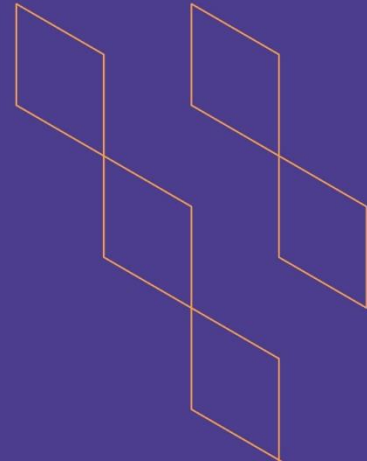




T-104
2022

Course Specification



Course Title:	Introduction to Literature
Course Code:	ENG 3/234
Program:	Bachelor's Program in English
Department:	Department of English
College:	Jazan (Male and Female Campus), Samtah (Female Campus), Darb (Female Campus), and Farasan (Female Campus)
Institution:	Jazan University
Version:	<i>Course Specification Version Number</i>
Last Revision Date:	23 October 2023



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A. General information about the course:

Course Identification	
1. Credit hours:	3 Hours
2. Course type	
a.	University <input type="checkbox"/> College <input type="checkbox"/> Department <input checked="" type="checkbox"/> Track <input type="checkbox"/> Others <input type="checkbox"/>
b.	Required <input checked="" type="checkbox"/> Elective <input type="checkbox"/>
3. Level/year at which this course is offered: Level 4: Second Year	
4. Course general Description	
<p>Introduction to Literature is basically designed to aid students with the goal of familiarizing or versed in various literary genres - Poetry, Drama, Novel and Short Story as well as to some critical reading methods. It also aims to enhance students' appreciation and understanding of major types of literature and equip them with the ability to develop critical approaches to thinking, reading and writing about literary works. The course will develop their abilities in analyzing literary works at the basic level. It will also familiarize them with a wider realm of literary terms for a better understanding of literary forms and genres. While reading a range of books belonging to these genres, the students will explore the basic concepts of literary techniques, narrative, poetic and dramatic structures and innovations, and begin to engage with the more advanced cognitive aspects of literature.</p>	
5. Pre-requirements for this course (if any): NIL	
6. Co- requirements for this course (if any): NIL	
7. Course Main Objective(s)	
<p>The main purpose of this course is to give the student the knowledge of how to:</p> <ul style="list-style-type: none"> • Read beyond the surface level of the texts through enhanced reading skills and impart reading habit to them. • Develop insight as to how literature gives them a window into the experiences of others and wider appreciation for the human conditions as well. • provide some introductory backgrounds about literary forms. • familiarize students with the norm of how literature can be studied. • differentiate between the literary genres and forms/types/structures. • understand different literary concepts and critical viewpoints. 	





develop their background knowledge on authors, their works and the critics on them.

2. Briefly describe any plans for developing and improving the course that are being implemented. (e.g. increased use of IT or web based reference material, changes in content as a result of new research in the field)

Normally web based products like www.shmoop.com , www.essay.org, www.cliffnotes.com, www.lit-studyguides.com, www.literature-study-online.com, are used and the students are encouraged to make use of these websites to enrich and enhance their knowledge of literature.

Further plans include:

1. Arranging for and using the internet in the classroom.
2. Arranging for using the smart-board.
3. Arranging for using the projector and showing films and slide shows.
4. Increased use of mobiles as a source for enabling group work.

1. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1.	Traditional classroom	45	100%
2.	E-learning	0	
3.	Hybrid <ul style="list-style-type: none"> Traditional classroom E-learning 	0	
4.	Distance learning	0	

2. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	45
2.	Laboratory/Studio	0
3.	Field	0
4.	Tutorial	0
5.	Others (specify)	0
	Total	45



B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Define basic terms and concepts related to literature, exhibit an understanding of key words in literature	K2	Lectures, Discussions, Power Point Presentations	Type of Assessment: Quiz, Midterm Assignment or Presentation, Final exam Nature of Questions: Fill in the blanks, true or false, MCQs, Matching questions, Define the following, short questions
1.2	Describe the main characteristics of various periods in the history of English literature	K2	Lectures, Discussions, Power Point Presentations	Type of Assessment: Quiz, Midterm Assignment or Presentation, Final exam Nature of Questions: Define the following, short questions, paragraph questions, essay
...				
2.0	Skills			
2.1	Compare and contrast between	S2	Lectures, Discussions,	Type of Assessment:





Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
	the writings and philosophies of different writers		Power Point Presentations	Quiz, Midterm Assignment or Presentation, Final exam Nature of Questions: Define the following, short questions, paragraph questions, essay
2.2	Analyze a particular literary text with reference to its social and historical background, distinguish the major genres	S1	Lectures, Worksheets, Discussions, Power Point Presentations	Type of Assessment: Quiz, Midterm Assignment or Presentation, Final exam Nature of Questions: Define the following, short questions, paragraph questions, essay
...				
3.0	Values, autonomy, and responsibility			
3.1	Foster an environment of collaborative learning through pair work and group activities	V1	Discussions, Power Point Presentations	Type of Assessment: Presentation, Discussion session Nature of Questions: Discuss the topic. Prepare





Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
				power point on the given topic.
3.2	Reinforce a sense of academic ethics in writing assignments	V2	Discussions, Power Point Presentations	Type of Assessment: Presentation, Discussion session Nature of Questions: Discuss the topic. Prepare power point on the given topic.
...				

C. Course Content

No	List of Topics	Contact Hours
1.	Introduction to literature; What is literature?- History of English Literature – Middle Ages	9
2.	Chapter 2 – 16th -17th century	6
3.	Chapter 3 Romantic Period	9
4.	Victorian Age	9
5.	Twentieth Century	9
6.	TESTS AND REVISION FOR FINAL EXAM	3
Total		

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Quiz	3	10
2.	Assignment	4	10
3.	Mid Term	7	20
4.	Final Exam	13	60
	total		100

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)



E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	A Handout made by the lecturers who are teaching the course from the following: <i>The Norton of Anthology of English Literature</i> (to take some selected literary works).
Supportive References	www.shmoop.com , www.essay.com , www.cliffnotes.com www.sparknotes.com Website of Fiction. eServer Carter, Ronald & John McRae. "The Routledge History of Literature in English." Kolar, Stanislav. "Introduction to Literature." (Forms, Elements, Literary devices, sound, rhythm, etc...,)
Electronic Materials	Same as above.
Other Learning Materials	Any relevant teaching and learning resource.

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	1. Accommodation (Classrooms, laboratories, demonstration rooms/labs, etc.) Classrooms - 25 seats.
Technology equipment (projector, smart board, software)	Technology resources (AV, data show, Smart Board, software, etc.) All are needed, and are not yet available
Other equipment (depending on the nature of the specialty)	1. Working projectors 2. Smart-boards 3. Internet in the classrooms. 4. Computers 5. Libraries

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Faculty, Students	Direct and indirect Assessment
Effectiveness of students assessment		
Quality of learning resources		
The extent to which CLOs have been achieved	Program leaders / Peer reviewers	Direct and indirect Assessment

Assessment Areas/Issues	Assessor	Assessment Methods
Other		

Assessor (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

G. Specification Approval Data

COUNCIL /COMMITTEE	
REFERENCE NO.	
DATE	

