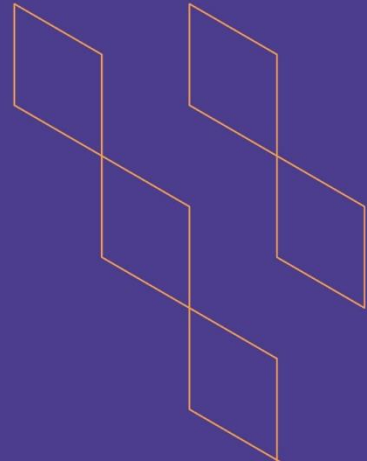




T-104  
2022

## Course Specification



Course Title: **Graduation Project Program**

Course Code: **503-IDS-2**

Program: **Bachelor in Interior Design**

Department: **Interior Design**

College: **Design and Architecture**

Institution: **Jazan University**

Version: **20233**

Last Revision Date: *Pick Revision Date.*



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## A. General information about the course:

Course Identification	
1. Credit hours:	2hours (1Lecture +1practical)
2. Course type	
a.	University <input type="checkbox"/> College <input checked="" type="checkbox"/> Department <input type="checkbox"/> Track <input type="checkbox"/> Others <input type="checkbox"/>
b.	Required <input checked="" type="checkbox"/> Elective <input type="checkbox"/>
3. Level/year at which this course is offered:	5 <sup>th</sup> year 14 <sup>th</sup> semester
4. Course general Description	
<p>The guide for graduation research course is to accomplish the following stages:</p> <ul style="list-style-type: none"> <li>-Preliminary research study for the graduation project which prepares by students in one single search area of interior design through the selection of a distinct project design addressing issues of design is typical for the various public buildings (residential - cultural-educational - recreational - tourist - healthy .....). It also includes research studies theory, analytical, field projects proposed for graduation.</li> <li>- Practical application analysis of what has already subjected to study of theory for an interior space selective to complete the (graduation project requests) through the review and development of architectural drawings for the design of the primary project, the preparation of working drawings full of horizontal interfaces, and sections, and study the function spaces of finishing internal and external of physical and structural components.</li> </ul>	
5. Pre-requirements for this course (if any):	
406- IDS-4	
6. Co- requirements for this course (if any):	
<b>None</b>	
7. Course Main Objective(s)	

### 1. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1.	Traditional classroom	3	100%
2.	E-learning	-	-
3.	Hybrid <ul style="list-style-type: none"> <li>Traditional classroom</li> <li>E-learning</li> </ul>	-	-
4.	Distance learning	-	-

## 2. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	12
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	24
5.	Others (specify)	
	Total	36



## B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Demonstrate the principal theories, concepts in the field of interior design graduation research.	K1	-Lectures -Workshops -Brainstorming - Cooperative learning  -Group discussion.	(Theoretical objective test) by Test specification table.
1.2	Explain the different characteristics of the graduation research and its components	K2		- Writing - Fill in the blank Short answer
2.0	Skills			
2.1	Analyzing necessary data required for independent project research.	S1	- Laboratory work - Practical implementation - Illustrative tutorials - Problem-solving strategy	(Practical test)
2.2	Demonstrate the intellectual skills applied in research, investigation and creative analysis.	S2		By:Test specification table.
2.3	Apply problem-solving and critical thinking skills for, research, and similar integrated activities.	S3		- Essay - Charts
3.0	Values, autonomy, and responsibility			
3.1	Develop structured decisions to self-directed work and achieve specific goals.	V1	-Small group discussion  -Interactivity Focus Cooperative learning  Self-learning	(Practical test)
3.2	Undertake an academic project based on sound management principles and intellectual reasoning.	V2		By:Test specification table.
3.3	Display potentials for professional values and ethical behaviors needed for leadership, and entrepreneurialism in interior design field.	V3		- Essay - Charts

## C. Course Content

No	List of Topics	Contact Hours
1	<b>A detailed study to assess and calculate costs.</b>	
1.1	Provide students with opportunities to experience innovative research in interior Graduation Project: concept and defines its components.	3
1.2	Supply students to various educational strategies to prepare a graduation Project research paper in Interior Design - Methodology	3
1.3	Provide students with the definition of the specificities and foundations of an interior design Graduation problematic.	3
2	<b>A detailed study for the Liberation of engineering contracts and commercial</b>	
2.1	Introduce students to various method to presentation the general architectural project concept defines its components	3
2.2	Demonstrate the Methodological Objectives and Components of an interior Design Project.	3
3	<b>Analytical study of engineering specifications and operational projects with the correlation.</b>	
3.1	provide students with the general concept of the academic graduation project	3
3.2	Provide students with the Practical Research Areas of graduation Project in Interior Design.	3
3.3	Supply students to apply various techniques for presentation and discussion of the graduation project	3
4	<b>Training on completion of a comprehensive vision for design studio project in the same academic level for all items related to decision</b>	
4.1	Developing the various Final delivery of research and discussion of final presentations: discussion and evaluation presentations	6
4.2	Undertake an academic project to analyze research objectives with previous studies and comparative projects	6
Total		36

## D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Practical exercises and research	Periodically	30 %
2.	Midterm exam	8	20 %
3.	Final practical exam ( research presentation )	12	10 %
4	Final theoretical exam	13	40 %

\*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)

## E. Learning Resources and Facilities

### 1. References and Learning Resources

Essential References	د جمال تفاحة- امانة حامد عيد التابعي - مناهج بحث - الخطوات الاجرائية للبحث العلمي كلية التربية النوعية
Supportive References	محمد الصاوي محمد مبارك- أبحاث العلمي أسسه و طريقة كتابته – نشر المكتبة الاكاديمية 1992-جامعة عين شمس
Electronic Materials	<ul style="list-style-type: none"> <li>- Electronic library services at the university</li> <li>- Global search engines</li> <li>- Provide a set of educational films for the theories of interior design</li> <li>- Utilizing web technologies in the educational process</li> </ul>
Other Learning Materials	Regulations and software.

### 2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	- class room with internet network enough to sit comfortably and receive effective for 30 students
Technology equipment (projector, smart board, software)	Instructor computer linked to a projector and screen Internet connection. - 1 Projector -1 laptop.
Other equipment (depending on the nature of the specialty)	Printer and plotter.

## F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods	
		Indirect	direct
Effectiveness of teaching	Students Head of Department Peer Reviewer	On line system course survey	Peer assessment Program Leaders
Effectiveness of students assessment	Head of Department		Program Leaders
Quality of learning resources	Students	On line system course survey	
The extent to which CLOs have been achieved	Students	Course LO survey	
Other	Peer Reviewer		Peer assessment

Assessor (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)



## G. Specification Approval Data

COUNCIL /COMMITTEE	
REFERENCE NO.	
DATE	20/06/2023

