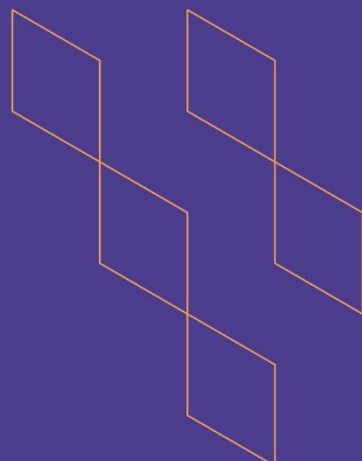




T-104
2022

Course Specification



Course Title: Comparative Literature
Course Code: ENG-3/478
Program: Bachelor's Program in English
Department: Department of English
College: Dayer, Ardha, Farasan, Darb, Jazan Male and Female Campus
Institution: Jazan University
Version: T104 V2022
Last Revision Date: 12/09/2023



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A. General information about the course:

Course Identification	
1. Credit hours:	3 hours
2. Course type	
a. University <input type="checkbox"/>	College <input type="checkbox"/> Department <input checked="" type="checkbox"/> Track <input type="checkbox"/> Others <input type="checkbox"/>
b. Required <input type="checkbox"/>	Elective <input checked="" type="checkbox"/>
3. Level/year at which this course is offered:	Level Eight - Fourth year
<p>4. Course general Description: This three credit hours course is the study of literature and other cultural expressions across linguistic and cultural boundaries. We offer a comprehensive study of literature and culture, utilizing a range of materials from several literatures to foster an understanding of individual authors, influences, literary movements, forms, and genres in a comparative critical context. The program is flexible enough to accommodate a wide range of individual emphases in literature and culture, periods, genres, history, criticism, and theory.</p>	
5. Pre-requirements for this course (if any): Introduction to Literary Arts	
6. Co- requirements for this course (if any): None	
7. Course Main Objective(s)	
<p>Students will demonstrate the ability to read closely in a variety of forms, styles, structures, and modes, and articulate the value of close reading in the study of literature, creative writing, or rhetoric, show familiarity with major literary works, genres, periods, and critical approaches to British, American, and World Literature, write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject, develop and carry out research projects, and locate, evaluate, organize, and incorporate information effectively, articulate the relations among culture, history, and text.</p>	

1. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1.	Traditional classroom	33	100%
2.	E-learning		
3.	Hybrid <ul style="list-style-type: none"> Traditional classroom 		

No	Mode of Instruction	Contact Hours	Percentage
	• E-learning		
4.	Distance learning		

2. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	33
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others (specify)	
	Total	33

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and Understanding: students will be able to			
1.1	Develop a comparative understanding of national literatures in the context of a globalizing world, and an ability to locate texts in their cultural and historical contexts.	K2	Storytelling, Discussions, Presentations, Debates, Active learning	Types of Assessment: Quiz, Midterm Assignment or Presentation, Final exam Nature of Questions: Objective & Subjective
1.2	Demonstrate a general understanding of the conventions of literary genres and of the major developments in literary history.	K2	Lectures, Discussions, Role play Presentations	Type of Assessment: Quiz, Midterm, Final exam Nature of Questions: Objective & Subjective
...				
2.0	Skills			
2.1	Develop knowledge		Explanation,	Type of



Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
	of literary theory and interdisciplinary methodologies,	S1	Collaborative learning, Presentations-	Assessment: Quiz, Midterm, Presentation, Final exam Nature of Questions: Objective & Subjective
2.2	Engage with two or more literary and cultural traditions, studied in historical depth, in their original languages	S2	Problem based learning, Discussions, Presentations	Type of Assessment: Midterm, Assignment/Presentation, Final exam Nature of Questions: Objective & Subjective
2.3	Produce a comparative study with interdisciplinary texts and genres of other art forms like film and art.	S3	Debates, Peer learning, Seminars, Role play	Type of Assessment: Midterm, Assignment/Presentation, Final exam Nature of Questions: Objective & Subjective
...				
3.0	Values, autonomy, and responsibility			
3.1	Respond positively to social, cultural and global challenges	V1	Project design, Group Discussions, Peer Work	Type of Assessment: Project, Individual & Collective Observation
...				

C. Course Content

No	List of Topics	Contact Hours
1.	Introduction to Comparative Literature– The social, historical, political, religious and economic ways of comparison as well as literary ones	2





2.	Introduction to the different key concepts of Comparative Literature and their importance	1
3.	Narrative: To Kill A Mockingbird by Harper Lee	5
4.	, Narrative: Cry the Beloved Country by Alan Paton	5
5.	Compare and contrast the two novels regarding how racism is studied.	3
6.	Revision. Quiz and assignment.	1
7.	Midterm exam	1
8.	Drama: Greek Tragedy - Oedipus Rex by Sophocles	5
9.	Drama: English Tragedy – King Lear by Shakespeare	5
10.	Drama: The plays above to be compared in brief in terms of Freud.	3
11.	Overall summation of the need for comparative study of literature	1
12.	Revision	1
Total		33

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Quiz	4-7	10
2.	Assignment/ Presentation	3-8	10
3.	Midterm Exam	5-9	20
4.	Final Exam	12- 13	60
5.	Total		100%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References

- Theo D'haen, The Routledge Concise History of World Literature, London and New York, 2012.
- César Domínguez, HaunSaussy and Darío Villanueva, Introducing Comparative Literature: New Trends and Applications, London and New York, 2015.
- Johann Wolfgang von Goethe “Conversations with

	Eckermann on Weltliteratur” (1827), trans. John Oxenford (1850) in David Damrosch (ed.), World Literature in Theory, Oxford, 2014. • Franco Moretti, “Conjectures on World Literature” (2000) in David Damrosch (ed.), World Literature in Theory, Oxford, 2014.-
Supportive References	-
Electronic Materials	https://www.gutenberg.org/
Other Learning Materials	Worksheets and supplementary material prepared by the faculty

2. Required Facilities and equipment

Items	Resources
Accommodation (Classrooms, laboratories, demonstration rooms/labs, etc.)	1. Accommodation (Classrooms, laboratories, demonstration rooms/labs, etc.) Classrooms - 25 seats.
Technology Resources (AV, data show, Smart Board, software, etc.)	2. Technology resources (AV, data show, Smart Board, software, etc.) All are needed, and are not yet available.
Other Resources (Specify, e.g. if specific laboratory equipment is required, list requirements or attach a list)	1. Working projectors 2. Smart-boards 3. Internet in the classrooms 4. Computers 5. Libraries

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of Teaching	Course Teachers, Teaching and Learning Unit, Students, Program Leaders	Formative and Summative Assessment (Direct), Student Evaluation (Indirect)
Achievement of CLOs	Course Teachers, Teaching and Learning Unit, Program Leader	Formative and Summative Evaluation (Direct), Course Report, CLO Excel Worksheet (Indirect)
Quality of Learning Resources	Course Teaching, Teaching	Formative and Summative Evaluation

Assessment Areas/Issues	Assessor	Assessment Methods
	and Learning Unit, Program Leaders, Students	(Direct), Course Report, Student Evaluation (Indirect)
Other		

Assessor (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

G. Specification Approval Data

COUNCIL /COMMITTEE	DEPARTMENT COUNCIL (SESSION # 2101)
REFERENCE NO.	43/54/25644
DATE	29/9/21

