



Course Specifications

Course Title:	Textile Design Studio 2
Course Code:	223 AAD-4
Program:	Bachelor in Applied arts
Department:	Applied arts
College:	Faculty of Architecture and Design
Institution:	Jazan University

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A. Course Identification

1. Credit hours:	4
2. Course type	
a.	University <input type="checkbox"/> College <input type="checkbox"/> Department <input checked="" type="checkbox"/> Others <input type="checkbox"/>
b.	Required <input checked="" type="checkbox"/> Elective <input type="checkbox"/>
3. Level/year at which this course is offered:	Level 4 - second year
4. Pre-requisites for this course (if any):	Textile Design Studio 1 -211 DAR-4
5. Co-requisites for this course (if any):	None

6. Mode of Instruction (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	8	50 %
2	Blended	×	0%
3	E-learning	×	50%
4	Correspondence	×	0%
5	Other	×	0%

7. Actual Learning Hours (based on academic semester)

No	Activity	Learning Hours
Contact Hours		
1	Lecture	0
2	Laboratory/Studio	8×15=120
3	Tutorial	0
4	Others (specify) Assessment 1 Final Examination (Practical – 4 hours)	4
	Total	124
Other Learning Hours*		
1	Study	3×15=45
2	Assignments 2 Mid Term Examination (2 hour) 1 Final Examination (Practical – 2hours)	4
3	Library	1.5
4	Projects/Research Essays/Theses	4
5	Others (specify)	0
	Total	54.5

* The length of time that a learner takes to complete learning activities that lead to achievement of course learning outcomes, such as study time, homework assignments, projects, preparing presentations, library times

B. Course Objectives and Learning Outcomes

<p>1. Course Description This course cares about the development of intellectual abilities, the creative and knowledge of the student so that they are able to recognize the inspiration of design and formulation designs in standard specifications in terms of configuration and functionality and general style</p>
<p>2. Course Main Objective The course aims to learn the types of appropriate design to produce a handcrafted piece of fabric. And identifying the appropriate types of woolen threads of different colors, materials and textures to produce a piece of art that combines expressive design, harmonious colors, and different textures with various weaving techniques.</p>

3. Course Learning Outcomes

CLOs		Aligned PLOs
1	Knowledge:	
1.1	Identify the types of design that can be implemented as a textile suspension and the different treatment methods for the design.	K1
1.2	The difference in the types of wool yarns from the colors and raw materials of Zamalam, how to combine in the production of the piece and the relationship between the different touches and their diversity and the value and beauty of the woven art piece.	K2
2	Skills :	
2.1	Creating new designs for the production of suspended textiles and being able to perform creative technical treatments to meet the needs of the consumer and the market with a new local and Islamic identity.	S1
2.2	Apply creative skills of the individual and collective levels by employing their designs and projects using appropriate programs through clear methodology and concepts.	S3
3	Competence:	
3.1	Reconstructing the aesthetic values of the decorative units, the tangible heritage and the heritage customs of images, tools and drawings, and using them as a source of inspiration for woven art pieces.	C3
3.2	articulate professional responsibility of the designer	C5

C. Course Content

No	List of Topics	Contact Hours
1	- The celebration of new students (Guiding week). - General Introduction about the basics of textile design - Vocabulary and design tools that required for the course .	8
2	Introduce the course and request the tools and materials to be used in the course.	8
3	- Defining the textile suspension, the basics of the hanging design, how to perform treatments on the textile suspension, and identifying the different types of threads and textures.	8
4	Knowing the types of looms and knowing the size required to produce the piece for the project and how to work.	8

5	- Exercises for Islamic geometric motifs.	8
6	Exercises for Islamic plant motifs.	8
7	- Test Mid-term test (1).	8
8	Heritage exercises chosen by the student.	8
9	Work on the project	8
10	Continue working on the project	8
11	- Continue working on the project	8
12	Continue working on the project	8
13	Continue working on the project	8
14	- Revision	8
15	- final evaluation.	8
Total		120

D. Teaching and Assessment

1. Alignment of Course Learning Outcomes with Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
1.0	Knowledge		
1.1	Identify the types of designs suitable for the textile suspension.	<ul style="list-style-type: none"> - Lectures. - Discussion - Brainstorming - Open debate. 	<ul style="list-style-type: none"> - Direct method (objective test) By Test Specification
1.2	Differences between the types of designs that can be produced on the different looms and the relationship between it and the economic and technological criteria of production.		
2.0	Skills		
2.1	Creating new and contemporary designs for the textile market hanging with a local and Islamic identity.	<ul style="list-style-type: none"> - Brainstorming - Self-education - Studio practice - practical 	<ul style="list-style-type: none"> - Designs assessment - Direct method (objective test) By Test Specification
2.2	Apply creative skills of the individual and collective levels by employing their designs and projects using appropriate programs through clear methodology and concepts.		
3.0	Competence		
3.1	Rebuilding the aesthetic values of various decorative units and using them as a source for designing woven fabrics.	<ul style="list-style-type: none"> - presentation - Open debate. - Cooperative education 	<ul style="list-style-type: none"> - Designs assessment
3.2	articulate professional responsibility of the designer		

2. Assessment Tasks for Students

#	Assessment task*	Week Due	Percentage of Total Assessment Score
1	Exercises	Every week	30%
2	Test midterm	7	20%
4	Final projects	15	30%
5	Final exam	End of the semester	20%

#	Assessment task*	Week Due	Percentage of Total Assessment Score
	Total		100%

*Assessment task (i.e., written test, oral test, oral presentation, group project, essay, etc.)

E. Student Academic Counseling and Support

Arrangements for availability of faculty and teaching staff for individual student consultations and academic advice :

That during office hours be allocated to each member of staff by 10 office hours per week, to ensure the availability of faculty to provide academic advice and guidance to students that need it.

F. Learning Resources and Facilities

1. Learning Resources

Required Textbooks	-1- JOANNE . SOROKA " TAPESTRY WEAVING : DESIGN AND TECHNIQUE" CRO.WOOD PRESS 2012.
Essential References Materials	2- DOLORES M. ANDREW M. " MEDIVAL TAPESTRY DESIGN " STEMMER HOUSE PUBLISHERS (1994) 3- KBROOSENS , FLEMI SH TAPESTRY IN EURAPEAN AND AMERICAN COLLECTION (STUDIES IN WESTERN TAPESTRY) BREPALS PUB;ISHERS (2003) 4- H:NISBER .F.T.1, BEAUMONT , COLOR IN WEAVERN D DESIGN " WHITTAKER LONDON (1912).
Electronic Materials	- Designs from John Landes Drawings:"Hand-Weaving" , Southern California Guild, 1977, Published without a copyright notice. Posted June 9, 2004 . - http://www.cs.arizona.edu/patterns/weaving/books.html - http://www.arabytex.com - Key Wards : TAPESTRY Design Textiles and Decoration Techniques .
Other Learning Materials	None

2. Facilities Required

Item	Resources
Accommodation (Classrooms, laboratories, demonstration rooms/labs, etc.)	- Classrooms containing 30 tables for Engineering Drawing& 30 chairs.
Technology Resources (AV, data show, Smart Board, software, etc.)	- 1projector. - 1laptop.
Other Resources (Specify, e.g. if specific laboratory equipment is required, list requirements or attach a list)	- Note required

G. Course Quality Evaluation

Evaluation Areas/Issues	Evaluators	Evaluation Methods
Effectiveness of teaching and assessment	Students	- On line system course evaluation (Indirect Methods) - Objective test by Test specification table (Direct Methods)
Quality of learning resources	Students	- On line system course evaluation (Indirect Methods) - Objective test by Test specification

Evaluation Areas/Issues	Evaluators	Evaluation Methods
		table (Direct Methods)
Course learning outcomes	Students	- Course learning outcomes survey. (Indirect) - Objective test by Test specification table (Direct Methods)

Evaluation areas (e.g., Effectiveness of teaching and assessment, Extent of achievement of course learning outcomes, Quality of learning resources, etc.)

Evaluators (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

H. Specification Approval Data

Council / Committee	
Reference No.	
Date	