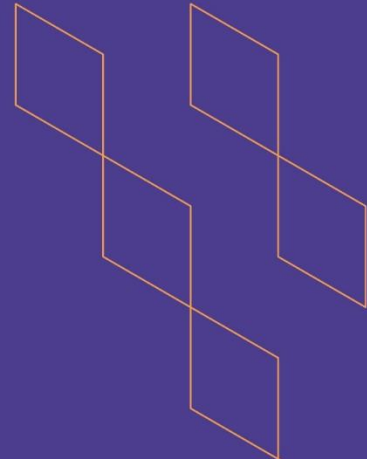




T-104

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## Course Specification



<b>Course Title:</b>	Interior Design Studio 4
<b>Course Code:</b>	IDS-4
<b>Program:</b>	Bachelor in Interior Design
<b>Department:</b>	Interior Design
<b>College:</b>	Design and Architecture
<b>Institution:</b>	Jazan University
<b>Version:</b>	2022
<b>Last Revision Date:</b>	2020



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## A. General information about the course:

Course Identification	
1. Credit hours:	4 hours (8Practical)
2. Course type	
a.	University <input type="checkbox"/> College <input type="checkbox"/> Department <input checked="" type="checkbox"/> Track <input type="checkbox"/> Others <input type="checkbox"/>
b.	Required <input checked="" type="checkbox"/> Elective <input type="checkbox"/>
3. Level/year at which this course is offered:	Level 9/3 <sup>rd</sup> Year.
4. Course general Description	
5. Pre-requirements for this course (if any): 301IDS-4	
6. Co- requirements for this course (if any):	
7. Course Main Objective(s)	
<p>1- <b>Course Description:</b> This course is designed to be able to study analytical systematic Space, Commercial complex. Built of bridges knowledge between the analytical reading of the data material - structural / functional - morphological by rules of how to see it in terms of dealing with these data as a product vision privacy in accordance with the basic concepts of three - dimensional drawing as a way for mien of project design on the other hand.</p> <p>2- <b>Course Main Objective:</b> After completion of the course study, is expected that student will be enable to:</p> <p>1-prepare the student for the construction phase of the idea of design space , Commercial complex internal</p> <p>2-the ability to express the idea through the gradual mastery of the concepts of their own.</p> <p>3-mastery of drawing double and triple -dimensional</p>	

### 1. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1.	Traditional classroom	8	100%
2.	E-learning	0	0%



No	Mode of Instruction	Contact Hours	Percentage
3.	Hybrid <ul style="list-style-type: none"> <li>Traditional classroom</li> <li>E-learning</li> </ul>	0	0%
4.	Distance learning	0	0%

## 2. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	0
2.	Laboratory/Studio	96
3.	Field	0
4.	Tutorial	0
5.	Others (specify)	0
	<b>Total</b>	<b>96</b>



## B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Explanation of interior design specifications with basic knowledge of scientific methods and research methods to apply them in data collection, analysis and writing results in a commercial store project.	K1	-Seminars - Lectures	-Objective test to measure knowledge base
1.2	A description of the good design solutions for the interior space of an integrated project for a commercial store, using all the gains of the theoretical study	K2	- discussing -brainstorming - Lectures	-Objective test to measure knowledge base
2.0	Skills			
2.1	Develop students' skills to work on solving problems of interior spaces according to the scientific foundations of interior design to meet the needs of the labor market available to society now and in the future.	S1	-Problem-solving strategy	direct method Classroom assignments
2.2	Proficiency in various techniques in designing solutions for horizontal plans, sectors and perspectives "programs - manual".	S2	-Problem-solving strategy	direct method practical test
2.4	The required model is designed from multiple designs for project for a commercial store on an assessment of the user's need and an analysis of the internal spaces.	S4	-Problem-solving strategy	direct method Classroom assignments practical test
3.0	Values, autonomy, and responsibility			
3.1	Interact with the team to achieve required skills with the ability to make structured decisions in contexts that require self-	V1	-self learning	direct method

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
	directed work, lifelong learning and innovation.		-Cooperative learning	Project evaluation

## C. Course Content

No	List of Topics	Contact Hours
1.	Overview of programming and research for design The specific needs and goals of design Research (Commercial case studies, components, analysis of the needs and the required spaces .	8
2.	1- A detailed explanation of the foundations of designing commercial centers, with students discussing the various proposed projects	8
3.	Concept - choosing plan Discussing ideas - doing sketches -Zoning plan - Architect Plan	8
4.	Solving problems relating to design ideas	8
5.	proposals for materials with providing samples and note that using of modern technology). Floor - ceiling and lighting.	16
6.	Drawing sectors for the idea of Functional aesthetic design suitable for different areas.	8
7.	Drawing the perspective of one point or two points for the idea of Functional aesthetic design suitable for different areas. Provide a table showing the most important raw materials and samples used in the commercial project.	16
8.	Providing a proposal for raw materials, colors, and materials used for psychological and physiological concepts.	8
9.	Submitting of all drawings on posters shaped. 1- Presentation and discussion of visiting a store in Jizan.	8
10.	Project evaluation.	8
Total		96

## D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Mid Term	5-6	20%
2.	Semester's works	periodically	30%
3.	Committee jury	9-10	10%
4.	Final exam	11-12	40%
5	Total		100%

\*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)

## E. Learning Resources and Facilities

### 1. References and Learning Resources

Essential References	Designing Commercial Interiors. Piotrowski, C. and Rogers, E. Alamalpenaa magazine
Supportive References	1-Ernest Neufert / Architects data / Longmans 2012, fifth edition. 2-time-saver / standards for buildings types 12nd ed / joseph de cheara / jonehan cock callender
Electronic Materials	<a href="https://www.archdaily.com/search/projects">https://www.archdaily.com/search/projects</a> <a href="https://farahalhumaiddhi.com/blog">https://farahalhumaiddhi.com/blog</a> <a href="https://www.designboom.com/">https://www.designboom.com/</a> <a href="https://www.arch2o.com/">https://www.arch2o.com/</a> <a href="https://www.sdl.edu.sa/SDLPortal/Publishers.aspx">https://www.sdl.edu.sa/SDLPortal/Publishers.aspx</a> <a href="https://albenaamag.com/">https://albenaamag.com/</a>
Other Learning Materials	CAD Software latest version. 3DSoftware latest version.

### 2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Available equipped with 30 chairs, 30 drawing table and projector
Technology equipment (projector, smart board, software)	Available data show but not Available Smart Board
Other equipment (depending on the nature of the specialty)	Printer and plotter



## F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	- Student - Peer Reviewer or Head of Department	Indirect Method: -Online system course survey Direct Method: Peer OR Head of Department observation
Effectiveness of students assessment	- Student - Peer Reviewer or Head of Department	direct Method: -Online system course survey Direct Method: Peer OR Head of Department observation
Quality of learning resources	- Student - Peer Reviewer or Head of Department	direct Method: -Online system course survey Direct Method: Peer OR Head of Department observation
The extent to which CLOs have been achieved	- Student - Peer Reviewer or Head of Department	direct Method: Course LO survey Direct Method: Jury
Other		

**Assessor** (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

**Assessment Methods** (Direct, Indirect)

## G. Specification Approval Data

COUNCIL /COMMITTEE	Course Coordinator
REFERENCE NO.	IDS-9-26
DATE	2022-2

