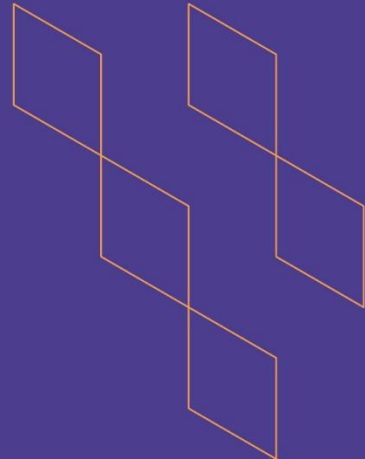




T-104

-----

## Course Specification



<b>Course Title:</b>	Selection of textiles and furnitshings
<b>Course Code:</b>	404-I DS-2
<b>Program:</b>	Bachelor in Interior Design
<b>Department:</b>	Interior Design
<b>College:</b>	Design and Architecture
<b>Institution:</b>	Jazan University
<b>Version:</b>	2023
<b>Last Revision Date:</b>	20233



## Table of Contents:

Content	Page
A. General Information about the course	3
1. Teaching mode (mark all that apply)	4
2. Contact Hours (based on the academic semester)	4
B. Course Learning Outcomes (CLOs), Teaching Strategies and <b>Assessment Methods</b>	5
C. Course Content	6
D. Student Assessment Activities	6
E. Learning Resources and Facilities	7
1. References and Learning Resources	7
2. Required Facilities and Equipment	7
F. Assessment of Course Quality	8
G. Specification Approval Data	8

## A. General information about the course:

Course Identification	
1. Credit hours:	<b>Hours 3(6practical)</b>
2. Course type	
a.	University <input type="checkbox"/> College <input type="checkbox"/> Department <input checked="" type="checkbox"/> Track <input type="checkbox"/> Others <input type="checkbox"/>
b.	Required <input checked="" type="checkbox"/> Elective <input type="checkbox"/>
3. Level/year at which this course is offered:	4 <sup>th</sup> year/ 11 <sup>th</sup> level
4. Course general Description: This course aims to provide students with basic knowledge of textile accessories types used in interior architectural spaces and furniture from all aspects of functional, aesthetic, health, environmental and economic	
5. Pre-requirements for this course (if any): None	
6. Co- requirements for this course (if any): None	
7. Course Main Objective(s) After completing this course, the student is expected to: <ul style="list-style-type: none"> <li>• Identify the different types of textile &amp; accessories used as an elements of interior design.</li> <li>• Assess technological characteristics of textiles and methods of testing.</li> <li>• Demonstrate the ability to select textiles and accessories compatible with human needs in the internal architectural spaces.</li> <li>• Define design and manufacture process of textiles.</li> <li>• Produce design proposals with accessories and supplements in the internal architectural spaces.</li> </ul>	

### 1. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1.	Traditional classroom	3H	100%
2.	E-learning	-	-
3.	Hybrid <ul style="list-style-type: none"> <li>Traditional classroom</li> <li>E-learning</li> </ul>	-	-
4.	Distance learning	-	-

### 2. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	24
2.	Laboratory/Studio	0
3.	Field	0
4.	Tutorial	12
5.	Others (specify)	0
	<b>Total</b>	<b>36</b>

## B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.3	Demonstrate knowledge of the use of textile materials in furniture and accessories Describe design themes and basic ideas and their emergence in different eras	K2	- Lectures -Workshops -Brainstorming - Cooperative learning	direct method (Theoretical objective test) by Test specification table. -indirect method Course LO survey .
2.0	Skills			
2.2	The ability to know the different types of textile technologies for different types of spaces.	S2	- Lectures -Workshops -Brainstorming - Cooperative learning	. Exercises - mind map - spaces - group discussion
2.3	Apply problem-solving skills and critical thinking to practice textile and accessory design in interior design	S3		
3.0	Values, autonomy, and responsibility			
3.2	Take structured decisions in contexts that require self-directed work, life-long learning and innovation	V1	-The workshops. - Open debate.. -Cooperative education - Self-learning	- Direct method -Presentations -Indirect method Clear LO course

## C. Course Content

No	List of Topics	Contact Hours
1	Definition of textiles and accessories role in interior spaces design.	6
2	Introduction to textile design and technology.	6
3	Types of textile textures which used in interior architectural spaces.	3
4	Introduction to the accessories arts and selection criteria and distribution of internal spaces.	6
5	Accessory as functional and aesthetic determinants of internal space.	3
6	An applied project for textiles and accessories use in an interior architectural space	6
7	- General division of furniture - ground furniture - Requirements for floorfurniture - floorfurnishings.	6
	<b>TOTAL</b>	<b>36</b>

## D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Mid Term	6-7	20%
2.	Semester's works	periodically	30%
3.	Committee jury	9-10	20%
4.	Final evaluation	12	30%
	Total		100%

\*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)

## E. Learning Resources and Facilities

### 1. References and Learning Resources

Essential References	<ul style="list-style-type: none"> <li>Swatch Reference Guide for Interior Design Fabrics &amp; Accessories, Deborah E. Young, Fabrics Science 2016, Vol. 3, 2016.</li> <li>Technical sourcebook for designers, Jaeil, Lee, McGraw-Hill, New York,; Reissued, 2018.</li> </ul>
Supportive References	<p>List Essential References Materials (Journals, Reports, etc.)</p> <p>Quick Gifts and Décor, Nancy Zieman and Gail Brown, 1998</p> <p>List Electronic Materials, Web Sites, Facebook, Twitter, etc.</p> <p>Bintrest site</p>
Electronic Materials	Saudi Digital Library
Other Learning Materials	<p>Use the Internet to search the Arab and foreign sites and forums for all the household furnishings</p> <p>Other learning material such as computer-based programs/CD, professional standards or regulations and software.</p> <p>1. Programs on the computer such as Photoshop – 3D max- various programs such as PowerPoint .</p>

### 2. Required Facilities and equipment

Items	Resources
<b>Accommodation</b> (Classrooms, laboratories, demonstration rooms/labs, etc.)	Computer Laboratory for group of 30 students-
<b>Technology Resources</b> (AV, data show, Smart Board, software, etc.)	-Projector .-Laptops
<b>Other Resources</b> (Specify, e.g. if specific laboratory equipment is required, list requirements or attach a list)	None

## F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students	indirect method -On line system course survey
Effectiveness of students assessment	Peer Reviewer or Program Leaders	Peer assessment Program Leaders
Quality of learning resources	Peer Reviewer or Program Leaders	Peer assessment Program Leaders
The extent to which CLOs have been achieved	Students	indirect method -On line system course survey
Other	-	-

**Assessor** (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

**Assessment Methods** (Direct, Indirect)

## G. Specification Approval Data

COUNCIL /COMMITTEE	Course Coordinator
REFERENCE NO.	IND463
DATE	20233