هيئة تقويم التعليم والتدريب
Education & Training Evaluation Commission

T-104

Course Specification

Course Title:	Photography
Course Code:	305 IDS -2
Program:	bachelor's in interior design
Department:	Interior design
College:	Faculty of Architecture &Design
Institution:	Jazan University
Version:	3
Last Revision Date:	2022

Table of Contents:

A. General information about the course:

Course Identification					
1. Credit hours:					
2. Course type					
a.	University ☐	College ☐	Department☒	Track☐	Others☐
b.	Required ☒	Elective☐			
3. Level/year at which this course is offered:					
4. Course general Description This course about Identification of the types of cameras, lenses and filters to explain the fundamentals of photography with photo and requesting training for the talent in the photography projects in the transfer details furniture and design elements procedure as well as the imagery from nature and heritage areas to support the means of communication and inspiration.					
5. Pre-requirements for this course (if any): **201 IDS-4**					
6. Co- requirements for this course (if any): Non					
7. Course Main Objective(s) This course aims to highlight aspects of the use of imaging photo of the year and learn basic concepts tied it with determination procedure and support communication skills and inspiration					

1. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1.	Traditional classroom- practical	3	100%
2.	Blended		
3.	E-learning		
4.	Correspondence		
5.	Other		

2. Contact Hours (based on the academic semester)

No	Activity	Learning Hours
Contact Hours		
1.	Lectures	2X15=30
2.	Laboratory/Studio	1X15=15
3.	Tutorial	0
4.	Others (specify)	3

	Total	48

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding		
1.1	Recognize the knowledge of the scientific and technical rules of photography. Differentiate between types of lens and optical exposure and depth of field in photography	Lectures. - The workshops. - Discussion of the wave. -Seminars	- Objective test by T.S.T -The Student Achievement Files. -Practical exercises.
2.0	Skills		
2.1	Analyze Digital photo Resolution and Media's digital storage. Create digital photo using the scientific principles of photography	- Brainstorming. - Self-education - practice - Self-education	- Objective test by T.S.T -The Student Achievement Files. -Practical exercises.
2.2	Analyze all Imaging modes on digital camera and white balance for images		
2.3	Operate photo by using computer programs (photoshop) Produce Photographic configuration based on Design context & photos features		
3.0	Values, autonomy, and responsibility		
3.1	Create the design ideas to solve the problem according to the foundations of photography	Guidance to the work of Design Sketches. - Cooperative education. - Peer Education	- Objective test by T.S.T -The Student Achievement Files. -Practical exercises.
3.2	Display potential for management of complex activities with the related of photography disciplines		

C. Course Content

No	List of Topics	Contact Hours
1	**Scientific and technical foundations for photography**	3
2	**Photographic composition factors and color variations**	3

3	Lenses, types and forms... Exposure factors and elements	3
4	Insulation factors for its image and depth of field	3
5	Analytical precision of digital image	3
6	Digital image formats and methods of image storage and management	3
7	Parts of camera & Optical digital camera slide types	3
8	Camera shooting modes& white balance in the camera	3
9	The digital camera idea and how to record colors	3
10	The distribution area of depth of field in photography	3
11	Analytical accuracy of the image when printing	3
12	Image processing using computer software	3
Total		36

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Practical Exercises (all in student portfolio)	Weekly	20%
2.	Periodic exams (twice per semester)	6-10	20%
3.	the final projects	12-14	20%
4.	Final exam (practical and theoretical)	15	40%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)

E. Learning Resources and Facilities

1. References and Learning Resources

Required Textbooks	الدليل الكامل في التصوير الرقمي – عمر نصر الدين البحره – الدار العربية للعلوم – 2010 مذكرة أستاذ المقرر
Essential References Materials	• Ken Milburn, Digital Photography Expert Techniques, O'Reilly Media, 2007 • Ben Long, Complete Digital Photography, Cen gage Learning, 2005
Electronic Materials	• http://www.houzz.com/professionals/interior-designer/new-york • www.photographyreview.com www.carnerareview.com www.imaging-resource.com www.photoxels.com
Other Learning Materials	Adobe Photoshop - picsart -canva

2. Required Facilities and equipment

Items	Resources
Accommodation (Classrooms, laboratories, demonstration rooms/labs, etc.)	**Classrooms containing 20 Drawing tables &30 chairs**
Technology Resources (AV, data show, Smart Board, software, etc.)	**laptop – Smart Screen**
Other Resources ((Specify, e.g. if specific laboratory equipment is required, list requirements or attach a list)	**Not required**

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching and assessment	Students Peer Reviewer or Head of Department	-Online system course survey
Quality of learning resources	Students Peer Reviewer or Head of Department	- Online system course survey
Course Learning outcomes	Students Peer Reviewer or Head of Department	Course LO survey

Assessment areas (e.g., Effectiveness of teaching and assessment, Extent of achievement of course learning outcomes, Quality of learning resources, etc.)

Assessor (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify)

Assessment Methods (Direct, Indirect)

G. Specification Approval Data

COUNCIL /COMMITTEE	DEPARTMENT COUNCIL
REFERENCE NO.	
DATE	20233