



# Course Specification

(Bachelor)

Course Title: Textile Design Studio 2

Course Code: 223AAD-4

Program Bachelor in Applied Arts

Department: Applied Arts

College: Faculty of Architecture and Design

Institution: JAZAN UNIVERSITY

Version: 2023 - 2024

Last Revision Date: 10/9/2023

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## A. General information about the course:

### 1. Course Identification

<b>1. Credit hours: ( 4-(0-8 )H</b>				
<b>( 4-(0-8 )H</b>				
<b>2. Course type</b>				
A.	<input type="checkbox"/> University	<input type="checkbox"/> College	<input checked="" type="checkbox"/> Department	<input type="checkbox"/> Track
B.	<input checked="" type="checkbox"/> Required		<input type="checkbox"/> Elective	
<b>3. Level/year at which this course is offered: second Year / 6<sup>th</sup> Level</b>				
<b>4. Course general Description:</b>				
This course cares about the development of intellectual abilities, the creative and knowledge of the student so that they are able to recognize the inspiration of design and formulation designs in standard specifications in terms of configuration and functionality and general style				
<b>5. Pre-requirements for this course (if any):</b>				
Textile Design Studio 1 -211 DAR-4				
<b>6. Co-requisites for this course (if any):</b>				
None				
<b>7. Course Main Objective(s):</b>				

### 2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	8	100 %
2	E-learning		0
3	Hybrid <ul style="list-style-type: none"> <li>Traditional classroom</li> <li>E-learning</li> </ul>		0
4	Distance learning		0

### 3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	8
2.	Laboratory/Studio	8*11=88
3.	Field	
4.	Tutorial	
5.	Others (specify)	





Total

96

## B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Cod e	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Identify the foundations of carpet and <b>kilim</b> design and the different processing methods for the design.	K1	lecture  PowerPoint presentation Discuss about TEXTILE product - Cooperative learning -Group discussion.	Design process
1.2	Realizing the differences between the types of designs that can be produced on different looms and their relationship to economic and technological standards of production. Realizing the diversity of <b>yarn</b> types, raw materials, and colors, and their relationship to the design of the textile product, such as carpets and <b>kilim</b> , according to the production type.	K2		
2.0	Skills			
2.1	Designing textile products (carpets, kilims) according to consumer needs and context.	S1	- Brainstorming - Self-education - Studio practice - practical - presentation	Designs assessment - Direct method (objective test) By Test Specification
2.2	Presenting creative ideas according to diverse presentation methods that are compatible with modern design techniques and methods.	S2		
3.0	Values, autonomy, and responsibility			
3.1	Reconstructing the aesthetic values of material heritage and traditional customs from		- Open debate. - Cooperative education	- Designs assessment





Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
	images, tools and drawings and using them as a source of inspiration to consolidate identity and culture.			
	articulate professional responsibility of the designer articulate professional responsibility of the designer			

### C. Course Content

No	List of Topics	Contact Hours
1.	- The celebration of new students (Guiding week). - General Introduction about the learning outcomes of the course , basics of textile products (carpets, kilims ) design - Vocabulary and design tools that required for the course .	8
2.	<b>The first project:</b> designing the kilim (selecting design sources, analyzing them, developing ideas and design alternatives),	12
3	<b>The first project:</b> final design, and presentation method.	12
4	<b>The second project:</b> designing the carpet (selecting design sources, analyzing them, developing ideas and design alternatives),	16
5	- Test Mid-term test	4
6	<b>The second project:</b> final design, and presentation method.	12
7	<b>The third project:</b> Design of textile upholstery for furniture (selecting design sources, analyzing them, developing ideas and design alternatives),	12
8	<b>The third project:</b> final design, and presentation method.	8
9	Final presentation of projects and preparation of portfolios	4
10	Committee evaluation	4
11	Final exam	3/4
Total		96



## D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Practic and class work	40/weekly	40%
2.	Mid term exam	10 / 6 <sup>th</sup> week	10%
3.	Committee evaluation	10 / 11 <sup>th</sup> week	10%
4.	Final exam	40 / 12 <sup>th</sup> week	40%
	TOTAL	100	100%

\*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

## E. Learning Resources and Facilities

### 1. References and Learning Resources

Essential References	-1- JOANNE . SOROKA " TAPESTRY WEAVING : DESIGN AND TECHNIQUE" CRO.WOOD PRESS 2012. 2- DOLORES M. ANDREW M. " MEDIVAL TAPESTRY DESIGN " STEMMER HOUSE PUBLISHERS ( 1994 ) 3- KBROOSENS , FLEMI SH TAPESTRY IN EUROPEAN AND
Supportive References	H.Nisbet F.T.I , Beaumont : " Color in woven design " , Whittaker , London , 1912
Electronic Materials	- - Designs from John Landes Drawings:"Hand-Weaving" , Southern California Guild, 1977, Published without a copyright notice. Posted June 9, 2004 . - <a href="http://www.cs.arizona.edu/patterns/weaving/books.html">http://www.cs.arizona.edu/patterns/weaving/books.html</a> - <a href="http://www.arabytex.com">http://www.arabytex.com</a> - Key Wards : TAPESTRY Design.
Other Learning Materials	

### 2. Required Facilities and equipment

Items	Resources
<b>facilities</b> (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Classrooms containing 15 - 20 tables for Engineering Drawing & 15 - 20 chairs.
<b>Technology equipment</b> (projector, smart board, software)	- 1projector. - 1laptop.
<b>Other equipment</b> (depending on the nature of the specialty)	Note required

## F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods	
Effectiveness of teaching	Students	Online system course survey	Peer OR Head of Department observation
	Peer Reviewer or Head of Department		
Effectiveness of Students assessment	Students	Online system course survey	Peer OR Head of Department observation
	Peer Reviewer or Head of Department		
Quality of learning resources	Students	Online system course survey	Peer OR Head of Department observation
	Peer Reviewer or Head of Department		
The extent to which CLOs have been achieved	Students	Course survey	LO Jury
	Program Assessment Committee		
Other			

**Assessors** (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

**Assessment Methods** (Direct, Indirect)

## G. Specification Approval

COUNCIL /COMMITTEE	DR. SANAA EISSA
REFERENCE NO.	
DATE	9/2023

