



# Course Specifications

<b>Course Title:</b>	<b>History of art</b>
<b>Course Code:</b>	<b>315- AAD-3</b>
<b>Program:</b>	<b>Bachelor in Applied Arts</b>
<b>Department:</b>	<b>Applied Arts</b>
<b>College:</b>	<b>Faculty of Architecture &amp; Design</b>
<b>Institution:</b>	<b>Jazan University</b>

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## A. Course Identification

<b>1. Credit hours:</b>
<b>2. Course type</b>
a. University <input type="checkbox"/> College <input type="checkbox"/> Department <input checked="" type="checkbox"/> Others <input type="checkbox"/>
b. Required <input checked="" type="checkbox"/> Elective <input type="checkbox"/>
<b>3. Level/year at which this course is offered:</b> Third year 5 <sup>th</sup> level
<b>4. Pre-requisites for this course (if any):</b> None
<b>5. Co-requisites for this course (if any):</b> None

### 6. Mode of Instruction (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	3	100%
2	Blended	-	-
3	E-learning	-	-
4	Correspondence	-	-
5	Other	-	-

### 7. Actual Learning Hours (based on academic semester)

No	Activity	Learning Hours
<b>Contact Hours</b>		
1	Lecture	3 x 15 = 45
2	Laboratory/Studio	
3	Tutorial	
4	Others (specify)	
	<b>Total</b>	45
<b>Other Learning Hours*</b>		
1	Study Theoretical study (1 hour for 1 CH) = 1x3x15 = 45	45
2	<b>Assignments</b> Theoretical study (1 hour for 1 CH) = 1x3 = 3	10
	1 Mid Term Examination (4 hour) 1 final exam (Theoretical 2 hours) = 2	
3	<b>Library</b> Preparation for 0.5 hour 1 CH = 0.5 x 3 = 1.5	1.5
4	<b>Projects/Research Essays/Theses</b> 4 Hours for 1 CH = 4 x 3 = 12	12
5	<b>Others(specify)</b>	
	<b>Total</b>	68.5
	<b>All total</b>	113.5

\* All total / 40 = CH or approximated to CH

$$113.5 / 40 = 2.83 \approx 3 \text{ (CH)}$$

\*The length of time that a learner takes to complete learning activities that lead to achievement of course learning outcomes, such as study time, homework assignments, projects, preparing presentations, library times

## B. Course Objectives and Learning Outcomes

### 1. Course Description

- This Course is concerned with the study of the history of ancient civilizations arts and history of modern and contemporary art, to enrich the cognitive, cultural and scientific framework for the student to assist in the expression of his ideas and skills necessary to configure special technical vision in the field of applied arts

### 2. Course Main Objective

- To review the elements of civilizations in the old world. and study the history of the arts of ancient civilizations. As well determine the general and artistic and characteristics of each civilization. and study the history of modern and contemporary art in Europe and America.

### 3. Course Learning Outcomes

CLOs		Aligned PLOs
1	<b>Knowledge:</b>	
1.1	Demonstrate Knowledge gained through the study of ancient civilizations arts and history of modern and contemporary art	K1
1.2	Defined the trends and techniques and motives of their appearance in the arts and different civilizations.	K2
2	<b>Skills :</b>	
2.1	Apply of creative skills at the individual and collective level in the formation of a special artistic vision in the field of applied arts	S3
3	<b>Competence:</b>	
3.1	<b>articulate</b> the general and artistic characteristics and attributes of each civilization	C5

## C. Course Content

No	List of Topics	Contact Hours
1	Prehistoric art (drawing the caves - Sculpture - painting)	6
2	Ancient Egyptian art (The Old State - The Middle State ).	3
3	Egyptian art (the modern State - the late age)	3
4	The Art of Mesopotamia (the first Sumerian era - the Alakadi ERA)-the Babylonian state-the Assyrian state	6
5	The Art of Mesopotamia (the second Sumerian era - the Amori era - the Babylonian state - the Assyrian State)	3
6	Greek art (sculpture- painting -architecture)	3
7	Roman art (sculpture-photography-porcelain)	3
8	Islamic Art (attributes of Islamic art-elements of decoration-architectural styles-photography in Islam)	9
9	Renaissance Arts	3
10	19th century art	3
11	20th century art	3
<b>Total</b>		<b>45</b>

## D. Teaching and Assessment

### 1. Alignment of Course Learning Outcomes with Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
<b>1.0</b>	<b>Knowledge</b>		
1.1	Demonstrate Knowledge gained through the study of ancient civilizations arts and history of modern and contemporary art	- Discussion of the wave. - Brainstorming. - Open debate	- direct method (objective test) by Test specification table.
1.2	Defined the trends and techniques and motives of their appearance in the arts and different civilizations.		-indirect method Course LO survey
<b>2.0</b>	<b>Skills</b>		
2.1	Apply of creative skills at the individual and collective level in the formation of a special artistic vision in the field of applied arts	- Brainstorming. - Self-education - Practical	- direct method (Classroom assignment. -Project evaluation) - Design a poster - Write a research proposal -indirect method Course LO survey
<b>3.0</b>	<b>Competence</b>		
3.1	<b>articulate</b> the general and artistic characteristics and attributes of each civilization	- The ability to practice interpersonal skills	- Tutorial groups - Simulation - Work place

### 2. Assessment Tasks for Students

#	Assessment task*	Week Due	Percentage of Total Assessment Score
1	Continuous evaluation	15	10%
2	Mid Term 1&2	8 - 12	20%
3	Assessment of the works	Periodically	30%
4	Theoretical exam	16	40%
Total			100 %

\*Assessment task (i.e., written test, oral test, oral presentation, group project, essay, etc.)

## E. Student Academic Counseling and Support

**Arrangements for availability of faculty and teaching staff for individual student consultations and academic advice :**

- Individual consultations and academic advices will be allocated for a minimum of 6 hours per week.
- Tutorial for weak students will be allocated for a minimum of 4 hours per week.

## F. Learning Resources and Facilities

### 1. Learning Resources

<b>Required Textbooks</b>	<ul style="list-style-type: none"> <li>- Jan son, H.W, <a href="#">History of Art</a>, Harry N. Abrams, Inc.; 4th edition (1991).</li> <li>- The Art of the Middle East and Ancient World by ( Alaam , Neamat Ismail)</li> </ul>
<b>Essential References Materials</b>	<ul style="list-style-type: none"> <li>- Arena son, H.H. &amp; Mansfield, Elizabeth, C. , <a href="#">History of Modern Art</a>, Pearson; 6 editions (2009).</li> <li>- Stokstad, Marilyn, <a href="#">Art History</a> , Prentice Hall; 2 edition(2004).</li> <li>- Mansfield, Elizabeth, <a href="#">Art History &amp;It's Institutions</a>, Foundations of discipline (2002)</li> </ul>
<b>Electronic Materials</b>	<a href="http://www.civilizationstory.com">http://www.civilization story . com</a>
<b>Other Learning Materials</b>	None

### 2. Facilities Required

Item	Resources
<b>Accommodation</b> (Classrooms, laboratories, demonstration rooms/labs, etc.)	Classrooms containing 40 Lecture desk.
<b>Technology Resources</b> (AV, data show, Smart Board, software, etc.)	<ul style="list-style-type: none"> <li>- 1 projector</li> <li>- 1 Laptops</li> </ul>
<b>Other Resources</b> (Specify, e.g. if specific laboratory equipment is required, list requirements or attach a list)	None

## G. Course Quality Evaluation

Evaluation Areas/Issues	Evaluators	Evaluation Methods	
		indirect method	direct method
Effectiveness of teaching and assessment	Students	- On line system course survey	
	Peer Reviewer or Head of Department		Peer or Head of Department observation
Quality of learning resources	Students	- On line system course survey	
	Peer Reviewer or Head of Department		Peer or Head of Department Assessment

Evaluation Areas/Issues	Evaluators	Evaluation Methods	
Achievement of course learning outcomes	Students	Course LO survey	
Final exam validity	Program Assessment Committee or Head of Department		Theoretical and practical tests According to Test specification table

**Evaluation areas** (e.g., Effectiveness of teaching and assessment, Extent of achievement of course learning outcomes, Quality of learning resources, etc.)

**Evaluators** (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

**Assessment Methods** (Direct, Indirect)

## H. Specification Approval Data

Council / Committee	
Reference No.	
Date	