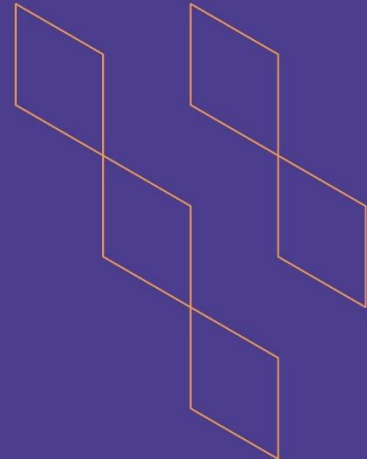




T-104

## Course Specification



Course Title:	<b>Elective Course 3</b>
Course Code:	<b>521IDS-3</b>
Program:	<b>Bachelor in Interior Design</b>
Department:	<b>Interior Design</b>
College:	<b>Design and Architecture</b>
Institution:	<b>Jazan University</b>
Version:	<b>T-104</b>
Last Revision Date:	<b>3 March 2023</b>



## Table of Contents:

Content	Page
A. General Information about the course	3
1. Teaching mode (mark all that apply)	3
2. Contact Hours (based on the academic semester)	3
B. Course Learning Outcomes (CLOs), Teaching Strategies and <b>Assessment Methods</b>	5
C. Course Content	5
D. Student Assessment Activities	5
E. Learning Resources and Facilities	6
1. References and Learning Resources	6
2. Required Facilities and Equipment	6
F. Assessment of Course Quality	6
G. Specification Approval Data	7

## A. General information about the course:

Course Identification	
1. Credit hours:	3hours (2Lecture +1 Tutorial)
2. Course type	
a.	University <input type="checkbox"/> College <input type="checkbox"/> Department <input checked="" type="checkbox"/> Track <input type="checkbox"/> Others <input type="checkbox"/>
b.	Required <input type="checkbox"/> Elective <input type="checkbox"/>
3. Level/year at which this course is offered:	Level 14/ 5 Year
4. Course general Description This course aims to: -Mastery of spatial planning for open spaces and based on the needs of the coordination and distribution of beauty and enclosed spaces. -Identify trends and theories of modern schools in interior design field.	
5. Pre-requirements for this course (if any): 420IDS-3	
6. Co- requirements for this course (if any):	
7. Course Main Objective(s) After this course is expected that student enables Understand The environmental trends in interior design field. Design economies in modern interior design schools' orientations. What design and vocabulary of modern interior design schools. Balanced design of modern school of interior design elements	

### 1. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1.	Traditional classroom	3	100%
2.	E-learning		
3.	Hybrid <ul style="list-style-type: none"> <li>Traditional classroom</li> <li>E-learning</li> </ul>		
4.	Distance learning		

### 2. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	22

2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	11
5.	Others (specify)	
	<b>Total</b>	<b>33</b>

## B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Understand the concept of human factors, the local standards of spaces and elements in interior design, and the theory of cognition in interior design.	K1	Lectures Individual and collective practical exercises	Direct method (Objective test) by Test Specification table Indirect method Course LO survey
1.2	Illustrate various humanitarian, cultural, and psychological factors in interior design.	K2		
2.0	Skills			
2.2	Analyze the physical and health needs of users with regard to the architectural spaces design process.	S2	Lectures Individual and collective practical exercises	Direct method (Objective test) by Test Specification table Indirect method Course LO survey
2.3	Apply appropriate strategies and systems to control architectural design to improve conditions for user comfort.	S3		
3.0	Values, autonomy, and responsibility			
3.1	Create interior space maps in line with the advanced standard systems and contemporary trends.	V1	Lectures Individual and collective practical exercises	Direct method (Objective test) by Test Specification table



Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
3.2	Devise solutions to specific problems in an internal architectural project through elements of environmental design and evaluation of results.	V2		Indirect method Course survey LO

### C. Course Content

No	List of Topics	Contact Hours
1.	Introduction to the concept of human factors in interior design: The concept of spatial planning. Spatial planning theories Principles of spatial planning	11
2.	Research and studies submitted by student: External influences on the efficiency of the spatial planning. Internal effects on the efficiency of the spatial planning. The spatial planning Technology.	11
3	Identifying and comparing ancient and modern techniques needed to design interior architectural spaces: Spatial planning and Its relation with environmental parameters Modern trends of Spatial planning Environmental trends in the modern architecture and green architecture.	11
Total		33

### D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Quizzes, Speech	Periodically	15%
2	Written tests	6-8	10 %
3	project	9	20 %

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
4	Exercises and Research	8	15%
5	Final examination	12	40%
	<b>Total</b>		<b>100%</b>

\*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)

## E. Learning Resources and Facilities

### 1. References and Learning Resources

Essential References	Salama, A (1998). Human Factors in Environmental Design. Egypt. The angle Egyptian Publication. Panero, j &Zelnick, M (1979). Human Dimensions & Interior Spaces: a source book of Design reference standers. NY, Watson-Guptill
Supportive References	Scientific treatise and periodicals related to the course The latest references in lighting systems with interior architectural spaces. References for environmental control systems Reference books and journals in the analysis of the environment
Electronic Materials	-www. Wikipedia.net - www. Archinet - Egypt architecture online -face book page
Other Learning Materials	

### 2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Classrooms equipped for lectures -Laboratory of Applied Works: 1-A lecture hall equipped with suitable seats for 60 students 2-Laboratories to receive applied works for 60 students
Technology equipment (Projector, smart board, software)	Data Show device fixed to the audio-visual presentations A laptop computer for a professor of fixed device in the class room with the appropriate software and the ability to access the World Wide Web
Other equipment (Depending on the nature of the specialty)	Regular office equipment CDs Printers and plotters



## F. Assessment of Course Quality

**Assessor** (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

**Assessment Methods** (Direct, Indirect)

Assessment Areas/Issues	Assessor	Assessment Methods	
		indirect method	direct method
Effectiveness of teaching	Students	On line system course survey	
	Peer Reviewer or Head of Department		Peer assessment Program Leaders
Effectiveness of student's assessment	Program Assessment Committee or Head of Department	Theoretical and practical tests According to Test specification table	
Quality of learning resources	Students	-On line system course survey	
The extent to which CLOs have been achieved	Students	Course LO survey	
Other			

## G. Specification Approval Data

COUNCIL /COMMITTEE	Department council
REFERENCE NO.	IDS-3-50
DATE	20232

