



Course Specification

(Bachelor)

Course Title:	History of art
Course Code:	315- AAD
Program:	Bachelor in Applied arts
Department:	Applied arts
College:	Architecture and Design
Institution:	Architecture and Design
Version:	Developer
Last Revision Date:	2023

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A. General information about the course:

Course Identification

1. Credit hours:

2. Course type

a. University ☐ College ☐ Department ☒ Track ☐ Others ☐

b. Required ☒ Elective ☐

3. Level/year at which this course is offered: **Level 7/3 year**

1. Course Description

This course is concerned with studying the history of arts in ancient civilizations and the history of modern and contemporary art, in order to enrich the student's cognitive, cultural and scientific framework to help him express his ideas and acquire the skills necessary to form his own artistic vision in the field of applied arts.

5. Pre-requirements for this course (if any):

6. Co- requirements for this course (if any):

7. Course Main Objective(s)

The aim of this course introduces students to review the components of civilizations in the ancient world. To study the history of the arts of the civilizations of the ancient world. To define the general and technical characteristics and characteristics of each civilization. To study the history of modern and contemporary arts in Europe and America. To distinguish the foundations of building artistic values for modern and contemporary arts.

1. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1.	Traditional classroom	3	100%
2.	E-learning		
3.	Hybrid <ul style="list-style-type: none"> Traditional classroom E-learning 		
4.	Distance learning		

2. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	36
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others (specify)	



Total	36
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B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Describe the trends , techniques and motives of their appearance in the arts and different civilization	K1	Discussion of the wave.	direct method (objective test) by Test specification table. -indirect method Course LO survey
1.2	Identify the differences between the various different civilization and its relationship to the architectural and arts criteria	K2	- Brainstorming. - Open debate	
...				
2.0	Skills			
2.1	Analyze, creative skills at the individual and collective level in the formation of a special artistic vision in the field of applied arts	S1	Brainstorming. - Self-education - Practical	direct method (Classroom assignment. -Project evaluation) - Design a poster - Write a research proposal -indirect method Course LO survey
2.3	Employ creative skills of through the study of ancient civilizations arts and history of modern	S3	Brainstorming. - Self-education - Practical	direct method (Classroom assignment. -Project evaluation) - Design a poster - Write a research proposal -indirect method Course LO survey
...				
3.0	Values, autonomy, and responsibility			
3.1	Articulate professional responsibility of the designer the general and artistic characteristics and attributes of each civilization	V1	Brainstorming. - Self-education - Practical	direct method (Classroom assignment. -Project evaluation) - Design a poster - Write a research proposal -indirect method Course LO survey
3.2				
...				



C. Course Content

No	List of Topics	Contact Hours
1.	Introducing the course & Define the meaning of art	3
2.	Study prehistoric art & Paranoiac civilization	3
3	Greek and Roman Civilization	3
4	Mesopotamian civilization and Islamic civilization	3
5	Renaissance, Baroque and Rococo era	6
6	Mid term1	3
7	Modern art & neoclassical and romantic	6
8	Post-Realism, Impressionism, and Impressionism	3
9	Surrealism and brutality & Doctrines and Expressionism	3
10	Postmodern art	3
Total		36

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Evaluation 1&2 (Researches- short exams- short - projects- homework- classwork- class activity)	2-4	%20
2.	Mid Term exam	6-7	20%
3.	Evaluation 3&4 (Researches- short exams- short projects- homework- classwork- class activity)	8-12	20%
4	Final exam	13	40%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)



E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	Jan son, H.W, History of Art, Harry N. Abrams, Inc.; 4th edition (1991). - The Art of the Middle East and Ancient World by (Alaam, Neamat Ismail)
Supportive References	-Arena son, H.H. & Mansfield, Elizabeth, C. , History of Modern Art , Pearson; 6 editions (2009). – Stokstad, Marilyn, Art History , Prentice Hall; 2 Edition (2004). - Mansfield, Elizabeth, Art History & It's Institutions , Foundations of discipline (2002)
Electronic Materials	http://www. civilization story. com
Other Learning Materials	None

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Classrooms containing 40 Lecture desk.
Technology equipment (projector, smart board, software)	1 projector 1 Laptops
Other equipment (depending on the nature of the specialty)	None

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students	- On line system course survey
Effectiveness of students assessment	Peer Reviewer or Head of Department	On line system course survey
Quality of learning resources	Students	Course LO survey
The extent to which CLOs have been achieved	Students	Theoretical and practical tests According to Test specification table
Final exam validity	Program Assessment Committee or Head of Department	Theoretical and practical tests According to Test specification table

Assessor (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify)

Assessment Methods (Direct, Indirect)





G. Specification Approval Data

COUNCIL /COMMITTEE	
REFERENCE NO.	
DATE	

