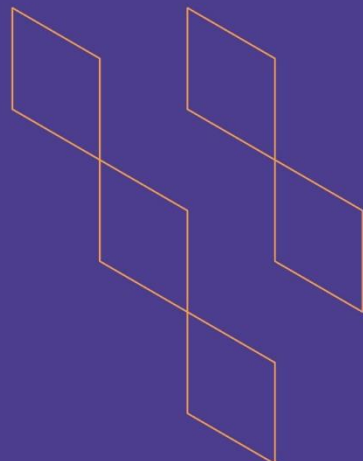




T-104
2022

Course Specification



Course Title: **Drama**

Course Code: **ENG-3/477**

Program: **Bachelor's Degree in English**

Department: **English Department**

College: **College of Arts & Humanities-Jazan (Male and Female Campus),
Samtah (Female Campus), Darb (Female Campus), Ardah (Female Campus),
Dayer (Female Campus), and Farasan (Female Campus)**

Institution: **Jazan University**

Version: **T-104 2022**

Last Revision Date: 10 September 2023



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A. General information about the course:

Course Identification	
1. Credit hours:	3 credit hours
2. Course type	
a. University <input type="checkbox"/> College <input type="checkbox"/> Department <input checked="" type="checkbox"/> Track <input type="checkbox"/> Others <input type="checkbox"/>	
b. Required <input type="checkbox"/> Elective <input checked="" type="checkbox"/>	
3. Level/year at which this course is offered:	Level Seven - Fourth Year
4. Course general Description	
<p>This course aims at exploring and familiarizing the students with twentieth century Drama. The course consists of a detailed introduction to the origin and development of drama, its elements and dramatic terms. Students are introduced to two plays, namely A Doll's House by Henrik Ibsen and Riders to the Sea by J. M Synge. In A Doll's House students will discover the plot, theme and characterization. In Riders to the Sea, the learners will travel through the lives and manners of island community, idealism, symbolism and characterization.</p>	
5. Pre-requirements for this course (if any): Introduction to Literary Arts	
6. Co- requirements for this course (if any): None	
7. Course Main Objective(s)	
<p>After the completion of this course, students should have a greater capacity to: read and apply dramatic theory to dramatic texts, trace the origin and history of drama in general, describe the features of modern drama and analyse texts both in writing and orally. They would also be able to identify and explain historical developments in dramatic literature within particular social, historical, political, theoretical and/or artistic frameworks, to critically analyse plays as texts for performance, to communicate the above information during class discussions and in written work.</p>	

1. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1.	Traditional classroom	33	100%
2.	E-learning		
3.	Hybrid <ul style="list-style-type: none"> Traditional classroom E-learning 		
4.	Distance learning		

2. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	33
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others (specify)	
	Total	33

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Define the aspects and elements of drama.	K2	Lectures, explanations, Worksheets, Presentations	Type of Assessment: Quiz, Midterm Assignment/Presentation, Final exam Nature of Questions: Objective & Subjective type
1.2	Recall specific details related to prescribed plays.	K2	Lectures, group discussions, storytelling.	Type of Assessment: Midterm Assignment or Presentation, Final exam Nature of Questions: Objective & Subjective - Define the following, short paragraph questions, essays



Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.3	State the contribution of modern dramatists to the genre.	K3	Lectures, Debates, group discussions	Type of Assessment: Midterm Assignment/Presentation, Final exam Nature of Questions: Descriptive type - short questions, paragraph & essays
2.0	Skills: the students will be able to			
2.1	Analyse specific lines with reference to speaker listener meaning.	S1	Lectures, Problem based learning, individual & collaborative learning	Type of Assessment: Midterm Assignment/Presentation, Final exam Nature of Questions: Subjective type – short answer, paragraph & essay answers
2.2	Interpret background info related to prescribed plays.	S3	Debates, group discussions, Worksheets, Presentations	Type of Assessment: Midterm, Assignment, Final exam Nature of Questions: Subjective type – short answer, paragraph & essays
2.3	Demonstrate understanding of major characters, themes, and symbols by relating them to the events and settings in the play.	S3	Group discussions, Seminars, Presentations	Type of Assessment: Individual/Collective observation Assignment, Final exam Nature of Questions: Subjective type – short answer, paragraph & essay answers
3.0	Values, autonomy, and responsibility			





Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
3.1	Adapt ethical behaviour during independent and collaborative learning.	V3	Project designs, Peer learning, Discussions	Type of Assessment: Assignment/Presentation Suggestions for Assignment: Project evaluation, Assessment of problem solving.

C. Course Content

No	List of Topics	Contact Hours
1.	Introduction to Drama: Definition, Types, and Elements	3
2.	Twentieth Century Drama and Selected Dramatic terms	3
3.	Introduction to A Doll's House & its plot	3
4.	A Doll's House - Thematic Analysis	3
5.	A Doll's House - Character Analysis + Quiz	3
6.	A Doll's House - Literary Devices used & Settings	3
7.	A Doll's House - Genre, Style & Tone	3
8.	A Doll's House - General Analysis + Midterm	3
9.	<i>Riders to the Sea</i> – Introduction and Plot	3
10.	<i>Riders to the Sea</i> – Character Analysis	3
11.	<i>Riders to the Sea</i> – Theme and Symbolism & Revision	3
Total		33

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Quiz	4	10%
2.	Assignment	5	10%
3.	Mid Term Exam	7	20%
4.	Final Exam	12	60%
	Total		100%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)



E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	A Doll's House by Henrik Ibsen Riders to the Sea by John Millington Synge
Supportive References	Brockett, Oscar and Robert J. Ball: The Essential Theatre – New York, Wadsworth Company Ltd. Hayman Ronald – How to Read a Play, New York, Avalon. Jacobus, Lee A – The Bedford Introduction to Drama – Bedford, Books. Presley Delma. E. The Glass Menagerie: An American Memory. Boston: Twayne publishers. 1990
Electronic Materials	www.sparknotes.com https://www.litcharts.com https://www.cliffsnotes.com https://www.enotes.com
Other Learning Materials	Any relevant teaching and learning resource.

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	1. Accommodation (Classrooms, demonstration rooms/labs, etc.) Classrooms - 25 seats.
Technology equipment (projector, smart board, software)	Technology resources (AV, data show, Smart Board software, etc.) All are needed, and are not yet available.
Other equipment (depending on the nature of the specialty)	Working projectors 2. Smart-boards 3. Internet in the classrooms 4. Computers 5. Libraries

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Course teachers	Meetings and course plans
Effectiveness of students assessment	Students	Online questionnaire of Course Satisfaction
Quality of learning resources	Course teachers	Course follow up reports
The extent to which CLOs have been achieved	Course Coordinator in coordination with course leaders/ course teachers.	Table of Specification/Blue print

Assessment Areas/Issues	Assessor	Assessment Methods
Other		

Assessor (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify)

Assessment Methods (Direct, Indirect)

G. Specification Approval Data

COUNCIL /COMMITTEE	Department Council (session # 2024-1)
REFERENCE NO.	
DATE	10/9/23

