Course Specification
(Bachelor)

Course Title:	**Photography**
Course Code:	**305 IDS -2**
Program:	**Bachelor in Interior Design**
Department:	**Art**
College : :	**Art & Humanities**
Institution:	**Jazan University**
Version:	**5**
Last Revision Date: :	**September 2023**

Table of Contents

A. General information about the course:

1. Course Identification

1. Credit hours: 3hours (2 Lecture+ 1 Tutorial)					
2. Course type					
A.	☐University	☐College	■Department	☐Track	☐Others
B.	■Required		☐Elective		
3. Level/year at which this course is offered: Level 8/ 3 th. Year					
4. Course general Description:					
This course about Identification of the types of cameras, lenses and filters to explain the fundamentals of photography with photo and requesting training for the talent in the photography projects in the transfer details furniture and design elements procedure as well as the imagery from nature and heritage areas to support the means of communication and inspiration.					
5. Pre-requirements for this course (if any)**:**					
201 IDS-4					
6. Co-requirements for this course (if any)**:**					
none					
7. Course Main Objective(s):					
This course aims to highlight aspects of the use of imaging photo of the year and learn basic concepts tied it with determination procedure and support communication skills and inspiration.					

2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	3 hours	100 %
2	E-learning	-	0 %
3	Hybrid • Traditional classroom • E-learning	-	0 %
4	Distance learning	-	0 %

3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	**Lectures**	30
2.	**Laboratory/Studio**	0
3.	**Field**	0
4.	**Tutorial**	15
5.	**Others (specify)**	0
Total		45

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	**Knowledge and understanding**			
1.1	Recognize the knowledge of the scientific and technical rules of photography.Differentiate between types of lens and optical exposure and depth of field in photography	K2	- Lectures. - The workshops. - Discussion of the wave. -Seminars.	- Objective test by T.S.T -The Student Achievement Files. -Practical exercises.
2.0	**Skills**			
2.1	Analyze Digital photo Resolution and Media's digital storage. Create digital photo using the scientific principles of photography	S1	- Brainstorming. - Self-education - practice - al-education	-- Objective test by T.S.T -The Student Achievement Files. -Practical exercises..
2.2	Analyze all Imaging modes on digital camera and white balance for images	S2		
2.3	Operate photo by using computerprograms ProducePhotographic configuration based on Design context & photos features	S3		
3.0	**Values, autonomy, and responsibility**			
3.1	Create the design ideas to solve the problem according to the foundations of photography	V1	- Guidance to the work of Design Sketches. - Cooperative education. -	- Objective test by T.S.T -The Student Achievement Files. -Practical exercises.
3.2	Display potential for management of complex activities with the related of photography disciplines	V2		

C. Course Content

No	List of Topics	Contact Hours
1.	**Scientific and technical foundations for photography**	3
2.	**Photographic composition factors and color variations**	6
3.	**Lenses, types and forms... Exposure factors and elements**	3
4.	**Insulation factors for its image and depth of field**	3
5.	**Analytical precision of digital image**	6
6.	**Digital image formats and methods of image storage and management**	3
7.	**Parts of camera & Optical digital camera slide types**	3
8.	**Camera shooting modes& white balance in the camera**	3
9.	**The digital camera idea and how to record colors**	6
10.	**The distribution area of depth of field in photography**	3
11.	**Analytical accuracy of the image when printing**	3
12.	**Image processing using computer software**	3
Total		45

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Evaluation 1&2 (Researches- short exams- short projects- homework- class work- class activity)	2-7	20%
2.	Mid-term exam	8-9	20%
3.	Evaluation 3&4 (Researches- short exams- short projects- homework- class work- class activity)	11-15	20%
4.	Final exam	17	40%
Total			100 %

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	Ken Milburn, Digital Photography Expert Techniques, O'Reilly Media, 2007
Supportive References	Ben Long, Complete Digital Photography, Cen gage Learning , 2005
Electronic Materials	http://www.houzz.com/professionals/interior-designer/new-york

	www.photographyreview.com www.carnerareview.com www.imaging-resource.com
Other Learning Materials	- A set Web recruitment techniques in the educational process and exercises.

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Classroom for group of 20 students.
Technology equipment (projector, smart board, software)	-Data show attached to instructor computer and projector screen. -Smart Board.
Other equipment (depending on the nature of the specialty)	No

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods	
Effectiveness of teaching and assessment	Students	indirect method	direct method
		- On line system course survey	
	Peer Reviewer or Head of Department		Peer or Head of Department observation
Quality of learning resources	Students	- On line system course survey	
	Peer Reviewer or Head of Department		Peer or Head of Department Assessment
Achievement of course learning outcomes	Students	Course LO survey	
Final exam validity	Program Assessment Committee or Head of Department		Theoretical test According to Test specification table

Assessors (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify)

Assessment Methods (Direct, Indirect)

G. Specification Approval

COUNCIL /COMMITTEE	department council (3) year 2023/2024
REFERENCE NO.	Course Coordinator/Dr.Azza Ahmed Gamal
DATE	23/9/2024