هيئة تقويم التعليم والتدريب
Education & Training Evaluation Commission

T-104

Course Specification

Course Title:	Interior Design Studio 7
Course Code:	501 IDS-4
Department:	Interior Design
Program:	Interior Design
College:	Faculty of Design and Architecture
Institution:	Jazan University
Version:	3
Last Revision Date:	19/6/2023

Table of Contents:

A. General information about the course:

Course Identification	
1. Credit hours:	4hours (8 practical)
2. Course type	
a. University ☐ College ☐ Department☐ Track☐ Others☐	
b. Required ☐ Elective☐	
3. Level/year at which this course is offered:	Level 9/ 5 th Year
4. Course general Description - How to develop personal skills to provide innovative ideas to prepare students and rehabilitate the mechanisms of scientific research to meet the actual work environment through the implementation of educational project using all the gains of theoretical courses.	
5. Pre-requirements for this course (if any): 406IDS -4	
6. Co- requirements for this course (if any): none	
7. Course Main Objective(s) 1-prepare the student for the construction phase of a design idea of space educational. 2- Ability to express the idea through the gradual mastery of the concepts of their own. 3-Mastery of drawing two dimensional and three-dimensional.	

1. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1.	Traditional classroom	8hours	100 %
2.	E-learning	-	0 %
3.	Hybrid • Traditional classroom • E-learning	-	0 %
4.	Distance learning	-	0 %

2. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	0
2.	Laboratory/Studio	8
3.	Field	0

4.	Tutorial	0
5.	Others (specify)	0
	Total	**96**

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Explain interior design terms with basic knowledge of scientific and research methods to apply in data collection, analysis and writing of results.	K1	-Lectures -Seminars -Brainstorming -Dialogue and discussion.	(Theoretical objective test) by Test specification table. Fill-in-the blank Short Answer MCQs Matched Qs
1.2	Clarify good design solutions for educational spaces using all information of theoretical studies.	K2	-Lectures -Seminars -Brainstorming -Dialogue and discussion.	(Theoretical objective test) by Test specification table. Fill-in-the blank Short Answer MCQs Matched Qs
2.0	Skills			
2.1	Develop student's skills to work on a field research project according to the scientific foundations of interior design to meet the needs of the labor market available to society now and in the future.	S2	- Tutorial -Workshops - Problem-solving strategy - Practical exercises	-Classroom assignment. -Projects evaluation -Problem Solving Questions.
2.2	Use advanced skills, techniques, and practices in	S4		

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
	educational spaces.			
	Utilize methods of inquiry, investigation, and research and its application related to educational spaces design standards.	S3	- Tutorial -Workshops - Problem-solving strategy - Practical exercises	-Classroom assignment. -Projects evaluation -Problem Solving Questions.
	Determine the most appropriate decision for design based on user need assessment of educational spaces design.	S4	- Tutorial -Workshops - Problem-solving strategy - Practical exercises	-Classroom assignment. -Projects evaluation -Problem Solving Questions.
3.0	Values, autonomy, and responsibility			
3.1	Organize work under pressure and within constraints.	V1	-Small group discussion -Interactivity Focus - Cooperative learning Self-learning	-Research assignment. -Online activities -Oral presentations.
3.2	Demonstrate the potential of professional activities with the related professional disciplines.	V2		

B. Course Content

No	List of Topics	Contact Hours
	Concepts associated with data material - structural / functional - morphological space, Commercial	

Homeland and how to apply in the range of two-dimensional drawing of the internal space of the boat with the incorporation of a three-dimensional drawing.		
1	1 - Presentation of some important references that benefit students in the subjects that will be taught this year. 2 - Discussion of students in the reading with an explanation of the design and technological foundations of interior design in the various educational projects .	8
2	1 - Discussion in multiple projects with the subject of the project for each student. 2 –Students assistant in scientific research and how to do research for the recreational project on the right bases for scientific research.	16
3	1 - A feasibility study for the stages of intellectual development of an integrated educational project including "the main entrance and includes" classes - labs - waiting areas - Cafeteria - the main job assigned to the project and many other functions. 2 - Study of the basic functional and aesthetic standards to coordinate the horizontal projection with all its contents while achieving the mutual integration between the aesthetic and functional values within the internal spaces through the presentation of some pictures and examples similar to the selected project of the student and analysis.	16
4	1 - Selection of the intellectual current or model used in the project with the analysis of the logo designed for the project. 2 - Discussion for students of what has been achieved for the period prior to the presentation of the design idea.	16
Understand the data privacy project design space, Commercial Administrative through two phases: phase analytical study and Completion drawing stage.		
5	1 - Drawings with AutoCAD and the selection of partial jobs of the total area of the internal spaces adopted by the student to work with the work of sketches manual for clarification. .2- Determine the internal space of each project.	12
6	1 - Continuation of the reform of the project segments work of the ceilings and floors of the partial functions of the total area of the internal spaces. 2 - A manual perspective of a partial function of the total area of internal spaces.	12
7	1- Implementation of the project (and processing the necessary needs). 2-To start the work of the specific sectors of each selected area of the project (and to prepare the necessary needs for this).	12
8	1 - Complement the overall site of the project with the achievement of mutual integration between aesthetic values and functional values within the interior	12

	spaces. 2-Handing over the project's progressive paintings and expressing the aesthetic characteristics of some of the partial jobs with Power Point presentation of the entire project.	
Total		96

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Mid Term	6-7	20%
2.	Semester's works	periodically	50%
3.	Committee jury	10	10%
.4	Final evaluation	12	20%
Total			100 %

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	- The standard architectural reference books circulated, and directly related to the project given by the professor.
Supportive References	- Reference books for standard interior design. Ahmed Badr. The origins and methods of scientific research. Cairo: Dar Al Ma'arif, 1989.
Electronic Materials	Ahmed GamalZaher. Modern scientific research. Amman: Dar Al Fikr Publishing and Distribution, 1984.
Other Learning Materials	- Interior design programs "AutoCAD_3 d max"

2. Required Facilities and equipment

Items	Resources

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	- The need for special rooms in the design studio equipped with a number of tables and seats not less than 30.
Technology equipment (projector, smart board, software)	- The need for computers in the class.
Other equipment (depending on the nature of the specialty)	- Data show attached to instructor computer and projector screen.

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods	
		indirect method	**direct method**
Effectiveness of teaching and assessment	Students	- On line system course survey	
	Peer Reviewer or Head of Department		Peer or Head of Department observation
Quality of learning resources	Students	- On line system course survey	
	Peer Reviewer or Head of Department		Peer or Head of Department Assessment
Achievement of course learning outcomes	Students	Course LO survey	
Final exam validity	Program Assessment Committee or Head of Department		Theoretical test According to Test specification table

Assessor (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify)

Assessment Methods (Direct, Indirect)

G. Specification Approval Data

COUNCIL /COMMITTEE	Course Coordinator
REFERENCE NO.	IDS-9-44
DATE	20233