



Course Specification

(Bachelor)

Course Title: Executive Drawings and details

Course Code: 402IDS-3

Program: Interior Design

Department: Arts

College: Arts and Humanities

Institution: Jazan University

Version: 20251

Last Revision Date: 29 September 2024



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A. General information about the course:

1. Course Identification

1. Credit hours: (3)

2. Course type

A. ☐ University ☐ College ☒ Department ☐ Track ☐ Others
B. ☒ Required ☐ Elective

3. Level/year at which this course is offered: (.....)

4. Course General Description:

This course identifies the principles of production/working drawing for interior design project .It considers the variety of materials, construction and installations methods for the various design components from the chair to the doors and finishing of walls, ceilings and floors. It provides an understanding of the proper technical specifications and interior drafting standards and conventions. The course teaches the student how to draw complete drawings using CAD software.

5. Pre-requirements for this course (if any):

302IDS-3

6. Co-requisites for this course (if any):

Non

7. Course Main Objective(s):

After completing this course, the student is expected to:

- Draw accurate professional production/working drawings for interior design projects using CAD applications that show the materials used, their construction method, and their installation in the interior space.
- Understands the technical aspects of detailing and installations of building components (floors, walls, partitions , windows, and doors)
- Recognize technical representations, symbols, and terminologies used in interior design production drawings.

2. Teaching mode (mark all that apply)





No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	5	100%
2	E-learning	--	--
3	Hybrid <ul style="list-style-type: none"> Traditional classroom E-learning 	--	--
4	Distance learning	--	--

3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	4
2.	Laboratory/Studio	1
3.	Field	
4.	Tutorial	
5.	Others (specify)	
Total		5

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of PLOs aligned with the program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.2	Define different philosophies and different concepts of design and knowledge and understanding of a number of engineering and psychological data affecting it.	K2	-Lectures -Workshops -Brainstorming - Cooperative learning -Group discussion.	(Theoretical objective test) by Test specification table.
2.0	Skills			
2.2	Clarify cognitive skills through the clarification and conceptual development of different developments	S2	-Lectures -Workshops -Brainstorming - Cooperative learning	(Theoretical objective test) by Test specification table.





Code	Course Learning Outcomes	Code of PLOs aligned with the program	Teaching Strategies	Assessment Methods
	in the field of interior design.		-Group discussion.	
2.3	Critique the cognitive skills in the method of handling cash and conscious to bring down the design thought on the internal space.	S3	-Lectures -Workshops -Brainstorming - Cooperative learning -Group discussion.	(Theoretical objective test) by Test specification table.
2.4	Apply problem solving skills and critical thinking in the preparation of executive drawings.	S4	-Lectures -Workshops -Brainstorming - Cooperative learning -Group discussion.	(Theoretical objective test) by Test specification table.
3.0	Values, autonomy, and responsibility			
3.1	Use the basic skills to take responsibility during teamwork and research, analytical and intellectual communication.	V1	-Small group discussion -Interactivity Focus Cooperative learning Self-learning	(Theoretical objective test) by Test specification table.

C. Course Content

No	List of Topics	Contact Hours
1 2 3	- Identify the importance of the executive horizontal projection panels - How to define and understand the architectural and structural system of buildings and convert them into executive drawings	8
4	- Data required to be signed on the executive horizontal projection - How to put basic information in the executive horizontal projection	8
5	- Engineering projection of the building - Dimensions, levels and levels	8
6	- Different types of finishes in the interior spaces of buildings - Material symbols and terminology	8
7	- Training on an integrated project and knowledge of basic services in the finishing of any building (sewage works - electrical works - air conditioning works and fire and fire system works)	8
8	Semester Exam (Theoretical / Practical)	4
9	- How to develop basic information in the executive sector - Data required to be signed on the executive sector	8



10	- Identify the types and design shapes of stairs	8
11	- Drawing different sectors for insulation layers and interior finishes	4
11	- How to print paintings of different geometric sizes	8
12	Final Exam	4
Total		84

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Mid Term	5-6	20%
2.	Semester's works	periodically	40%
3.	Committee jury	9-10	10%
4.	Final evaluation	11-12	30%
5.	Total	12	100%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	<ul style="list-style-type: none"> - The word of interiors - Lighting, illumination in architecture Designing Commercial Interiors. Piotrowski, C. and Rogers, E. Alamalpenaa magazine
Supportive References	<ul style="list-style-type: none"> - Ernest Neufert, Architects data 2 nd; New York; 1980 - Wiley; 1 edition, (December 31, 2008) o D. Kirk Hamilton , David H. Watkins Evidence-Based Design for Multiple Building Types - Wiley; 2 edition (November 29, 2005) Sandra F. Mendler, William Odell and Mary Ann Lazarus The HOK Guidebook to Sustainable Design - Routledge 3rd Edition, (February 2010) George Baird Sustainable Buildings in Practice: What the users think - Penguin Books 1962 E. Newton, London The Meaning of Beauty Expression. - Architectural II- faculty of engineering-prepared by architect engineer,



	A/kadirDahir A/Ilahi, 17may 2015. 2-time-saver / standards for buildings types 1 2nded / joseph de cheara / jonehan cock callender
Electronic Materials	https://www.archdaily.com/search/projects https://farahalhumaidhi.com/blog https://www.designboom.com/ https://www.arch2o.com/ https://www.sdl.edu.sa/SDLPortal/Publishers.aspx https://albenaamag.com/
Other Learning Materials	- Interior design programs "AutoCAD_3 d max"

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	- The need for special rooms in the design studio equipped with a number of tables and seats not less than 30.
Technology equipment (projector, smart board, software)	-Instructor computer linked to a projector and screen Internet connection. - 1 Projector -1 laptop.
Other equipment (depending on the nature of the specialty)	Printer and plotter. Auto- CAD

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Peer Reviewer	Peer Reviewer report
Effectiveness of students assessment	Instructor	Mid and Final Jury
Quality of learning resources	Instructor and students	Questionnaire
The extent to which CLOs have been achieved	Quality control committee	Course Report
Other		

Assessors (Students, Faculty, Program Leaders, Peer Reviewers, Others (specify))

Assessment Methods (Direct, Indirect)

G. Specification Approval

COUNCIL /COMMITTEE	NO 3 (2024-2025)
REFERENCE NO.	DR/ALSHAYMAA MOHAMMAD
DATE	20251



