اعتماد
NCAAA

T4

2020

Course Specifications

Course Title:	Comparative Literature
Course Code:	ENG-3/478
Program:	Bachelor's Program in English
Department:	Department of English
College:	Jazan (Male and Female Campus), Samtah (Female Campus), Darb (Female Campus), Dayer (Female Campus), Ardah (Female Campus), and Farasan (Female Campus)
Institution:	Jazan University

Table of Contents

A. Course Identification

1. Credit hours: 3 credit hours

2. Course type			
a. University ☐ College ☐ Department 🟥			Others ☐
b. Required ☐ Elective 🟥			

3. Level/year at which this course is offered: Level Eight - Fourth year

4. Pre-requisites for this course (if any)**:Introduction to Literary Arts**

5. Co-requisites for this course (if any)**:**

6. Mode of Instruction (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	**Traditional classroom**	**45**	**100%**
2	**Blended**		
3	**E-learning**		
4	**Distance learning**		
5	**Other**		

7. Contact Hours (based on academic semester)

No	Activity	Contact Hours
1	**Lecture**	**45**
2	**Laboratory/Studio**	
3	**Tutorial**	
4	**Others** (specify)quiz , assignment & midterm	
	Total	**45**

B. Course Objectives and Learning Outcomes

1. Course Description
This three credit hours course is the study of literature and other cultural expressions across linguistic and cultural boundaries. We offer a comprehensive study of literature and culture, utilizing a range of materials from several literatures to foster an understanding of individual authors, influences, literary movements, forms, and genres in a comparative critical context. The program is flexible enough to accommodate a wide range of individual emphases in literature and culture, periods, genres, history, criticism, and theory.

2. Course Main Objective

Students will demonstrate the ability to
1)   Read closely in a variety of forms, styles, structures, and modes, and articulate the value of close reading in the study of literature, creative writing, or rhetoric.
2)   Show familiarity with major literary works, genres, periods, and critical approaches to British, American, and World Literature.
3)   Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.
4)   Develop and carry out research projects, and locate, evaluate, organize, and incorporate information effectively.
5)   Articulate the relations among culture, history, and text.

3. Course Learning Outcomes

	CLOs	Aligned PLOs
1	**Knowledge and Understanding: students will be able to**	
1.1	Develop a comparative understanding of national literatures in the context of a globalizing world, and an ability to locate texts in their cultural and historical contexts.	**K2**
1.2	Demonstrate a general understanding of the conventions of literary genres and of the major developments in literary history.	**K2**
2	**Skills: students will be able to**	
2.1	Develop knowledge of literary theory and interdisciplinary methodologies,	**S1**
2.2	Engage with two or more literary and cultural traditions, studied in historical depth, in their original languages	**S2**
2.3	Produce a comparative study with interdisciplinary texts and genres of other art forms like film and art.	**S3**
3	**Values: students will be able to**	
3.1	Respond positively to social, cultural and global challenges	**V1**

C. Course Content

No	List of Topics	Contact Hours
1	Introduction to Comparative Literature– The social, historical, political, religious and economic ways of comparison as well as literary ones	3
2	Introduction to the different key concepts of Comparative Literature and their importance	4
3	Narrative: To Kill A Mockingbird by Harper Lee	4
4	Narrative: Cry the Beloved Country by Alan Paton	5
5	Compare and contrast the two novels regarding how racism is studied.	
6	Revision. Quiz and assignment.	3
7	Midterm exam	3
8	Drama: Greek Tragedy - Oedipus Rex by Sophocles	5
9	Drama: English Tragedy – King Lear by Shakespeare	5
10	Drama: The plays above to be compared in brief in terms of Freud.	5

11	Overall summation of the need for comparative study of literature	4
12	Revision	4
	TOTAL	45

D. Teaching and Assessment

1. Alignment of Course Learning Outcomes with Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
1.0	**Knowledge and Understanding: students will be able to**		
1.1	Develop a comparative understanding of national literatures in the context of a globalizing world, and an ability to locate texts in their cultural and historical contexts.	Lectures, Discussions, Power Point Presentations	**Type of Assessment:** Quiz, Midterm Assignment or Presentation, Final exam **Nature of Questions:** Fill in the blanks, true or false, MCQs, Matching questions, Define the following, short questions, paragraph questions
1.2	Demonstrate a general understanding of the conventions of literary genres and of the major developments in literary history.	Lectures, Discussions, Power Point Presentations	**Type of Assessment:** Quiz, Midterm Assignment or Presentation, Final exam **Nature of Questions:** Fill in the blanks, true or false, MCQs, Matching questions, Define the following, short questions, paragraph questions
2.0	**Skills: students will be able to**		
2.1	Develop knowledge of literary theory and interdisciplinary methodologies,	Lectures, Discussions, Power Point Presentations	**Type of Assessment:** Quiz, Midterm Assignment or Presentation, Final exam **Nature of Questions:** Fill in the blanks, true or false, MCQs, Matching questions, Define the following, short questions, paragraph questions, essays
2.2	Engage with two or more literary and cultural traditions, studied in historical depth, in their original languages	Lectures, Discussions, Power Point Presentations	**Type of Assessment:** Quiz, Midterm Assignment or Presentation, Final exam **Nature of Questions:** Fill in the blanks, true or false, MCQs, Matching questions, Define the following, short questions, paragraph questions, essays
2.3	Produce a comparative study with interdisciplinary texts and genres of other art forms like film and art.	Lectures, Discussions, Power Point Presentations	**Type of Assessment:** Quiz, Midterm Assignment or Presentation, Final exam **Nature of Questions:** Fill in the blanks, true or false, MCQs, Matching questions, Define the

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
			following, short questions, paragraph questions, essays
3.0	**Values: students will be able to**		
3.1	Respond positively to social, cultural and global challenges	Group Discussions, Peer Work or Team work	**Type of Assessment:** Assignment or Presentation

2. Assessment Tasks for Students

#	Assessment task*	Week Due	Percentage of Total Assessment Score
1	Quiz	4-7	10
2	Assignment	3-8	10
3	Mid Term Exam	5-9	20
4	Final Exam	16-17	60
	Total		100

*Assessment task (i.e., written test, oral test, oral presentation, group project, essay, etc.)

E. Student Academic Counseling and Support

Arrangements for availability of faculty and teaching staff for individual student consultations and academic advice :
The teacher is allotted 10 office hours officially to cater to the academic needs of students outside the class especially immediately before or after classes. Academic advice is also a task in which each teacher is given a certain number of students for guiding and counselling each semester, usually ten in number.

F. Learning Resources and Facilities

1.Learning Resources

Required Textbooks	Textbooks: Aristotle's *Poetics* Philip Sydney's *Apology for Poetry* Homer's *Iliad* Virgil's *Aeneid* *King Lear* by William Shakespeare *Oedipus Rex* by Sophocles *To Kill a Mockingbird* by Harper Lee *Cry, the Beloved Country* by Alan Paton (All to be only dealt with in summaries) *Poems* by Frost and Wordsworth as well as Eliot and Pound or Frost and Eliot etc.
Essential References Materials	• Theo D'haen, The Routledge Concise History of World Literature, London and New York, 2012. • César Domínquez, HaunSaussy and Darío Villanueva, Introducing Comparative Literature: New Trends and Applications, London and New York, 2015. • Johann Wolfgang von Goethe "Conversations with Eckermann on Weltliteratur" (1827), trans. John Oxenford (1850) in David Damrosch (ed.), World Literature in Theory, Oxford, 2014.

	• Franco Moretti, "Conjectures on World Literature" (2000) in David Damrosch (ed.), World Literature in Theory, Oxford, 2014.
Electronic Materials	**https://www.gutenberg.org/**
Other Learning Materials	Worksheets and supplementary material prepared by the faculty

2. Facilities Required

Item	Resources
Accommodation (Classrooms, laboratories, demonstration rooms/labs, etc.)	1. Accommodation (Classrooms, laboratories, demonstration rooms/labs, etc.) Classrooms - 25 seats.
Technology Resources (AV, data show, Smart Board, software, etc.)	2. Technology resources (AV, data show, Smart Board, software, etc.) All are needed, and are not yet available.
Other Resources (Specify, e.g. if specific laboratory equipment is required, list requirements or attach a list)	1. Working projectors 2. Smart-boards 3. Internet in the classrooms 4. Computers 5. Libraries

G. Course Quality Evaluation

Evaluation Areas/Issues	Evaluators	Evaluation Methods
Effectiveness of Teaching	Course Teachers, Teaching and Learning Unit, Students, Program Leaders	Formative and Summative Assessment (Direct), Student Evaluation (Indirect)
Achievement of CLOs	Course Teachers, Teaching and Learning Unit, Program Leaders	Formative and Summative Evaluation (Direct), Course Report, CLO Excel Worksheet (Indirect)
Quality of Learning Resources	Course Teaching, Teaching and Learning Unit, Program Leaders, Students	Formative and Summative Evaluation (Direct), Course Report, Student Evaluation (Indirect)

Evaluation areas (e.g., Effectiveness of teaching and assessment, Extent of achievement of course learning outcomes, Quality of learning resources, etc.)
Evaluators (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify)
Assessment Methods (Direct, Indirect)

H. Specification Approval Data

Council / Committee	
Reference No.	
Date	