



Course Specifications

Course Title:	Artistic appreciation & aesthetics
Course Code:	528- DAA-3
Program:	Bachelor in Applied Arts
Department:	Applied Arts
College:	Faculty of Architecture & Design
Institution:	Jazan University

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A. Course Identification

1. Credit hours:			
2. Course type			
a.	University <input type="checkbox"/>	College <input type="checkbox"/>	Department <input checked="" type="checkbox"/>
			Others <input type="checkbox"/>
b.	Required <input checked="" type="checkbox"/>	Elective <input type="checkbox"/>	
3. Level/year at which this course is offered: Level 10/5 rd . Year			
4. Pre-requisites for this course (if any): None			
5. Co-requisites for this course (if any): None			

6. Mode of Instruction (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	4	100%
2	Blended	-	0 %
3	E-learning	-	0 %
4	Correspondence	-	0 %
5	Other	-	0 %

7. Actual Learning Hours (based on academic semester)

No	Activity	Learning Hours
Contact Hours		
1	Lecture	2 x 15= 30
2	Laboratory/Studio	
3	Tutorial	
4	Others (specify)	2 x 15= 30
	Total	60
Other Learning Hours*		
1	Study Theoretical study (1 hour for 1 CH) = 1x2x15 = 30 Practical (0.5 hour for 1 CH) = 0.5x2x15 = 15	45
2	Assignments 1 continuous assessment for 1 CH = 1 x 3= 3 1 final exam (Theoretical 2 hours + Practical 2 hours) = 4	7
3	Library Preparation for 0.5 hour 1 CH = 0.5 x 3= 1.5	1.5
4	Projects/Research Essays/Theses 4 Hours for1 CH = 4 x 3= 12	12
5	Others(specify)	
	Total	65.5
	All total	125.5

*The length of time that a learner takes to complete learning activities that lead to achievement of course learning outcomes, such as study time, homework assignments, projects, preparing presentations, library times

B. Course Objectives and Learning Outcomes

1. Course Description

- The student should recognize the concept of art from an aesthetic perspective and the most important theories that have been exposed to it, and To identify the concept and dimensions of artistic taste and its theories, its ecology and its scope, which enables it to extract the general values of the artistic work and its and structural components. She also learns about art trends in general about the arts of civilizations and contemporary art. Tastes the art of the arts of civilizations and contemporary art. In addition to the study of aesthetics and draw the basic determinants of aesthetic values and appreciation in aesthetic judgment. And to apply aesthetic judgment and its technical suitability and how to employ the foundations of aesthetic design

2. Course Main Objective

-The course deals with the means of developing a sense of the technical values of the student and training them to taste them and how to identify their citizens through the deepening of the vision and reflect on the understanding of the plastic relations governing the construction of the work of art.

3. Course Learning Outcomes

CLOs		Aligned PLOs
1	Knowledge:	
1.1	Demonstrate knowledge of the concept of art and aesthetics and the main theories that were exposed to them.	K1
1.2	Defined the dimensions of the artistic taste and the position of the connoisseur of the direction of the artwork.	K2
1...		
2	Skills :	
2.1	Interpret the trends and techniques and motives of their appearance in the arts and different civilizations.	S2
2.2	Apply the aesthetic judgment and the extent of its technical suitability and how to employ the foundations of aesthetic design.	S3
2...		
3	Competence:	
3.1	Analyze the technical work and read the structural components (formal), the College (configuration).	C1
3.2	Critique the works of art through the depth of vision and reflection in the perception of the plastic ties that govern the work.	C2
3...		

C. Course Content

No	List of Topics	Contact Hours
1	introduction to the concept of art and aesthetics - Definition of aesthetics- Arts terminology (Visual – Fine – Plastic – Applied – Expressive)	4
2	Classification of Fine Arts (Arthur Schopenhauer - Etienne Souriau - Kant -Charles Lalo - Lessing)	4
3	Identify the Theories (Inspiration and genius – Mental – Social - Influence and Impressionism)	8
4	The concept of artistic taste and its importance and Its dimensions	4
5	The connoisseur And the properties that must be available So he can taste the artwork	8
6	Critical theories of artistic creativity (Simulation Theory - The formal theory - The emotional theory - Theory of artistic beauty)	8
7	Types of art criticism and Its dimensions	4
8	constructional Principles for design (the system - the figure and ground - compatibility and contrast - the network system - Balance fuels)	4
9	The constructional Principles of the design (repetition of all types - variation of all types - sovereignty - shape - font - color)	8
10	Read the artwork and analytical	8
Total		60

D. Teaching and Assessment

1. Alignment of Course Learning Outcomes with Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
1.0	Knowledge		
1.1	Demonstrate knowledge of the concept of art and aesthetics and the main theories that were exposed to them.	<ul style="list-style-type: none"> - Open debate. - Brainstorming - Cooperative learning - Group discussion 	<ul style="list-style-type: none"> - direct method (Theoretical objective test) by Test specification table. -indirect method Course LO survey
1.2	Defined the dimensions of the artistic taste and the position of the connoisseur of the direction of the artwork.		
2.0	Skills		
2.1	Interpret the trends and techniques and motives of their appearance in the arts and different civilizations.	<ul style="list-style-type: none"> - Strategy of brainstorming to find appropriate solutions to aesthetic technical problems - Dialogue, discussion - Self-education 	<ul style="list-style-type: none"> - direct method (Theoretical objective test) by Test specification table. -indirect method Course LO survey
2.2	Apply the aesthetic judgment and the extent of its technical suitability and how to employ the foundations of aesthetic design.		
3.0	Competence		
3.1	Analyze the technical work and read the structural components (formal), the College (configuration).	<ul style="list-style-type: none"> -The workshops. - Open debate.. -Cooperative education 	<ul style="list-style-type: none"> - direct method (Theoretical objective test) by Test specification table. -indirect method Course LO survey
3.2	Critique the works of art through the depth of vision and reflection in the perception of the plastic ties that govern the work.		

2. Assessment Tasks for Students

#	Assessment task*	Week Due	Percentage of Total Assessment Score
1	Continuous evaluation	15	10%
2	Mid Term 1&2	8 - 12	20%
3	Practical Exercises	Periodically	30%
4	Practical exam	16	10%
5	Theoretical exam	16	30%
Total			100%

*Assessment task (i.e., written test, oral test, oral presentation, group project, essay, etc.)

E. Student Academic Counseling and Support

Arrangements for availability of faculty and teaching staff for individual student consultations and academic advice :

Individual consultations and academic advice is supposed to allocate a minimum of 6 hours per week.

Tutorial for week students is supposed to allocate a minimum of 4 hours per week

F. Learning Resources and Facilities

1. Learning Resources

Required Textbooks	- Rhodes, G., "The evolutionary psychology of facial beauty", Annual Review of Psychology 2006
Essential References Materials	- عبد الحميد ، شاکر، وعبد الله ، معترز سيد، ويوسف ، جمعه سيد . (١٩٩٧م) ، دراسات نفسية في التذوق الفني ، ط١ ، دار الغريب للطباعة والنشر والتوزيع ، القاهرة ، مصر . - علي ، أحمد رفقي . (١٩٩٨م) ، التذوق والنقد الفني ، ط٢ ، دار المفردات للنشر والتوزيع والدراسات ، الرياض ، السعودية . - إبراهيم ، عبد الرحيم . (١٩٩٥م) ، رؤية مستقبلية في نقد وتذوق الفنون البصرية ، مكتبة الأنجلو المصرية ، ط (١) ، القاهرة ، مصر
Electronic Materials	- مجلة البيان الثقافية . (٢٠٠١م) . مجموعة إلكترونية تعنى بمقالات الثقافية و الفنية . مؤسسة البيان للطباعة والنشر ، الإمارات العربية المتحدة : http://www.albayan.co.ae - مجلة التشكيلي . (٢٠٠٢م) . مجلة إلكترونية تعنى بالفن التشكيلي العربي والعالمي . الموقع تحت إشراف الناقد الفني : حميد خزعل . الكويت . http://altshkeely.com - كتاب: "النقد الفني" - نبيل راغب: http://al-mostafa.info/data/arabic/d...ile=003753.pdf
Other Learning Materials	- Various software for displaying paintings from the works of leading artists. - Movies put some of the art world

2. Facilities Required

Item	Resources
Accommodation (Classrooms, laboratories, demonstration rooms/labs, etc.)	- Classrooms containing 40 Lecture desk

Item	Resources
Technology Resources (AV, data show, Smart Board, software, etc.)	- 1 projector - 1 Laptops
Other Resources (Specify, e.g. if specific laboratory equipment is required, list requirements or attach a list)	None

G. Course Quality Evaluation

Evaluation Areas/Issues	Evaluators	Evaluation Methods	
		indirect method	direct method
Effectiveness of teaching and assessment	Students	- On line system course survey	
	Peer Reviewer or Head of Department		Peer or Head of Department observation
Quality of learning resources	Students	- On line system course survey	
	Peer Reviewer or Head of Department		Peer or Head of Department Assessment
Achievement of course learning outcomes	Students	Course LO survey	
Final exam validity	Program Assessment Committee or Head of Department		Theoretical and practical tests According to Test specification table

Evaluation areas (e.g., Effectiveness of teaching and assessment, Extent of achievement of course learning outcomes, Quality of learning resources, etc.)

Evaluators (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

H. Specification Approval Data

Council / Committee	
Reference No.	
Date	