study the basic functional and aesthetic criteria for coordinating the horizontal plan with all its contents while achieving mutual integration between aesthetic and functional values within the internal spaces by displaying some pictures and examples similar to the student's chosen project and analyzing them.	16
4.	1 - Selection of the intellectual current or model used in the project with the analysis of the logo designed for the project. 2 - Discussion for students of what has been achieved for the period prior to the presentation of the design idea.	16
Understanding the project design space and the nature of educational spaces through two stages: a phased analytical study and the completion drawing stage.		
5.	1 - Drawings with AutoCAD and the selection of partial jobs of the total area of the internal spaces adopted by the student to work with the work of sketches manual for clarification. .2- Determine the internal space of each project.	16
6.	1 - Continuation of the reform of the project segments work of the ceilings and floors of the partial functions of the total area of the internal spaces. 2 - A manual perspective of a partial function of the total area of internal spaces.	16
7.	1- Implementation of the project (and processing the necessary needs). 2-To start the work of the specific sectors of each selected area of the project (and to prepare the necessary needs for this).	16





8.	1 - Complement the overall site of the project with the achievement of mutual integration between aesthetic values and functional values within the interior spaces. 2-Handing over the project's progressive paintings and expressing the aesthetic characteristics of some of the partial jobs with Power Point presentation of the entire project.	16
Total		120

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no.)	Percentage of Total Assessment Score
1.	Mid Term	6-7	20%
2.	Semester's works	periodically	50%
3.	Committee jury	15	10%
4.	Final evaluation	16	20%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	<p>-Neufert_ perspective (aguid for artist, architects) , 1 edition, (December 31, 2008).</p> <p>- The standard architectural reference books circulated, and directly related to the project given by the professor.</p> <p>-D. Kirk Hamilton , David H. Watkins Evidence-Based Design for Multiple Building Types.</p> <p>Wiley; 2 edition (November 29, 2005) Sandra F. Mendler, William Odell and Mary Ann Lazarus</p> <p>Sustainable - --Buildings in Practice: What the users think</p> <p>Architectural II- faculty of engineering-prepared by architect engineer, A/kadirDahir A/Ilahi, 17may 2015.</p>
Supportive References	<p>- ToukanObaidat and others. Scientific research: its concept, tools and methods. Riyadh: Osama House for Publishing and Distribution, 1993.</p>
Electronic Materials	<p>https://www.archdaily.com/search/projects</p> <p>https://www.designboom.com/</p> <p>https://www.arch2o.com/</p> <p>https://www.sdl.edu.sa/SDLPortal/Publishers.aspx</p> <p>https://albenaamag.com/.</p>
Other Learning Materials	<p>- Interior design programs "AutoCAD_3 d max"</p>





2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	- The need for special rooms in the design studio equipped with a number of tables and seats not less than 30.
Technology equipment (projector, smart board, software)	- The need for computers in the class.
Other equipment (depending on the nature of the specialty)	- Data show attached to instructor computer and projector screen.

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	- Students. - Peer Reviewer or Head of Department	- On line system course survey. (indirect method) . - Peer or Head of Department observation (direct method) .
Effectiveness of Students assessment	- Students. - Peer Reviewer or Head of Department	- On line system course survey. (indirect method) . - Peer or Head of Department observation (direct method) .
Quality of learning resources	Students	Course LO survey (indirect method) .
The extent to which CLOs have been achieved	Program Committee or Assessment Head of Department	Theoretical test According to Test specification table. (direct method) .
Other	-	-

Assessors (Students, Faculty, Program Leaders, Peer Reviewers, Others (specify))

Assessment Methods (Direct, Indirect)

G. Specification Approval

COUNCIL /COMMITTEE	DEPARTMENT COUNCIL NO.3 (2024-2025)
REFERENCE NO.	DR. ZEINAB LOTFY KHALIFA
DATE	20251

