



Course Specification

(Bachelor)

Course Title: **Stylistics**

Course Code: **ENG-488**

Program: **Bachelor's Program in English**

Department: **English**

College: Jazan (Male and Female Campus), Samtah (Female Campus), Darb (Female Campus), Ardah (Female Campus), Dayer (Female Campus), and Farasan (Female Campus)

Institution: **Jazan University, Jazan (KSA)**

Version: **TP-153**

Last Revision Date: 07/09/2023



Table of Contents

A. General information about the course:	3
B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods	4
C. Course Content.....	6
D. Students Assessment Activities	6
E. Learning Resources and Facilities	6
F. Assessment of Course Quality	7
G. Specification Approval	7





A. General information about the course:

1. Course Identification

1. Credit hours: (.....3...)

2. Course type

A. ☐ University ☐ College ☒ Department ☐ Track ☐ Others
B. ☐ Required ☒ Elective

3. Level/year at which this course is offered: (...12.....)

4. Course general Description:

This is a three-hour credit course offered to bachelor degree students. The course focuses on the linguistic aspects and features of a text in order to understand how the text operates and how the readers engage in brining meaning to the text they encounter. It also specifically focuses on how various features in phonetic, phonological, syntactic, morphological and semantic levels influence the meaning making process. This course does have an emphasis on examination of grammar rules, lexis, semantics and phonological properties, and how discursive devices are used to seek the advantage of cultural aspects of meaning.

5. Pre-requirements for this course (if any):

ENG-253 Introduction to Linguistics

6. Co-requisites for this course (if any):

None

7. Course Main Objective(s):

The objective of the course is to enable students to:

- Understand the notions of stylistics
- Conduct survey on stylistic aspects of a literary texts to enhance understanding
- Explain the intricacies of stylistics
- Apply the theories of stylistic study on reading texts
- Analyze critically the dichotomy existing between the content and form

2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	33	100
2	E-learning		
3	Hybrid		





No	Mode of Instruction	Contact Hours	Percentage
	<ul style="list-style-type: none"> Traditional classroom E-learning 		
4	Distance learning		

3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	33
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others (specify)	
Total		33

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Explain facts and definitions related to stylistics	K2	Lecture, group discussion, pair work and classroom activities	Midterm, Quiz/ Assignment, Worksheets, Final Exam Nature of Questions: Any OBJECTIVE QUESTIONS or SHORT ANSWERS that involve total recall from memory
2.0	Skills			
2.1	Illustrate the role of rhetoric, and criticism in stylistics	S1	Lecture, group discussion, pair work and classroom activities	Type of Assessment: Midterm, Quiz/ Assignment, Worksheets, Final Exam Nature of Questions: ANALYTICAL QUESTIONS dealing with historical, pedagogical, and cognitive stylistics





Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
2.2	Emphasize the need for historical, pedagogical, and cognitive stylistics	S2	Lecture, group discussion, pair work and classroom activities	<p>Type of Assessment: Midterm, Quiz/ Assignment, Worksheets, Final Exam</p> <p>Nature of Questions: ANALYTICAL QUESTIONS dealing with historical, pedagogical, and cognitive stylistics</p>
2.3	Demonstrate the relevance of stylistics in schema theory and narratology	S4	Lecture, group discussion, pair work and classroom activities	<p>Type of Assessment: Midterm, Quiz/ Assignment, Worksheets, Final Exam</p> <p>Nature of Questions: ANALYTICAL QUESTIONS dealing with historical, pedagogical, and cognitive stylistics</p>
2.3	Explore the role of multimodality and stylistics in texts and contexts	S3	Lecture, group discussion, pair work and classroom activities	<p>Type of Assessment: Midterm, Quiz/ Assignment, Worksheets, Final Exam</p> <p>Nature of Questions: ANALYTICAL QUESTIONS dealing with historical, pedagogical, and cognitive stylistics</p>
3.0	Values, autonomy, and responsibility			
3.1	Appreciate collaboratively for inductive rhetoric elements in a discourse.	V2	Discussions, Group Work	<p>Assignment (OR) Presentation</p> <p>Suggestions: Assignments should not be directly related to content from the prescribed text. The teacher could ask questions where STUDENT ARE ENCOURAGED TO APPLY THEIR KNOWLEDGE IN A LITERARY TEXT. Presentations should be on any topic EVEN if it is related to the prescribed materials. This is because the students are judged based on how they blend knowledge and speaking/ presentation skills to give rise to this competence.</p>





C. Course Content

No	List of Topics	Contact Hours
1.	Introduction Stylistics: From classical rhetoric to cognitive neuroscience	3
2.	Rhetoric and poetics: The classical heritage of stylistics Reader response criticism and stylistics	3
3	(New) historical stylistics	3
4	Stylistics and relevance theory	3
5	Stylistics and Narratology	3
6	Pedagogical stylistics	3
7	Schema Theory in Stylistics	3
8	Cognitive Poetics	3
9	Feminist Stylistics	3
10	Multimodality and Stylistics	3
	Revision	3
Total		33

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Quiz 1	4-6	10
2.	Assignment / Presentation	11	10
3.	Midterm	7-8	20
4	Final Exam	12-13	60

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	Burke, Michael. <i>The Routledge Handbook of Stylistics</i> . Routledge Publication .London. 2013.
Supportive References	Wales, Katie : <i>Dictionary of Stylistics</i> . Longman Publication. UK 1989.
	Lambrou, Marina and Peter Stockwel (Eds). <i>Contemporary Stylistics</i> . Routledge . UK. 2007.
	Jeffries, Lesley and Dan McIlhtyre. <i>Stylistics</i> , Oxford University Press. 2010
Electronic Materials	https://lib2.colostate.edu/research/english/stylistics.html
Other Learning Materials	Worksheets





2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	1. Accommodation (Classrooms, laboratories, demonstration rooms/labs, etc.) Classrooms - 25 seats.
Technology equipment (projector, smart board, software)	2. Technology resources (AV, data show, Smart Board, software, etc.) All are needed, and are not yet available.
Other equipment (depending on the nature of the specialty)	1. Working projectors 2. Smart-boards 3. Internet in the classrooms 4. Computers 5. Libraries

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Course Teachers, Teaching and Learning Unit, Students, Program Leaders	Formative and Summative Assessment (Direct), Student Evaluation (Indirect)
Effectiveness of Students assessment	Course Teachers, Teaching and Learning Unit, Students, Program Leaders	Formative and Summative Assessment (Direct), Student Evaluation (Indirect)
Quality of learning resources	Course Teachers, Teaching and Learning Unit, Students, Program Leaders	Formative and Summative Assessment (Direct), Student Evaluation (Indirect)
The extent to which CLOs have been achieved	Course Teachers, Teaching and Learning Unit, Students, Program Leaders	Formative and Summative Assessment (Direct), Student Evaluation (Indirect)
Other		

Assessors (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

G. Specification Approval

COUNCIL /COMMITTEE	
REFERENCE NO.	
DATE	

