هيئة تقويم التعليم والتدريب
Education & Training Evaluation Commission

T-104

Course Specification

Course Title:	Basics of Design and Drawing (1)
Course Code:	111 DAR-3
Program:	Bachelor in Interior Design
Department:	Interior Design
College:	Design and Architecture
Institution:	**Jazan University**
Version:	**2023**
Last Revision Date:	20233

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A. General information about the course:

Course Identification					
1. Credit hours:	**Hours 3(6practical)**				
2. Course type					
a.	University ☐	College ☐	Department☒	Track☐	Others☐
b.	Required ☒	Elective☐			
3. Level/year at which this course is offered:	**Level 1/1st Year.**				

4. Course general Description

Introducing the elements and foundations of interior design: Basic design defines the base of design aspects, in terms of design elements and principles that are generically applicable to any design stream. This course introduces the vocabulary, principles, concepts and processes applicable to design as a broad domain .The scheme would include visual studies with special emphasis on study of design elements: point, line, shape, form, space, color Including color systems (color wheels, properties of color, color principles), texture, and light. Design principles (proportion, harmony, rhythm, emphasis, dominance, balance, and unity). Spatial relationships :(space within a space, adjacent spaces, interlocking spaces, spaces linked by a common space). Types of design organizations: (centralized, linear, clustered, radial, and grid).

5. Pre-requirements for this course (if any):

There is no pre-requisites for this course

6. Co- requirements for this course (if any):

None

7. Course Main Objective(s)

After completing this course, the student is expected to:

- Understand the basics of design elements.
- Acquire the method of logical and creative thinking.
- Critical thinking through the analysis and comparison of the fundamentals of design from nature and architecture.

1. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1.	Traditional classroom	Hours9	100%
2.	E-learning	-	-
3.	Hybrid • Traditional classroom • E-learning	-	-
4.	Distance learning	-	-

2. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	0
2.	Laboratory/Studio	90
3.	Field	0
4.	Tutorial	0
5.	Others (specify)	7.5
	Total	97.5

*The length of time that a learner takes to complete learning activities that lead to achievement of course learning outcomes, such as study time, homework assignments, projects, preparing presentations, library times

Course Vocabulary

- Elements with cognitive concepts
- Visual elements
- Relational elements
- Intercultural relationship.
- Identify the foundations of design in color.
- Study the analysis and principles of visual composition of the design of forms.

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Recognize the principal fundamental, concepts and terminology for the interior design	K1: Recognize the principal fundamental, concepts and terminology for the interior design	-Lectures - Cooperative learning	(Practical test) By Test specification table. - Learning Outcomes - Survey
1.2	Differentiate the different perspectives and approaches that support interior design	K2: Differentiate the different perspectives and approaches that support interior design	Seminars - Discussion -Workshops -Brainstorming -Group discussion.	(Practical test) By Test specification table. Drawing skills question
2.0	Skills			
2.1	Apply main skills, techniques, practices in interior design	S1: Apply main skills, techniques, practices in interior design	-Studio practice - Practical	-Practical -exercises -Class work homework
2.2	Practice established methods of enquiry, investigation and research and its application related to interior design technique	S2: Practice established methods of enquiry, investigation and research and its application related to interior design technique	-Problem-solving strategy	(Practical test) By Test specification table. Drawing skills question
3.0	Values, autonomy, and responsibility			
3.1	Take structured decisions in contexts that require self-directed work, life-long	V1; Take structured decisions in contexts that require self-directed work, life-	- Discussion -Small group discussion	-Research & Conclusions -Drawing skills question

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
	learning and innovation.	long learning and innovation.		-Learning Outcomes Survey

C. Course Content

No	List of Topics	Contact Hours
1	- Types of engineering tools. - The foundations and principles of design and drawing (point, line	18
2	- The foundations of the drawing of engineering models, taking into account the principle of the shadow of light	18
3	- Drawing Scale - Studying the foundations of the conclusion of projections of three - dimensional models	18
4	- Identifying the types of 3D drawing (isometric, port, geometric perspective)	18
5	- The composition and characteristics of primary, secondary and secondary colors and their impact on interior design.	6
6	- Contact and the effects of natural and industrial raw materials and show them in different techniques	12
Total		90

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Mid Term	6-7	20%
2.	Semester's works	periodically	50%
3.	Committee jury	9-10	10%
4.	Final evaluation	12	20%
	Total		100%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	• Architecture: Form, Space, & Order- FRANCIS D.K. CHING-2014- International Number: 1118745086, 9781118745083 • Ching, Francis &Steven Juroszek. Design Drawing .1998 • Mark.W. Lin, Drawing and Designing with Confidence • Francis.D. Ching & Corky Bingelli, Interior Design Illustrated, 2nd edition, Wiley publishers, 2004 • روبرت جيلام سكوت – " أسس التصميم " – دار النهضة مصر - . للطبع والنشر
Supportive References	- الرسم الهندسي: تأليف ربيع طه عبد الغفار. منشورات الدار السعودية للنشر والتوزيع، جدة، المملكة العربية السعودية - التصميم (عناصره وأسسه في الفن التشكيلي) تأليف د/ اسماعيل شوقي إسماعيل، المكتبة المركزية، جدة المملكة العربية السعودية Ching, Francis D.K., "Architecture: Form, Space and order",2006
Electronic Materials	➢ https://creativemarket.com/blog/10-basic-elements-of-design ➢ https://designschool.canva.com/design-elements-principles/ https://www.sdl.edu.sa/SDLPortal/Publishers.aspx
Other Learning Materials	**YouTube - Videos for special education of drawing a three-dimensional perspective and drawing blocks.**

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Studio drawing for group of 30 students. (30 desk and 30 chair)
Technology equipment (projector, smart board, software)	-Data show attached to instructor computer and projector screen- -Smart Board.-
Other equipment (depending on the nature of the specialty)	-

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students	**indirect method -On line system course survey**
Effectiveness of students assessment	Peer Reviewer or Program Leaders	**Peer assessment Program Leaders**
Quality of learning resources	Peer Reviewer or Program Leaders	**Peer assessment Program Leaders**
The extent to which CLOs have been achieved	Students	**indirect method -On line system course survey**
Other		

Assessor (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify)

Assessment Methods (Direct, Indirect)

G. Specification Approval Data

COUNCIL /COMMITTEE	Course Coordinator
REFERENCE NO.	IDS-1-1
DATE	20233