



Course Specification

(Bachelor)

Course Title: Interior Design Studio 3

Course Code: (301 IDS-4)

Program: Interior Design

Department: Arts

College: Arts and Humanities

Institution: Zeinab Nagi

Version: 2024

Last Revision Date: 2022

Table of Contents

A. General information about the course:	3
B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods	4
C. Course Content	5
D. Students Assessment Activities	6
E. Learning Resources and Facilities	6
F. Assessment of Course Quality	7
G. Specification Approval	7



A. General information about the course:

1. Course Identification

1. Credit hours: (4)

4 hours

2. Course type

- A. ☐ University ☐ College ☒ Department ☐ Track ☐ Others
- B. ☒ Required ☐ Elective

3. Level/year at which this course is offered: (5/ ThirdYear)

4. Course General Description:

This course is designed to study administrative interior spaces in terms of theoretical, analytical and applied studies to solve the problems of interior spaces in line with functional, environmental, aesthetic and human requirements to create interior spaces suitable for all segments. Society, culturally and economically.

5. Pre-requirements for this course (if any):

Interior Design Studio 2 Code: 203 IDS -4

6. Co-requisites for this course (if any):

Non

7. Course Main Objective(s):

- After this course is expected that student enable to :
- 1-Mastering good design solutions for administrative interior spaces using all theoretical study gains.
 - 2-Proficiency in various techniques in designing solutions for horizontal plans, sectors, and "manual" perspectives.
 - 3- Proficiency in multiple designs for administrative.

2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	8	100%
2	E-learning	0	
3	Hybrid <ul style="list-style-type: none"> Traditional classroom E-learning 	0	
4	Distance learning	0	



3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	0
2.	Laboratory/Studio	120
3.	Field	0
4.	Tutorial	0
5.	Others (specify)	0
Total		120

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of PLOs aligned with the program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Explain the main theories, concepts and terminology for the design of administrative buildings.	K1	- discussion -Workshops -Brainstorming - Cooperative learning -Group discussion.	Direct method (objective test) By Test specification table. Drawing skills question
1.2	Describe good design solutions for the interior spaces of administrative buildings using all the gains of theoretical study.	K2		
2.0	Skills			
2.1	Develop student's skills to work on a field research project according to the scientific foundations of interior design to meet the needs of the labor market available to society now and in the future.	S1	-Studio practice - Practical - Tutorial	- Direct method - practical test - Project evaluation
2.2	1- Choosing the design idea, analyzing it, and how to employ it in the project.	S2		
2.4	The required model is designed from multiple designs for administrative spaces based on an assessment of the user's need and an analysis of the internal spaces.	S4		- Direct method - Problem solving question. - Project evaluation
3.0	Values, autonomy, and responsibility			
3.1	Interact with the team to achieve required skills with the ability to make structured decisions in contexts that require self-directed	V1	-Small group discussion -Interactivity Focus Cooperative learning	Project evaluation. Oral presentation





Code	Course Learning Outcomes	Code of PLOs aligned with the program	Teaching Strategies	Assessment Methods
	work, lifelong learning and innovation.		Self-learning	

C. Course Content

No	List of Topics	Contact Hours
1.	1-Definition of the project (administrative facilities) + its types. 2-Displaying examples of similar projects + presenting some important references that benefit students in the project vocabulary that will be taught this year.	8
2.	1-An explanation of the design foundations and theoretical criteria for administrative projects, proposals and methods of application. 2- Collecting and analyzing the functional relationships between the spatial components according to their importance and developing the initial idea with choosing the design idea for the project, analyzing it and how to employ it in the project.	16
3.	1- Studying and analyzing the spaces and placing the furnishings inside the spaces according to the function of each space with a specific drawing scale (setting appropriate measurements for the space). 2 - Choose the model used in the project.	16
4.	1-How to combine more than one space and choose the appropriate materials for the project according to the type of space used, with starting sketches for the distribution of spaces for the ground and first floors. 2-Drawing the site chosen manually and selecting the partial functions from the total area of the internal spaces of the ground and first floors that the student relies on to work on, along with making manual sketches for clarification.	16
5.	1 – Drawing the selected plans with AutoCAD and the selection of partial jobs of the total area of the internal spaces adopted by the student to work with the work of sketches manual for clarification. .2- Determine the internal space of each project.	16
6.	1 - Dropping the sector manually with showing the design idea and employing it according to the model used. 2 - A manual perspective of a partial function of the total area of internal spaces.	16
7.	1- Manually project the sector, showing the design idea and employing it according to the model used. 2- Making a mood board "ideas board" with a study of the psychological impact and the use of colors throughout the project).	16
8.	1- Drawing a two- or three-point perspective of one of the project's interior spaces (director's room - secretary's room - meeting room -) taking into account the functional and aesthetic aspects and the materials used.	16





2- Second perspective drawing manually with one or two points for the existing exhibition, whether on the ground floor or the first floor, taking into account the functional and aesthetic aspects and the materials used.	
Total	120

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Mid Term	8	20%
2.	Semester's works	periodically	30%
3.	Committee jury	14	10%
4.	Final exam	15	40%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	<p>Neufert_ perspective (a guide for artist, architects)</p> <p>- The standard architectural reference books circulated, and directly related to the project given by the professor.</p> <p>Access to content in universities with an internal design specialization</p>
Supportive References	<p>- Reference books for standard interior design. Ahmed Badr. The origins and methods of scientific research. Cairo: Dar Al Ma'arif, 1989.</p> <p>Ahmed Gamal Zaher. Modern scientific research. Amman: Dar Al Fikr Publishing and Distribution, 1984.</p> <p>- Toukan Obaidat and others. Scientific research: its concept, tools and methods. Riyadh: Osama House for Publishing and Distribution, 1993.</p> <p>- Coordination of exhibitions and windows supply ---- House Anglo.</p> <p>Written by: Ghazi Arafa</p> <p>Publication date: 27/06/2016</p>
Electronic Materials	<p>https://www.archdaily.com/search/projects</p> <p>https://farahalhumaiddhi.com/blog</p> <p>https://www.designboom.com/</p> <p>https://www.arch2o.com/</p>





	https://albenaamag.com/
Other Learning Materials	- Ernest Neufert / Architects data 2nded / New York 1980.

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	- The need for special rooms in the design studio equipped with a number of tables and seats not less than 30.
Technology equipment (projector, smart board, software)	- Provide auxiliary materials for suspension "Adhesive - Fabrics - Fasteners - Clips"
Other equipment (depending on the nature of the specialty)	Printer and plotter.

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	On line system course evaluation	Indirect
Effectiveness of Students assessment	Informal verbal feedback during the teaching and in the office hours.	Indirect
Quality of learning resources	Student's feedback to head of the department in student council meetings.	Direct
The extent to which CLOs have been achieved	Analyses the result achieve in course learning outcomes.	Direct Indirect
Other		

Assessors (Students, Faculty, Program Leaders, Peer Reviewers, Others (specify))

Assessment Methods (Direct, Indirect)

G. Specification Approval

COUNCIL /COMMITTEE	DEPARTMENT COUNCIL NO (2024-2025)
REFERENCE NO.	ZEINAB NAGI
DATE	23/09/2024



