



T-104
2022

Course Specification



Course Title:	Literary Criticism
Course Code:	ENG 3/326
Program:	Bachelor's Program in English
Department:	Department of English
College:	Jazan - (Male and Female Campus), Samtah - (Female Campus) Darb - (Female Campus) Ardah - (Female Campus) Dayer - (Female Campus) Farasan - (Female Campus)
Institution:	Jazan University
Version:	T-104 2022
Last Revision Date:	10 September 2023



Table of Contents:

Content	Page
A. General Information about the course	3
1. Teaching mode (mark all that apply)	3
2. Contact Hours (based on the academic semester)	3
B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods	5
C. Course Content	6
D. Student Assessment Activities	6
E. Learning Resources and Facilities	7
1. References and Learning Resources	7
2. Required Facilities and Equipment	7
F. Assessment of Course Quality	7
G. Specification Approval Data	8

A. General information about the course:

Course Identification

1. Credit hours: **3 credit hours**

2. Course type

a. University ☐ College ☐ Department ☐ Track ☐ Others ☐

b. Required ☐ Elective ☐

3. Level/year at which this course is offered: **Level seven: Third Year**

4. Course general Description

The general goal of Literary Criticism course is to raise within the student a sense of critical awareness of the different cultural and political conversations and dialogues, explicit and implicit, which are embedded in literary texts. Students are introduced to a number of critical theories and approaches that guide our reading of major literary texts. Students will study many critical approaches starting from Plato and Aristotle and proceeding all the way to modern theoretical approaches such as Psychoanalytical literary criticism, , Marxism, and Post colonialism. Students will learn some literary terms and vocabulary to explain their opinions about given literary texts. Texts will include stories, poems, and some movies that cover most of the topics discussed in class.

5. Pre-requirements for this course (if any): **Introduction to Literary Forms**

6. Co- requirements for this course (if any):

N/A

7. Course Main Objective(s)

The course aims at the following: to familiarize students with the traditional and contemporary critical approaches, introduce them to some of the major 20th century literary theories, including New Criticism, the Marxist, psychoanalytical, feminist, and post-colonial approaches. Notwithstanding this, they would also be able to trace the history of literary criticism starting from Plato, Aristotle till the contemporary period so as to enable them to use such theoretical approaches in reading and analyzing literary works, write academic research essays that demonstrate the ability to apply critical approaches to literary works and the correct use of research methodology as well as the correct use of the English language

1. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1.	Traditional classroom	33	100%
2.	E-learning		
3.	Hybrid		

No	Mode of Instruction	Contact Hours	Percentage
	<ul style="list-style-type: none"> Traditional classroom E-learning 		
4.	Distance learning		

2. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	33
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others (specify)	
	Total	33

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Define terms and concepts pertaining to literary criticism	1.1	Active learning, Presentations	Type of Assessment: Quiz, Midterm, Final exam Nature of Questions: Objective questions, Definitions & short answer questions
1.2	Outline the history of literary criticism from the classical to the modern	1.2	Lectures, Collaborative learning, Debates	Type of Assessment: Midterm, Assignment, Final exam Nature of Questions: Short answer & essay questions
...				
2.0	Skills			
2.1	Relate specific terms and concepts to a particular school of literary criticism	2.1	Explanations, Problem based learning	Type of Assessment: Quiz, Midterm, Final exam Nature of Questions: Objective type, definitions & short answer
2.2	Interpret literary texts using different methods of critical inquiry	2.2	Debates, GD, Presentations, Peer learning	Type of Assessment: Assignment/Presentation, Final exam Nature of Questions: Define the following, short questions, essays 3
...				



Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
3.0	Values, autonomy, and responsibility			
3.1	Develop a sense of academic ethics in writing assignments	3.1	Project design, Seminars, Role play	Assessment of problem solving, case study, Group discussion, Project evaluation
3.2				
...				

C. Course Content

No	List of Topics	Contact Hours
1.		
1	Classical Literary Criticism : Plato and Aristotle	6
2	The Medieval Era	3
3	The Early Modern Period to the Enlightenment – Kant & Hegel	3
4	Romanticism & the early 19 th century criticism – Realism, Naturalism	3
5	20 th Century - From Liberal Humanism to Modernism	6
6	Formalism, Russian Formalism, New Criticism, Marxism	
7	Psychoanalysis, Gender studies, Postmodernism, Post Colonialism and recent theories	9
8	Applications – critical analysis of texts	3
Total		33

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Quiz	3 & 4	10%
2.	Assignment	8	10%
3.	Mid Term Exam	10	20%
4.	Final Exam	12 & 13	60%
5.	Total		100%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)



E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	Relevant online materials Rivkin, Julie & Michael Ryan. "Literary Theory: An Anthology." (pdf)
Supportive References	Habib, M.A.R. Literary Criticism From Plato to the Present: An Introduction Department handouts including most recent theories
Electronic Materials	The instructor's PowerPoint presentations
Other Learning Materials	Eagleton, Terry. "Literary Theory: An Introduction." "The Norton Anthology of Theory and Criticism."

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Accommodation (Classrooms, laboratories, demonstration rooms/labs, etc.) Classrooms - 25 seats
Technology equipment (projector, smart board, software)	2. Technology resources (AV, data show, Smart Board, software, etc.) All are needed, and are not yet available
Other equipment (depending on the nature of the specialty)	1. Working projectors 2. Smart-boards 3. Internet in the classrooms 4. Computers 5. Libraries

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Course leaders/ University	Through questionnaires, feedback, Data collection and data analysis.
Effectiveness of students assessment	Course coordinators	Through data collection, analysis and feedback.
Quality of learning resources	Course coordinators and course leaders	Through having new strategies and updating knowledge of teachers.

Assessment Areas/Issues	Assessor	Assessment Methods
		Sharing experiences, exchanging ideas and holding regular seminars and workshops
The extent to which CLOs have been achieved	Course coordinators and course leaders	(Direct, Indirect)
Other		

Assessor (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

G. Specification Approval Data

COUNCIL /COMMITTEE	COUNCIL / COMMITTEE DEPARTMENT COUNCIL (SESSION # 2101)
REFERENCE NO.	REFERENCE NO. 43/54/25644
DATE	DATE 10/9/2023