



Course Specification

— (Bachelor)

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A. General information about the course:

1. Course Identification

1. Credit hours: (3)

2. Course type

A. ☐ University ☐ College ☒ Department ☐ Track ☐ Others
B. ☒ Required ☐ Elective

3. Level/year at which this course is offered: (Level 3/year 2)

4. Course General Description:

Entrance to the design and configuration of technical and creative thinking in general, it deals with the nature of the design, vocabulary and concepts of primary (depth, movement, balance, diversity, pattern, contrast, ...) design elements (point, line, level, vacuum, color...) with a focus on abstract formations in two dimensions, and how to apply them in three dimensions. And understand the principles of design in general (proportions, dimensions, scale system, space, content vacuum, style, mass, purpose), in addition to ways of organizing different (linear, axial, radiation, networking, synthesis), also includes scheduled Basic design theories and different design methods.

5. Pre-requirements for this course (if any):

122DAR-3

6. Co-requisites for this course (if any):

non

7. Course Main Objective(s):

After completion of the course study, is expected that student will be enable to give the student the basic skills of spatial design. Also to be able to find a balanced relationship between figure and ground - mass and void. Finally full Known with different theories to design throughout human history

2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	3	100%



No	Mode of Instruction	Contact Hours	Percentage
2	E-learning	---	---
3	Hybrid <ul style="list-style-type: none"> Traditional classroom E-learning 	---	--
4	Distance learning	---	---

3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	2
2.	Laboratory/Studio	--
3.	Field	--
4.	Tutorial	1
5.	Others (specify)	--
Total		3

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of PLOs aligned with the program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Define different philosophies and different concepts of design and knowledge and understanding of a number of engineering and psychological data affecting it.			
2.0	Skills			
2.2	2.1	2.1	2.1	2.1
2.3	Clarify cognitive skills through the clarification and	Clarify cognitive skills through the clarification and conceptual	Clarify cognitive skills through the clarification and	Clarify cognitive skills through the clarification and



Code	Course Learning Outcomes	Code of PLOs aligned with the program	Teaching Strategies	Assessment Methods
	conceptual development of different developments in the field of interior design.	development of different developments in the field of interior design.	conceptual development of different developments in the field of interior design.	conceptual development of different developments in the field of interior design.
3.0	Values, autonomy, and responsibility			
3.1	Use the basic skills to take responsibility during teamwork and research, analytical and intellectual communication.	Use the basic skills to take responsibility during teamwork and research, analytical and intellectual communication.	Use the basic skills to take responsibility during teamwork and research, analytical and intellectual communication.	Use the basic skills to take responsibility during teamwork and research, analytical and intellectual communication.

C. Course Content

No	List of Topics	Contact Hours
1.	An introduction to design theories.	3
2.	The nature of the design.	6
3.	design elements	6
4.	Design vocabulary.	6
5.	Intellectual construction of design.	3
6.	Complete the intellectual construction of the design.	3
7.	semester exam	3
8.	Short test .	3
9.	various design theories.	6
10.	various design theories.	6
Total		45

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Editing a descriptive weekly article along the semester based on the data and information recorded by the student in each lecture	every week	15%





No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
2.	Midterm test	8	30%
3.	Individual research on the intersections of the course or its different surroundings	6-10	15%
4.	Final test	End of the semester	40%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	<ul style="list-style-type: none"> التصميم الداخلي – مبادئ أساسية 1، إعداد جريس الخوري و غيداء تولكنا ومها الأحمر، دار قابس للطباعة والنشر والتوزيع – 2002 معتصم عزمي الكرايلية ومحمد سعد حسان، مدخل في التصميم الداخلي، مكتبة المجتمع العربي للنشر والتوزيع، عمان 2004 إعداد مكرم يعيني، نماذج سكنية معاصرة، بيروت- لبنان دار قابس 2000
Supportive References	<ul style="list-style-type: none"> التصميم الداخلي لغة إبداعية تكوينية، إعداد د. محمد ثابت اللبداوي، بغداد 2005 إعداد مصطفى أحمد، التصميم فن وصناعة، دار الفكر العربي للطباعة والنشر 2001 علم الجمال إعداد بندق كروتشه، تعريب نزيه الحكيم ومراجعة بديع الكسم- المطبعة الهاشمية- دمشق 1963
Electronic Materials	Saudi digital library
Other Learning Materials	----

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Classrooms
Technology equipment (projector, smart board, software)	projector, smart board
Other equipment (depending on the nature of the specialty)	---

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students	direct method test indirect method On line system course survey
Effectiveness of	Peer Reviewer or	Peer assessment



Assessment Areas/Issues	Assessor	Assessment Methods
Students assessment	Head of Department	Program Leaders
Quality of learning resources	Students	<ul style="list-style-type: none"> On line system course survey
The extent to which CLOs have been achieved	Students	Course LO survey
Other		

Assessors (Students, Faculty, Program Leaders, Peer Reviewers, Others (specify))

Assessment Methods (Direct, Indirect)

G. Specification Approval

COUNCIL /COMMITTEE	NO 3 (2024-2025)
REFERENCE NO.	DR/ALSHAYMAA MOHAMMAD
DATE	20251