



Course Specifications

Course Title:	Decoration Iron
Course Code:	314 AAD -3
Program:	Bachelor in Applied arts
Department:	Applied arts
College:	Architecture and Design
Institution:	Jazan University

Table of Contents

A. Course Identification	3
6. Mode of Instruction (mark all that apply)	3
B. Course Objectives and Learning Outcomes	4
1. Course Description	4
2. Course Main Objective.....	4
3. Course Learning Outcomes	4
C. Course Content	4
D. Teaching and Assessment	5
1. Alignment of Course Learning Outcomes with Teaching Strategies and Assessment Methods	5
2. Assessment Tasks for Students	6
E. Student Academic Counseling and Support	6
F. Learning Resources and Facilities	6
1. Learning Resources	6
2. Facilities Required.....	6
G. Course Quality Evaluation	6
H. Specification Approval Data	7

A. Course Identification

1. Credit hours: 3hours (6 Laboratory)
2. Course type a. University <input type="checkbox"/> College <input type="checkbox"/> Department <input checked="" type="checkbox"/> Others <input type="checkbox"/> b. Required <input checked="" type="checkbox"/> Elective <input type="checkbox"/>
3. Level/year at which this course is offered: Level 5/3 rd Year
4. Pre-requisites for this course (if any): None
5. Co-requisites for this course (if any): None

6. Mode of Instruction (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom practical	6 hours	100%
2	Blended	0	0 %
3	E-learning	0	0 %
4	Correspondence	0	0 %
5	Other	0	0 %

7. Actual Learning Hours (based on academic semester)

No	Activity	Learning Hours
Contact Hours		
1	Lecture	0
2	Laboratory/Studio	90
3	Tutorial	0
4	Others (specify) Assessment 1 Continuous assessment (1 hour only) 1 Presentation (0.5 hour only) 1 mid-term exam (1 hour only) 1 Final exam (and Practical – 3 hours)	5.5
	Total	95.5
Other Learning Hours*		
1	Study Practical (.5 hour for 1 CH)	22.5
2	Assignments 1 Continuous assessment for 1 CH 1 Mid- term exam for 1 CH 1 final exam(Practical 3 hours)	9
3	Library Preparation for .5 hour 1 CH	1.5
4	Projects 3 hours for 1 CH	12
5	Others(specify)	0
	Total	45
	All total	140.5

*The length of time that a learner takes to complete learning activities that lead to achievement of course learning outcomes, such as study time, homework assignments, projects, preparing presentations, library times

B. Course Objectives and Learning Outcomes

1. Course Description

This course is an over view of the theory of decoration iron from its intellectual and artistic origins in the nineteenth century through the present day. Special emphasis is placed on the consideration of modernism in architecture and interior architecture not just as a narrowly defined stylistic movement, but also as a broader cultural phenomenon through in which designs engage a changing world

2. Course Main Objective

This course aims to examine the developments design decoration iron from esthetic perspective. The course presentation will follow a chronology order beginning with the 19th century decoration iron and ending with contemporary architecture.

3. Course Learning Outcomes

CLOs		Aligned PLOs
1	Knowledge:	
1.1	The student learns the technical rules for drawing the architectural works..	K1
1.2	The student understands the structural systems of the architectural iron to take advantage of this in the drawing of architectural iron units for all elements of the building..	K2
1.3	The student learns the scientific bases and the technical standards for drawing details and drawings of the architectural iron sectors	K3
2	Skills :	
2.1	The student learns the scientific bases and the technical standards for drawing details and drawings of the architectural iron sectors	S1
2.2	The student mastered the drawing of iron architectural forms and how to get them out by means of different rules	S1
2.3	Development of the student side perception and sense of technical and engineering forms of architectural iron	S3
3	Competence:	
3.1	The extent to which students cooperate with each other.	C3
3.2	Training female students to assume leadership responsibilities	C2
3.3	The ability of students to evaluate and make effective decisions	C5

C. Course Content

No	List of Topics	Contact Hours
1	Definition of objectives and study plan	6
2	Study the rules of drawing Proposed ideas.	6
3	Drawing decorated units.	6
4	Drawing the external door.	6
5	Drawing the section of external door.	6
6	1 st mid-term exam	6
7	Design decorated units for internal door.	6
8	Design decorated units for internal door.	6

9	Drawing internal door and fence.	6
10	Drawing the sections of internal door.	6
11	Drawing the architecture iron accessories.	6
12	2 nd mid-term exam	6
13	Coloring the architecture decorated iron (working).	6
14	Coloring the architecture decorated iron (working).	6
15	Revision	6
Total		90

D. Teaching and Assessment

1. Alignment of Course Learning Outcomes with Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
1.0 Knowledge			
1.1	The student understands the structural systems of the architectural iron to take advantage of this in the drawing of architectural iron units for all elements of the building..	Lectures and discussions Workshops Brainstorming Cooperative learning Group discussion	direct method (Theoretical objective test) by Test specification table. Indirect method course LO survey
1.2...	The student learns the scientific bases and the technical standards for drawing details and drawings of the architectural iron sectors		
1.3	The student learns the technical rules for drawing the architectural works..		
2.0 Skills			
2.1	The student learns the scientific bases and the technical standards for drawing details and drawings of the architectural iron sectors	- Laboratory work - Practical implementation - Illustrative tutorials - Problem-solving strategy	direct method (Theoretical objective test) by Test specification table. Indirect method Course LO survey.
2.2	The student mastered the drawing of iron architectural forms and how to get them out by means of different rules		
2.3	Development of the student side perception and sense of technical and engineering forms of architectural iron		
3.0 Competence			
3.1	The extent to which students cooperate with each other.	Small group discussion -Interactivity Focus Cooperative learning Self-learning	direct method (Theoretical objective test) by Test specification table. Indirect method course LO survey
3.2	Training female students to assume leadership responsibilities		
3.3	The ability of students to evaluate and make effective decisions		

2. Assessment Tasks for Students

#	Assessment task*	Week Due	Percentage of Total Assessment Score
1	Midterm test	Week 6 &12	10%
2	project	Week 14	25%
3	Homework &Presentation	Periodically	15%
4	group project	Week 12	10%
5	Final exam (or work)	Week 16	40%
Total			100%

*Assessment task (i.e., written test, oral test, oral presentation, group project, essay, etc.)

E. Student Academic Counseling and Support

Arrangements for availability of faculty and teaching staff for individual student consultations and academic advice :

- Individual consultations and academic advices will be allocated for a minimum of 12 hours per week.
- Tutorial for weak students will be allocated for a minimum of 8 hours per week

F. Learning Resources and Facilities

1. Learning Resources.

Required Textbooks	Edward Graeme Robinson and Joan Robinson: “Cast Iron Decoration”, A World Survey, 2nd Edition, Thames and Hudson
Essential References Materials	Gerald K. Geerlings: “Wrought Iron in Architecture”, America Bonanza Books
Electronic Materials	https:// architecture iron drawing.
Other Learning Materials	Theodore Menten: “Art Nouveau Decorative Ironwork”, Dover Publications, New York

2. Facilities Required

Item	Resources
Accommodation (Classrooms, laboratories, demonstration rooms/labs, etc.)	Classrooms containing 25 table for Engineering Drawing & 25chairs
Technology Resources (AV, data show, Smart Board, software, etc.)	Data show attached to instructor computer and projector screen.
Other Resources (Specify, e.g. if specific laboratory equipment is required, list requirements or attach a list)	Printer and plotter.

G. Course Quality Evaluation

Evaluation Areas/Issues	Evaluators	Evaluation Methods
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Evaluation Areas/Issues	Evaluators	Evaluation Methods	
Effectiveness of teaching and assessment		Direct	Indirect
▪ System course evaluation	Students	Objective test by test specification	Online system course evaluation
▪ Occasional student s feedback to head of the instructor.	Course instructor and students.	Occasional student Faculty meeting	Online system course evaluation
▪ Checking of test results	Peer Reviewer or Head of Department	Taking samples of answering papers	-Course learning outcome survey
Extent of achievement of course learning outcomes			
▪ Course learning outcomes survey.	students	Paper questionnaire	-Objective test by test specification
▪ Revision of course contents and objectives every 5 years.	Program Leaders, Peer Reviewer.	-Paper questionnaire	-Objective test by test specification
Quality of learning resources			
Assessment, Extent of achievement of course learning outcomes	Program Leaders, Peer Reviewer.	-Analysis of plan	-Objective test by test specification

Evaluation areas (e.g., Effectiveness of teaching and assessment, Extent of achievement of course learning outcomes, Quality of learning resources, etc.)

Evaluators (Students, Faculty, Program Leaders ,Peer Reviewer, Others (specify)

Assessment Methods (Direct, Indirect)

H. Specification Approval Data

Council / Committee	Department council
Reference No.	
Date	