



Course Specifications

Course Title:	Modern Novel
Course Code:	ENG-3/443
Program:	Bachelor's Program in English
Department:	Department of English
College:	Jazan (Male and Female Campus), Samtah (Female Campus), Darb (Female Campus), Dayer (Female Campus), Ardah (Female Campus), and Farasan (Female Campus)
Institution:	Jazan University

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A. Course Identification

1. Credit hours: 3 credit hours
2. Course type
a. University <input type="checkbox"/> College <input type="checkbox"/> Department <input checked="" type="checkbox"/> Others <input type="checkbox"/>
b. Required <input checked="" type="checkbox"/> Elective <input type="checkbox"/>
3. Level/year at which this course is offered: Level 8 4 th year
4. Pre-requisites for this course (if any): ENG-3/235
5. Co-requisites for this course (if any):

6. Mode of Instruction (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	45	100
2	Blended		
3	E-learning		
4	Distance learning		
5	Other		

7. Contact Hours (based on academic semester)

No	Activity	Contact Hours
1	Lecture	45
2	Laboratory/Studio	
3	Tutorial	
4	Others (specify)	
	Total	45

B. Course Objectives and Learning Outcomes

1. Course Description

This is a three hour credit course and is expected to provide the students with adequate knowledge of the modern novels and novelists. This course is designed to introduce undergraduate students to a general introduction of the novel and the factors that helped the novel to emerge as an independent genre. It will mainly focus on modern novel and its major characteristics with an emphasis on the development of the modern novel through readings of fiction specimens of the 1950s, especially of Chinua Achebe and Ernest Hemingway. Students will also study the impact of modernism and colonialism on contemporary writers and their writings. It involves the students in reading and understanding a piece of writing from both literal and critical point of view. Students, for instance, will tend to identify the author's purpose, themes, attitudes, universal values and other critical facets and features. The course also sheds light on the 20th century social, literary and political history of the orient and the occident in order to relate to the trends and themes in modern novel in general.

2. Course Main Objective

The main purpose of this course that upon the completion students will be able to:

1. Show understanding of Twentieth century literature.
2. Demonstrate the ability to analyze literary texts in-depth.
3. Criticize ideas, structure and style in Modern novel.
4. Develop reading comprehension through the reading of the novels.
5. Broaden cross-cultural perspectives.
6. Examine some of the theoretical and critical issues relevant to postcolonial study of twentieth century fiction.
7. Identify the self-consciousness and subjective vision of reality of the novels under discussion.
8. Evaluate the different literary features of the Modern English novel differentiating this genre from the Modern Commonwealth novel.

Illustrate the various issues relating to themes, styles and techniques of the individual works and the modern novel in general.

3. Course Learning Outcomes

CLOs		Aligned PLOs
1	Knowledge and Understanding: Students will be able to	
1.1	Recall the terms and concepts in fiction	K1
1.2	Describe the elements of fiction in a brief or detailed way	K2
1.3	State the contribution of modern novelists in terms of their literary	K2
2	Skills: Students will be able to	
2.1	Analyze specific passages from the prescribed novels in terms of the addresser, addressee, setting, and literary context	S1
2.2	Interpret characters, themes, settings, and events from various critical perspectives	S2
3	Values: Students will be able to	
3.1	Consistently provide evidence of reflective practice and engagement through class or forum participation.	V2
3.2	Adapt disciplinary codes, professional ethics specifically tailored to different purposes.	V3

C. Course Content

No	List of Topics	Contact Hours
1	Introduction(The Novel& the factors that helped the novel to emerge	3
2	Modern Novel(Aspects and its major characteristics)	3
3	Main modern novelists& their major works and contribution to literature	3
4	Chinua Achebe and his Novel "Things Fall Apart" : Introduction	3
5	Things Fall Apart in detail(Part One)	3
6	Things Fall Apart (Part One) continued	3
7	Things Fall Apart (Part One) continued	3
8	Things Fall Apart (Part One) continued	3

9	Things Fall Apart (Part Two)	3
10	Revision/catch up and Mid-term Exam+ To continue in detail with Achebe's "Things Fall Apart" (Part Two)	3
11	Things Fall Apart(Part Two and Part Three)	3
12	Things Fall Apart(Part Three) continued	3
13	Ernest Hemingway and his finest Novel" The Old Man and The Sea"	3
14	"The Old Man and The Sea"	3
15	Revision and Make up Exams	3
Total		45

D. Teaching and Assessment

1. Alignment of Course Learning Outcomes with Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
1.0	Knowledge and Understanding		
1.1	Recall the terms and concepts in fiction	Lectures, Worksheets, Discussions, Power Point Presentations Classroom Activities	Type of Assessment: Quiz, Midterm Assignment or Presentation, Final exam Nature of Questions: Fill in the blanks, true or false, MCQs, Matching questions, Define the following, short questions, paragraph questions
1.2	Describe the elements of fiction in a brief or detailed way	Lectures, Worksheets, Discussions, Power Point Presentations Classroom Activities	Type of Assessment: Quiz, Midterm Assignment or Presentation, Final exam Nature of Questions: Fill in the blanks, true or false, MCQs, Matching questions, Define the following, short questions, paragraph questions
1.3	State the contribution of modern novelists in terms of their literary	Lectures, Worksheets, Discussions, Power Point Presentations Classroom Activities	Type of Assessment: Quiz, Midterm Assignment or Presentation, Final exam Nature of Questions: Fill in the blanks, true or false, MCQs, Matching questions, Define the following, short questions, paragraph questions
2.0	Skills		
2.1	Analyze specific passages from the prescribed novels in terms of the addresser, addressee, setting, and literary context	Lectures, Worksheets, Discussions, Power Point Presentations Classroom Activities	Type of Assessment: Assignment Nature of Questions: Fill in the blanks, true or false, MCQs, Matching questions, Define the following, short questions, paragraph questions

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
2.2	Interpret characters, themes, settings, and events from various critical perspectives	Lectures, Worksheets, Discussions, Power Point Presentations Clom	Type of Assessment: Quiz, Midterm Assignment or Presentation, Final exam Nature of Questions: Fill in the blanks, true or false, MCQs, Matching questions, Activities Define the following, short questions, paragraph questions
3.0	Values		
3.1	Consistently provide evidence of reflective practice and engagement through class or forum participation.	Lectures, Discussions Classroom Activities	Type of Assessment: Assignment , Discussion ,Presentation, Group work / collaborative efforts
3.2	Adapt disciplinary codes, professional ethics specifically tailored to different purposes.	Lectures, Discussions Classroom Activities	Type of Assessment: Assignment , Discussion or Presentation, Following academic ethics like avoiding plagiarism.

2. Assessment Tasks for Students

#	Assessment task*	Week Due	Percentage of Total Assessment Score
1	Quiz	3	10%
2	Assignment	4	10%
3	Mid Term Exam	8	20%
4	Final Exam	15	60%
	Total		100%

*Assessment task (i.e., written test, oral test, oral presentation, group project, essay, etc.)

E. Student Academic Counseling and Support

Arrangements for availability of faculty and teaching staff for individual student consultations and academic advice:

The teacher tries to make himself available to students, especially immediately before or after classes. Academic advice is also a task in which each teacher is given a certain number of students for guiding and counseling each semester, usually ten in number. The teacher is allotted 10 office hours officially to cater to the academic needs of students outside the class.

F. Learning Resources and Facilities

1. Learning Resources

Required Textbooks	The Prescribed Novels 1. Achebe, Chinua. <i>Things Fall Apart</i> . London: William Heinemann, 1998
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	Hemingway, Ernest. <i>The Old Man and the Sea</i> , York Press, Beirut, Lebanon 2014.
Essential References Materials	<p>Abrams, M. H. <i>A Glossary of Literary Terms</i>. 6th ed. Fort Worth: Harcourt Brace Jovanovich, 1993.</p> <p>-Allen, Walter. <i>The English Novel: A Short Critical History</i>. Middlesex: Penguin Books Ltd., 1981.</p> <p>-Booker, M. Keith. <i>The Chinua Achebe Encyclopedia</i>. Westport, Conn.: Greenwood Press, 2003</p> <p>-Forster, E. M. <i>Aspects of the Novel</i>. Any edition</p> <p>-Massie, Allen. <i>The Novel Today: a Critical Guide to the British Novel 1970-1989</i>. London: Longman Group Limited, 1995.</p> <p>-Matz, Jesse. <i>The Modern Novel: a Short Introduction</i>. Oxford: Blackwell Publishing Ltd., 2004.</p>
Electronic Materials	Internet Browsing for information and the use of Computers. www.sparknotes.com www.literature-study-online.com/essays
Other Learning Materials	Supplementary Material prepared by the Faculty

2. Facilities Required

Item	Resources
Accommodation (Classrooms, laboratories, demonstration rooms/labs, etc.)	1. Accommodation (Classrooms, laboratories, demonstration rooms/labs, etc.) Classrooms - 25 seats.
Technology Resources (AV, data show, Smart Board, software, etc.)	2. Technology resources (AV, data show, Smart Board, software, etc.) All are needed and are not yet available.
Other Resources (Specify, e.g. if specific laboratory equipment is required, list requirements or attach a list)	1. Working projectors 2. Smart boards 3. Internet in the classrooms 4. Computers 5. Libraires

G. Course Quality Evaluation

Evaluation Areas/Issues	Evaluators	Evaluation Methods
Effectiveness of Teaching	Course Teachers, Teaching and Learning Unit, Students, Program Leaders	Formative and Summative Assessment (Direct), Student Evaluation (Indirect)
Achievement of CLOs	Course Teachers, Teaching and Learning Unit, Program Leaders	Formative and Summative Evaluation (Direct), Course Report, CLO Excel Worksheet (Indirect)

Evaluation Areas/Issues	Evaluators	Evaluation Methods
Quality of Learning Resources	Course Teaching, Teaching and Learning Unit, Program Leaders, Students	Formative and Summative Evaluation (Direct), Course Report, Student Evaluation (Indirect)

Evaluation areas (e.g., Effectiveness of teaching and assessment, Extent of achievement of course learning outcomes, Quality of learning resources, etc.)

Evaluators (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

H. Specification Approval Data

Council / Committee	
Reference No.	
Date	