2023
TP-153

Course Specification

(Bachelor)

Course Title:	Free perspective
Course Code:	212AAD- 2
Program:	Applied Arts
Department:	Applied Arts
College:	Architecture& Design
Institution:	Jazan University
Version:	2023
Last Revision Date:	٨-٩-2023

Table of Contents

A. General information about the course:

1. Course Identification

1. Credit hours: (٢)١--٢ ...)					
2. Course type					
A.	☐University	☐College	☒ Department	☐Track	☐Others
B.	☒ Required		☐Elective		
3. Level/year at which this course is offered: (...٤/٢.....)					
4. Course general Description:					
This course sheds light on the visual training of volumetric relationships and the relationship of the formed bodies to the sources of light and shade – starting with simple elements such as texture and the implication of the weight of the shape and the three dimensions, to take care of the relationship between two aspects in the space (space) and then understand the space in relation to other areas And attention to how to control the space of the void overall. It also focuses on how to realistically draw versus the realism of nature, take care of the subjective expression factor, and train the student on how to use the line and the gradient (shading) using various materials such as pencil, charcoal, ink.					
5. Pre-requirements for this course (if any)**:None**					
6. Pre-requirements for this course (if any)**:None**					
7. Course Main Objective(s):					
To know the transformations dimensional configurations of Fine from point, line, space, size. and acquire the knowledge and skills of visual coaching for Realization of Formalism relations and volumetric. and aware of the different Shading methods and Chose the appropriate ones according to size, Texture and Lighting. has proficient in converting shadow and light The incident on the objects To black and white degrees. and has proficient in simulation the overlapped configurations According to the parts relations with each other and Lighting light The incident on them					

2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	3	100%
2	E-learning		
3	Hybrid • Traditional classroom • E-learning		

No	Mode of Instruction	Contact Hours	Percentage
4	Distance learning		

3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	**Lectures**	3
2.	**Laboratory/Studio**	
3.	**Field**	
4.	**Tutorial**	
5.	**Others (specify)**	30
Total		

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	**Knowledge and understanding**			
1.1	Demonstrate Knowledge of formal transfers of points and line and space and volume.	K1	- Strategy Color Cues - Self-education	*- midterm exams * -The periodic tests
1.2				
...				
2.0	**Skills**			
2.1	Performs contact with different surfaces	S1	-Practical exercises. - Education and engagement	* Presentation of the projects. * The discussion and arbitration
2.2	**Interpret** the relationship of size-forming surfaces to the sources of lighting and shadows.	S2	-Practical exercises. - Education and engagement	* Presentation of the projects. * The discussion and arbitration
2.3...	**Apply** of visual training skills to understand the formal and volume relationship as well as	S3	-Practical exercises. - Education and engagement	* Presentation of the projects.

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
	the most important elements of the perspective snapshot			* The discussion and arbitration
3.0	**Values, autonomy, and responsibility**			
3.1	**Evaluate** the formats presented to it in terms of accuracy, texture, size, overlap and solicitation	V1	- The Student Achievement File - Visual Thinking Strategy	* periodic follow-up works
...				

C. Course Content

No	List of Topics	Contact Hours
1.	Definition of the concept of perspective – general introduction for drawing methods of perspective - Determining the level of consideration	**3**
2.	How to choose the drawing angle - Determine the direction of lighting - Choosing the Appropriate shading method	**6**
3.	emulation external shape for Different geometric configurations (cubic – pyramid – cone – cylinder – ball)	**3**
4.	Drawing complex forms for geometric configurations - Conducting shading operations	**3**
5.	Drawing overlapping forms of complex geometric configurations - Conducting Shading operations and output appropriate to them	**3**
6.	Drawing configurations of the **still life** And shading means studied varying lead	**3**
7.	Training on shading overlapping configurations with different Tentacles (glass – wood –metal –pottery -.....)	**3**
8.	Drawing formation of the still life and Shading using coal Pens	**3**
9.	Drawing formation of the still life Using colors	**3**
Total		**30**

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Continuous evaluation	11	10%
2.	Mid Term 1&2	7-8	20%
3.	Practical Exercises	Periodically	30%
...	Final Practical exam	13	40%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	1) Joseph, D'Amelis,. Perspective drawing handbook, Dover publication, INC, USA, 2004 (2) Newman J& Beduhn J. (2013) Perspective and Sketching For Designers. New Jersey, USA. Pearson Publishers.
Supportive References	• Pile, John (1989) Perspective for Interior Designers. Watson-Guptill • Lin, Mike. (1993) Drawing and Designing with Confidence. Wiley • Richards J. (2013) Freehand Drawing and Discovery. USA. John Wiley & Sons Inc. • Wang T. (2002). PENCIL SKETCHING. USA. John Wiley & Sons Inc.
Electronic Materials	(1) http://www.studentartguide.com/articles/line-drawings (2) http://www.studentartguide.com/articles/one-point-perspective-drawing (3) http://www.scribd.com/doc/14024579/Perspective-Drawing
Other Learning Materials	

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	* Studio space for 30 students or more
Technology equipment (projector, smart board, software)	* Instructor computer * Projector and projector screen
Other equipment (depending on the nature of the specialty)	None

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students	Online system course evaluation
Effectiveness of Students assessment	Peer Reviewer	Peer Reviewer report
Quality of learning resources	Instructor	Mid and Final Jury
The extent to which CLOs have been achieved	Instructor and students	Questionnaire
Other		

Assessors (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify)

Assessment Methods (Direct, Indirect)

G. Specification Approval

COUNCIL /COMMITTEE	
REFERENCE NO.	**HEBA AHMED ABDELAAL ELSAYD** Heba Ahmed
DATE	**6/9/2023**