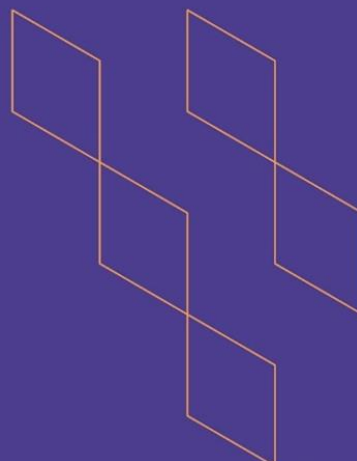




T-104
2022

Course Specification



Course Title: SHORT STORY
Course Code: ENG 375
Program: Bachelors Program in English
Department: English Department
Colleges: AlArdah, JazanFemale, Jazan Male, Farasan, Samtah, Ad Dayer, Ad Darb
Institution: Jazan University
Version: <i>Course Specification Version Number</i>
Last Revision Date: 2024-1



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A. General information about the course:

Course Identification

1. Credit hours: 33

2. Course type

a. University ☐ College ☐ Department ☒ Track ☐ Others ☐

b. Required ☒ Elective ☐

3. Level/year at which this course is offered: 6

4. Course general Description

This course is designed to introduce undergraduate students to the short story genre. A range of short stories from the 19th and 20th centuries will be taught, and students will be given an opportunity to analyze, discuss, and write about the stories they read. The course introduces students to various elements of the short story, and sharpens their critical skills in reading, writing, and analysis by highlighting theme, style, plot, character, social-cultural context, and other critical elements of short stories. The selections include classic short stories, and offer a variety of authors, styles, and traditions. The choice of works is motivated by the hope that students will be inspired to read other stories by these authors, and thus expand their intellectual and cultural horizon through this course.

5. Pre-requirements for this course (if any): Introduction to Literature

6. Co- requirements for this course (if any): None

The main objective of the course is to enable students to:

1. Identify the literary elements and essential concepts of the works they are presently reading with those they have previously read or viewed.
2. Identify and explain the function of essential short story elements in the writer's craft (i.e. character, setting, conflict, plot, climax, resolution, theme, tone, point of view).
3. Support interpretive claims about a variety of short fiction at college level.
4. Demonstrate the skills and capacity for critical thinking, creativity, personal growth, empathy and cultural understanding.
5. Compare texts in terms of themes figurative language, social and cultural background, and authorship techniques.
6. Defend their arguments about their understanding of a short story
7. Show self-growth as a result of the interpretation experience.
8. Write accurately with error-free English sentences
9. Demonstrate the ability to engage in informal writing assignments (i.e. reader response, free writing, focused free writing, prediction, response journals,

dialectical notebook entries...etc.)

10. Demonstrate the ability to engage critically and constructively in oral exchanges of ideas

1. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1.	Traditional classroom	33	
2.	E-learning		
3.	Hybrid <ul style="list-style-type: none"> Traditional classroom E-learning 		
4.	Distance learning		

2. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	33
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others (specify)	
	Total	33



B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Describe aspects and elements of short story in a concise or detailed way	K2	PowerPoint, Lectures group discussions	MCQ, Fill in the Blanks, Match ,One line answers, Short answers, Essay answers
1.2	Arrange, identify specific details related to the prescribed short stories and summarize them in proper manner	K2	PowerPoint, Lectures group discussions	MCQ, Fill in the Blanks, Match ,One line answers, Short answers, Essay answers
...				
2.0	Skills			
2.1	Analyze stories with regard to their structure and other literary aspects	S1	PowerPoint, Lectures group discussions	MCQ, Fill in the Blanks, Match ,One line answers, Short answers, Essay answers
2.2	Demonstrate understanding of major characters, themes, and symbols by relating them to	S2	PowerPoint, Lectures group discussions	MCQ, Fill in the Blanks, Match ,One line answers,





Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
	the events and settings in the story			Short answers, Essay answers
...				
3.0	Values, autonomy, and responsibility			
3.1	Respond and adapt positively to social challenges	V1	Discussions, groupwork, peer group presentation, Assignment	Assignments (OR) Presentations
3.2	Develop a sense of academic ethics in writing assignments.	V3	Discussions, groupwork, peer group presentation, Assignment	Assignments (OR) Presentations
...				

C. Course Content

No	List of Topics	Contact Hours
1.	Introduction to Short Story General introduction to the course; What is short story? In focus: How to read a short story?(steps to read a story) + How to write on a short story(steps to write a story) – a general approach to be made clear to the students to orient them to learn all the stories from now on.	3
2.	Elements of short story(definitions of setting and its aspects; definitions of Plot and five stages of the plot, definitions of Conflict +Conflict its types and kinds of Conflicts ;definitions of Character +definitions of Characteristics+ types of character, Point of view definitions and types of point of view; Theme and its definitions. Short Definitions on topics like dialogue, genre, title, style, author, background	3
-3--	The Selfish Giant by Oscar Wilde (Life and Works of Wilde, Story and Analysis)	6
4	The Story of an Hour by Kate Chopin (Life and Works of Kate Chopin, Story and Analysis)	6



5	Gift of the Magi by O. Henry (Life and Works of O. Henry, Pre-reading, Story and Analysis)	6
6	Cat in the Rain by E. Hemingway (Life and Works of Hemingway, Story and Analysis)	6
7	Revision	3
Total		33

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Quiz	4	10
2.	Midterm	6	20
3.	Assignment / Presentation	10-11	10
...	Final	12	60
	Total	-	100%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	<ul style="list-style-type: none"> Bausch, Richard, and R V. Cassill. The Norton Anthology of Short Fiction. , 2015. Print
Supportive References	<ul style="list-style-type: none"> Hunter, Adrian. The Cambridge Introduction to the Short Story in English. Cambridge [u.a.: Cambridge Univ. Press, 2012. <p>The Cambridge Introduction to The American Short Story</p>
Electronic Materials	<p>Links to the stories:</p> <p>http://xroads.virginia.edu/~hyper/poe/cask.html https://www.youtube.com/watch?v=gnP5av68jzY (audio of the story Cat in the Rain) https://www.auburn.edu/~vestmon/Gift of the Magi .html https://archive.vcu.edu/english/engweb/webtexts/hour/ http://www.eastoftheweb.com/short-stories/UBooks/SelGia.shtml</p>
Other Learning Materials	

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Classroom with 25 – 60 seats., library
Technology equipment (projector, smart board, software)	Speakers / internet connection/Projectors
Other equipment (depending on the nature of the specialty)	Photocopiers/printers

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Stakeholders	Online Surveys
Effectiveness of students assessment	Teachers	Quiz,MT,,Assignment Final exams
Quality of learning resources		
The extent to which CLOs have been achieved	Quality Teams	Online surveys,Result excel sheets, Course Reports and

Assessment Areas/Issues	Assessor	Assessment Methods
		Comprehensive Course Reports.
Other		

Assessor (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

G. Specification Approval Data

COUNCIL /COMMITTEE	COUNCIL / COMMITTEE DEPARTMENT COUNCIL (SESSION # 2101)
REFERENCE NO.	REFERENCE NO. 43/54/25644
DATE	DATE 10/9/2023

