هيئة تقويم التعليم والتدريب
Education & Training Evaluation Commission

2023
TP-153

Course Specification
(Bachelor)

Course Title:	Decoration Iron
Course Code:	334 AAD -3
Program	Bachelor in Applied Arts
Department:	Applied Arts
College: :	Faculty of Architecture and Design
Institution:	JAZAN UNIVERSITY
Version:	2023 - 2024
Last Revision Date:	10/9/2023

Table of Contents

A. General information about the course:

1. Course Identification

1. Credit hours: (3-(0-6)H					
(3-(0-6)H					
2. Course type					
A.	☐University	☐College	☒ Department	☐Track	☐Others
B.	☒ Required		☐ Elective		
3. Level/year at which this course is offered: Level 7/3rd Year					
4. Course general Description:					
This course is an over view of the theory of decoration iron from its intellectual and artistic origins in the nineteenth century through the present day. Special emphasis is placed on the consideration of modernism in architecture and interior architecture not just as a narrowly defined stylistic movement, but also as a broader cultural phenomenon through in which designs engage a changing world					
5. Pre-requirements for this course (if any)**:**					
6. Co-requisites for this course (if any)**:**					
7. Course Main Objective(s):					
This course aims to examine the developments design decoration iron from esthetic perspective. The course presentation will follow a chronology order beginning with the 19th century decoration iron and ending with contemporary architecture.					

2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	**6**	**100 %**
2	E-learning		**0**
3	Hybrid • Traditional classroom • E-learning		**0**
4	Distance learning		**0**

3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	**Lectures**	**6**
2.	**Laboratory/Studio**	**6*10=60**
3.	**Field**	
4.	**Tutorial**	

5.	**Others (specify)**	**6**
Total		**72**

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	**Knowledge and understanding**			
1.1	The student learns the technical rules for drawing the architectural works..	K1	Lectures. Discussion. Open debate Brainstorming Field visits.	Direct method (objective test) By test specification table
2.0	**Skills**			
2.1	The student learns the scientific bases and the technical standards for drawing details and drawings of the architectural iron sectors	S1	Lectures. Self education Discussion. Brainstorming Studio practice Field visits.	Designs assessment. Direct method (objective test) by Test specification table
2.2	The student mastered the drawing of iron architectural forms and how to get them out by means of different rules	S2		
2.3	Development of the student side perception and sense of technical and engineering forms of architectural iron	S3		
3.0	**Values, autonomy, and responsibility**			
3.1	The extent to which students cooperate with each other.	V1	- Presentations. - Cooperative education.	- direct method (Objective test) by Test specification table - indirect method Course LO survey

C. Course Content

No	List of Topics	Contact Hours
1.	*Definition of objectives and study plan*	6
2.	Study the rules of drawing Proposed ideas.	9
3	Drawing decorated units.	6
4	Drawing the external door.	6
5	Drawing the section of external door.	6
6	Design decorated units for internal door.	9
7	Drawing internal door and fence.	6
8	Drawing the sections of internal door.	6
9	Drawing the architecture iron accessories.	6
10	Coloring the architecture decorated iron (working).	6
11	Mid trim 1	3
12	Final exam	3
Total		**72**

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Practic and class work	40/weekly	40%
2.	Mid term exam	10 / 6th week	10%
3.	Committee evaluation	10 / 11th week	10%
4.	Final exam	40 / 12th week	40%
	TOTAL	100	100%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	Edward Graeme Robinson and Joan Robinson: “Cast Iron Decoration”, A World Survey, 2nd Edition, Thames and Hudson

Supportive References	Gerald K. Geerlings: "Wrought Iron in Architecture", America Bonanza Books
Electronic Materials	https:// architecture iron drawing.
Other Learning Materials	Theodore Menten: "Art Nouveau Decorative Ironwork", Dover Publications, New York

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Classrooms containing 15 - 20 tables for Engineering Drawing & 15 - 20 chairs.
Technology equipment (projector, smart board, software)	- 1projector ,1laptop, Internet access..
Other equipment (depending on the nature of the specialty)	Note required

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods	
Effectiveness of teaching	Students	Online system course survey	Peer OR Head of Department observation
	Peer Reviewer or Head of Department		
Effectiveness of Students assessment	Students	Online system course survey	Peer OR Head of Department observation
	Peer Reviewer or Head of Department		
Quality of learning resources	Students	Online system course survey	Peer OR Head of Department observation
	Peer Reviewer or Head of Department		
The extent to which CLOs have been achieved	Students	Course LO survey	Jury
	Program Assessment Committee		
Other			

Assessors (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify)

Assessment Methods (Direct, Indirect)

G. Specification Approval

COUNCIL /COMMITTEE	**DR. SANAA EISSA**
REFERENCE NO.	

DATE	**9/2023**