هيئة تقويم التعليم والتدريب
Education & Training Evaluation Commission

2023
TP-153

Course Specification
(Bachelor)

Course Title:	Drawing and designing basics 1
Course Code:	111DAR-3
Program:	Applied Arts
Department:	Applied Arts
College:	Architecture &Design
Institution:	Jazan University
Version:	**2023**
Last Revision Date:	**8-9-2023**

Table of Contents

A. General information about the course:

1. Course Identification

1. Credit hours: (…3(6)……)					
2. Course type					
A.	☐University	☐College	☒ Department	☐Track	☐Others
B.	☒ Required		☐Elective		
3. Level/year at which this course is offered: (…1/1…….)					
4. Course general Description:					
This course will shed light on the principles of architectural drawing, design and skill development for students and students to use drawing tools and understand its foundations and rules.					
5. Pre-requirements for this course (if any)**:None**					
6. Pre-requirements for this course (if any)**: 1121DAR-3**					
7. Course Main Objective(s):					
After completing this course, students are expected to: Development of optical communication capabilities for expressive and creative stages in pre-design and architecture, development based on observation, analysis and direct expression by free drawing, developing the ability of vision, perception and description using the means of geometric drawing					

2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	6	100 %
2	E-learning		
3	Hybrid • Traditional classroom • E-learning		
4	Distance learning		

3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	**Lectures**	6
2.	**Laboratory/Studio**	
3.	**Field**	
4.	**Tutorial**	
5.	**Others (specify)**	
Total		60

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	**Knowledge and understanding**			
1.1	Demonstrate knowledge of elements and foundations of design drawing.	K1	- Lectures. -Discussion - Brainstorming - Open debate	- Direct method (objective test) By Test Specification
1.2	Demonstrate the basics and rules of architectural drawing, architectural perspective and simple 2D designs.	K2	- Lectures. -Discussion - Brainstorming - Open debate	- Direct method (objective test) By Test Specification
...				
2.0	**Skills**			
2.1	Investigate the 2D designs based on clear and systematic concepts that reflect their different skills.	S1	- Brainstorming - Self-education - Studio practice - practical	- Designs assessment - Direct method (objective test) By Test Specification
2.2	Apply creative skills of the individual and collective level through the output of their designs and projects	S2	- Brainstorming - Self-education - Studio practice - practical	- Designs assessment - Direct method (objective test) By Test Specification

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
...				
3.0	**Values, autonomy, and responsibility**			
3.1	Evaluating ideas of different designs and projects through communication skills and teamwork.	V1	- presentation - Open debate. - Cooperative education	- Designs assessment
3.2				
...				

C. Course Content

No	List of Topics	Contact Hours
1.	General introduction to the vocabulary of the course Explain the necessary tools that used in teaching the course - Draw two-dimensional formations based on application of aesthetic basics for designing (rhythm- repetition- grading- variation- sequence- (sense of aesthetic value balance …etc.)	6
2.	Draw two-dimensional formations of point, line, circle and triangle (sense of spaces) - Draw two-dimensional formations of point, line, circle and triangle (sense of spaces)	6
3	Draw two-dimensional decorative webs based on using vertical, horizontal and oblique lines, and free central circles (free-hand and geometric practice) - Study touch and effect of materials by architectural showing	6
4	Draw formations from nature such as trees and plants, and show their features employed in conduct the architectural design - Evaluation and review what has been studied. Midterm – 1	6
5	The primary, secondary and tertiary colors, color grading, and the homogeneous and contrast colors - Draw Islamic decorative formations using webs (Islamic Decorations	6
6	Draw a perspective for geometric figures and indoor furniture (Geometric Projection)	6
7	Evaluation and review what has been studied. Midterm - 2	6

8	Draw a perspective “isometric and oblique” (Geometric Projection)	6
9	Prepare the projects prepare for the final evaluation	6
10	Evaluation for all projects.	6
Total		**60**

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	mid-term exam	**6**	20 %
2.	class work and practical	**1-10**	20 %
3.	Quizzes and homework	**1-10**	10 %
...	Final exam	**11**	50 %

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	Ching, Francis. Architectural graphics John Wily& Sons, Ins: Now York, 1996
Supportive References	-Ismail Shawky: Designing (elements and basics of Plastic art) – Dar Al Kottob Al Massrya- Cairo 2000
Electronic Materials	-http://ar.wikipedia.org/wiki/%D9%85%D9%84%D9%83% -www.pinterste - www.wikipedia.com
Other Learning Materials	

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Classrooms containing 30 tables for Engineering Drawing& 30 chairs.
Technology equipment (projector, smart board, software)	- 1projector. 1laptop.
Other equipment (depending on the nature of the specialty)	Note required

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Student	**Online system course evolution - Objective test by T.S.T**
Effectiveness of Students assessment	Faculty	Indirect through surveys
Quality of learning resources	Department	Indirect through surveys
The extent to which CLOs have been achieved	Students	Course LO survey
Other		

Assessors (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify)

Assessment Methods (Direct, Indirect)

G. Specification Approval

COUNCIL /COMMITTEE	
REFERENCE NO.	
DATE	