



Course Specification

— (Bachelor)

Course Title: **Textile Design Studio I**

Course Code: **211 AAD-4**

Program **Bachelor in Applied Arts**

Department: **Applied Arts**

College: : **Faculty of Architecture and Design**

Institution: **JAZAN UNIVERSITY**

Version: **2023 - 2024**

Last Revision Date: **10/9/2023**



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A. General information about the course:

1. Course Identification

1. Credit hours: (4-(0-8)H					
2. Course type					
A.	<input type="checkbox"/> University	<input type="checkbox"/> College	<input checked="" type="checkbox"/> Department	<input type="checkbox"/> Track	<input type="checkbox"/> Others
B.	<input checked="" type="checkbox"/> Required		<input type="checkbox"/> Elective		
3. Level/year at which this course is offered: second Year / 4 th Level					
4. Course general Description:					
5. Pre-requirements for this course (if any):					
122 DAR- 33					
6. Co-requisites for this course (if any):					
None					
7. Course Main Objective(s):					

2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	8	100 %
2	E-learning		0
3	Hybrid <ul style="list-style-type: none"> Traditional classroom E-learning 		0
4	Distance learning		0

3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	16
2.	Laboratory/Studio	8*11=88
3.	Field	
4.	Tutorial	
5.	Others (specify)	
Total		104

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Learn about ways to design simple woven fabrics, through design principles using different types of repetition.	K1	lecture	Design process
1.2	Realizing the differences between the types of designs that can be produced on different looms and their relationship to economic and technological standards of production.	K2	PowerPoint presentation Discuss about TEXTILE product - Cooperative learning -Group discussion.	
2.0	Skills			
2.1	Innovate new and contemporary designs for woven fabrics to meet the needs of the consumer	S1	- Brainstorming - Self-education - Studio practice - practical - presentation	Designs assessment - Direct method (objective test) By Test Specification
2.2	solve the problems of designing woven fabrics.	S2		
2.3	Apply creative skills of the individual and collective levels by employing their designs and projects using appropriate programs through clear methodology and concepts.	S3		
3.0	Values, autonomy, and responsibility			
3.1	articulate professional responsibility of the designer		- Open debate. - Cooperative education	- Designs assessment

C. Course Content

No	List of Topics	Contact Hours
1.	- The celebration of new students (Guiding week). - General Introduction about the basics of textile design - Vocabulary and design tools that required for the course .	8
2.	- Design simple Fabrics: practical exercises on simple fabrics: - Design different fabrics pinstripe black and white (extrusive repeating). - Design different fabrics pinstripe black and white (reverse repeating). - employ designs fabrics that are designed to furniture or clothes.	12
3	Design Karoo Fabrics by using more than two colors. - employ designs fabrics that are designed to furniture or clothes.	12
4	- Design fabrics Al Dobie: - Normal Embossing by using one color (first design).	12
5	Normal Embossing by using two colors (second design).	12
6	- Test Mid-term test	3/4
7	Design Jacquard looms fabrics - Dual fabrics (first design).	12
8	Dual fabrics (second design - Sateen repetition 5). - Continued double fabrics (fourth design).	12
9	- continued Sateen repetitions (third design)	12
10	Employing the designs	12
11	Committee evaluation	4
12	Final exam	3/4
Total		104

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Practic and class work	40	40%
2.	Mid term exam	10	10%
3.	Committee evaluation	10	10%
4.	Final exam	40	40%
	TOTAL	100	100%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	- William Watson : " Textile design & color , Elementary weaves & figured fabrics " , 2010
Supportive References	H.Nisbet F.T.I , Beaumont : " Color in woven design " , Whittaker , London , 1912
Electronic Materials	- Designs from John Landes Drawings:"Hand-Weaving" , Southern California Guild, 1977, Published without a copyright notice. Posted June 9, 2004 . - http://www.cs.arizona.edu/patterns/weaving/books.html - http://www.arabytex.com - Key Words : Textile Design Textiles and Decoration Techniques .
Other Learning Materials	

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Classrooms containing 15 - 20 tables for Engineering Drawing & 15 - 20 chairs.
Technology equipment (projector, smart board, software)	- 1projector. - 1laptop.
Other equipment (depending on the nature of the specialty)	Note required

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods	
Effectiveness of teaching	Students	Online system course survey	Peer OR Head of Department observation
	Peer Reviewer or Head of Department		
Effectiveness of Students assessment	Students	Online system course survey	Peer OR Head of Department observation
	Peer Reviewer or Head of Department		
Quality of learning resources	Students	Online system course survey	Peer OR Head of Department observation
	Peer Reviewer or Head of Department		
The extent to which CLOs have	Students	Course LO	Jury




Assessment Areas/Issues	Assessor	Assessment Methods	
been achieved	Program Assessment Committee	survey	
Other			

Assessors (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

G. Specification Approval

COUNCIL /COMMITTEE	DR. SANAA EISSA
REFERENCE NO.	SUMYYAH SALHABI 
DATE	9/2023

