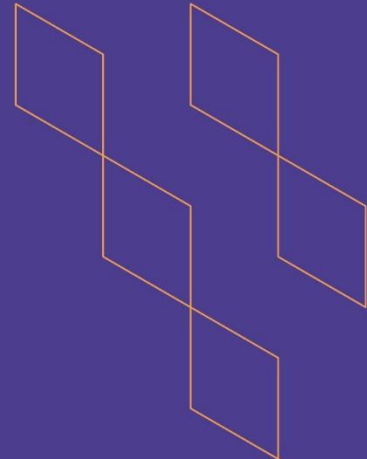




T-104

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## Course Specification



<b>Course Title:</b>	Color Theory in Interior Design
<b>Course Code:</b>	309IDS-3
<b>Program:</b>	Bachelor in Interior Design
<b>Department:</b>	Interior Design
<b>College:</b>	Design and Architecture
<b>Institution:</b>	Jazan University
<b>Version:</b>	2023
<b>Last Revision Date:</b>	20233



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## A. General information about the course:

Course Identification	
1. Credit hours:	<b>Hours 3(6practical)</b>
2. Course type	
a.	University <input type="checkbox"/> College <input type="checkbox"/> Department <input checked="" type="checkbox"/> Track <input type="checkbox"/> Others <input type="checkbox"/>
b.	Required <input checked="" type="checkbox"/> Elective <input type="checkbox"/>
3. Level/year at which this course is offered:	3 <sup>st</sup> year/ 7 <sup>rd</sup> level
4. Course general Description: This course concentrates on the study of colors and colors theories in interior design projects compilation of the Periodically Color Charts is the basis for a series of projects which lead to the development of complete color schemes. Psychological and practical influences affecting the choice of color are studied. Using gouache paints, colors for walls, floor coverings, window treatments, upholstery, accessories, and accent areas are selected and applied to a variety of room settings.	
5. Pre-requirements for this course (if any): None	
6. Co- requirements for this course (if any): None	
7. Course Main Objective(s) After completing this course, the student is expected to: <ul style="list-style-type: none"> <li>• Understand factors aspects color in interior design scheme.</li> <li>• Explore how color works through the application of various color media.</li> <li>• Studying and analyzing theories of color, and methodically.</li> <li>• Applied to a variety of selected room settings for interior design scheme</li> </ul>	

### 1. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1.	Traditional classroom	Hours3	100%
2.	E-learning	-	-

No	Mode of Instruction	Contact Hours	Percentage
3.	Hybrid <ul style="list-style-type: none"> <li>Traditional classroom</li> <li>E-learning</li> </ul>	-	-
4.	Distance learning	-	-

## 2. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	24
2.	Laboratory/Studio	0
3.	Field	0
4.	Tutorial	12
5.	Others (specify)	0
	<b>Total</b>	<b>36</b>

## B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Explain the main theories, concepts, and terms of color	K1: Explain the main theories, concepts, and terms of color	- Lectures -Workshops -Brainstorming - Cooperative learning	(Practical test) By Test specification table. Color skills question
1.2	Interpret the scientific bases and the criteria for the systematic construction of color theories	K2: Interpret the scientific bases and the criteria for the systematic construction of color theories	- Lectures -Discussions	Objective test
...				
2.0	Skills			
2.1	Experiment with the effects of using color systems in different interior design cases	S1: Experiment with the effects of using color systems in different interior design cases	-Self education -Exercises	(practical test) By Test specification table.
2.2	Determine the color treatment to use depending on the style chosen for the interior spaces	S2: Determine the color treatment to use depending on the style chosen for the interior spaces	-Problem-solving -Lectures -Brainstorming -Exercises	(practical test) By Test specification table.
...				
3.0	Values, autonomy, and responsibility			
3.1	Developing artistic sense and the use of color techniques through sketches	V1: Developing artistic sense and the use of color techniques through sketches	-Presentations -Open debate -Cooperative education -Peer education	(practical test) By Test specification table
3.2				
...				

## C. Course Content

No	List of Topics	Contact Hours
1	Introduction for color theories in interior design. Study plan and objectives,	3
	Color and light / nature of color /chromatic circle	
	Exercise:1 drawing (in different ways) and coloring the color circle using acrylic or gouache	
2	Psychological effects of color , color meanings	3
	Exercise: 2 choosing a horizontal projection of a specific space and distributing the colors according to the function of the space using acrylic or watercolors.	
	The Chromatic regulation Exercise: color the interior space (to be determined) using a color scheme that includes tones...	
3	Exercise 4 Color applications-Part ( A)	3
	Use of color to represent materials and furniture, in interior decoration - The use of the color tones	
	Exercise 4 Color applications-Part (B) Use of color to represent materials and furniture, in interior decoration - The use of the color tones	
4	General review and Midterm exam.	3
5	Color in interior design - the psychological effects of color in residential spaces. Part(A)	3
	Exercise : Drawing and coloring a residential space (bedroom) using any of the color techniques (watercolors -coloring pencils- marker ...), taking into account the specific color consistency and clarifying the materials and colors used in the space.	
	Color in interior design - the psychological effects of color in residential spaces Part (B)	
6	Exercise6: Drawing and colouring a residential space (living room) using any of the color techniques (watercolors -coloring pencils-marker ...), taking into account the specific color consistency and clarifying the materials and colors used in the space.	

7	The psychological effects of color in public spaces. Part(A):  Exercise7 Part(A): Drawing and coloring an optional public space using any of the color techniques (watercolors -coloring pencils- marker ...), taking into account the specific color consistency and clarifying the materials and colors used in the space.	3
8	The psychological effects of color in public spaces.  Exercise7 Part(B): Drawing and coloring an optional public space using any of the color techniques (watercolors -coloring pencils- marker ...), taking into account the specific color consistency and clarifying the materials and colors used in the space.	6
9	Color and administrative interior space  Exercise :8Drawing and coloring an administrative space using any of the color techniques (watercolors -coloring pencils- marker ...),taking into account the specific color consistency and clarifying the materials and colors used in the space	3
10	Color in common tourist interior space  Exercise : 9 Drawing and coloring an administrative space using any of the color techniques (watercolors -coloring pencils- marker ...),taking into account the specific color consistency and clarifying the materials and colors used in the space	3
11	Evaluation exercises and revisions for final exam	3
12	Revisions–Evaluations and final exam	3
<b>Total</b>		<b>36</b>

## D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Mid Term	6-7	20%
2.	Semester's works	periodically	30%
3.	Committee jury	9-10	20%
4.	Final evaluation	12	30%



No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
	Total		100%

\*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)

## E. Learning Resources and Facilities

### 1. References and Learning Resources

Essential References	<ul style="list-style-type: none"> <li>Terry Lee, Colour Design WorkBook, Rock pub, 2008</li> <li>Steven Bleicher, Contemporary ColourTheory &amp; Use, 2012</li> <li>أثر طاقة الألوان، أفراح بنت صالح العبرة</li> <li>Kuehni, ,Colour An Introduction to Practice and Principles, 2012</li> </ul>
Supportive References	<p>Contemporary Color: Theory and Use By Steven Bleicher, 2011</p> <p>Color Theory By Patti Mollica,2013</p> <p>:- Berns,Roy S .(2000). Billmeyer and Saltzman s principles of Color Technology, 3<sup>rd</sup> edition .wiley, New York</p>
Electronic Materials	Saudi Digital Library
Other Learning Materials	<p>Shirin Al-khatib, Colour, Lebanon Publishers, 1979</p> <p>Qassim Hussein, Psychology of colour and form awareness, Dar es Salaam Aladdin, 2006</p> <p><a href="http://colour.method.ac/">http://colour.method.ac/</a></p>

### 2. Required Facilities and equipment

Items	Resources
<b>Accommodation</b> (Classrooms, laboratories, demonstration rooms/labs, etc.)	Class space furnished for the number of students in the section
<b>Technology Resources</b> (AV, data show, Smart Board, software, etc.)	Data Show device fixed to the audio-visual presentations







Items	Resources
	A laptop computer for a professor of fixed device in the classroom with the appropriate software and the ability to access the World Wide Web
<b>Other Resources</b> (Specify, e.g. if specific laboratory equipment is required, list requirements or attach a list)	Drawing and Color materials

## F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students	indirect method -On line system course survey
Effectiveness of students assessment	Peer Reviewer or Program Leaders	Peer assessment Program Leaders
Quality of learning resources	Peer Reviewer or Program Leaders	Peer assessment Program Leaders
The extent to which CLOs have been achieved	Students	indirect method -On line system course survey
Other	-	-

**Assessor** (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

**Assessment Methods** (Direct, Indirect)

## G. Specification Approval Data

COUNCIL /COMMITTEE	Course Coordinator
REFERENCE NO.	IDS-3-29
DATE	20233

