



Course Specifications

Course Title:	Shakespeare
Course Code:	ENG 427-3
Program:	English Language Program
Department:	Department of English
College:	College of Arts & Humanities- Jazan (Male and Female Campus), Samtah (Female Campus), Darb (Female Campus), Ardah (Female Campus), Dayer (Female Campus), and Farasan (Female Campus)
Institution:	Jazan University

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A. Course Identification

1. Credit hours: 3 hours
2. Course type
a. University <input type="checkbox"/> College <input type="checkbox"/> Department <input checked="" type="checkbox"/> Others <input type="checkbox"/>
b. Required <input checked="" type="checkbox"/> Elective <input type="checkbox"/>
3. Level/year at which this course is offered: Level 7/ Fourth Year
4. Pre-requisites for this course (if any): Introduction to Literature-ENG234-3
5. Co-requisites for this course (if any): NIL

6. Mode of Instruction (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	45	100
2	Blended		
3	E-learning		
4	Distance learning		
5	Other		

7. Contact Hours (based on academic semester)

No	Activity	Contact Hours
1	Lecture	45
2	Laboratory/Studio	
3	Tutorial	
4	Others (quiz, midterm , assignment)	
	Total	45

B. Course Objectives and Learning Outcomes

1. Course Description

This course explores the significance of Shakespeare in English literature. His contribution to the world of literature, popularizing English theatre, and the development of English language. His unique position as a playwright in the early phases of modern English is noteworthy. This course deals with the social and historical backdrop of England and Elizabethan literature. The course deals with the introducing to students the plays and sonnets of Shakespeare. It also takes up detailed study of a selection of plays and sonnets.

2. Course Main Objective

The objective of the course is to explore the greatness of Shakespeare as playwright and poet. The students will be able to locate Shakespeare and his plays in the proper historical and literary background. Students are introduced to the sonnets and plays of Shakespeare. They are taught how to read Shakespeare with the given difficulties of early modern English and develop an ability of independent learning. They are also taught to appreciate the Shakespearean language and style. Students will have an insight into the great knowledge and thought available in his plays.

3. Course Learning Outcomes

CLOs		Aligned PLOs
1	Knowledge and Understanding: students will be able to	
1.1	Demonstrate knowledge on Elizabethan theatre in relation to its literary significance	K2
1.2	Outline details concerning the plays of Shakespeare and their chief characteristics	K2
2	Skills : students will be able to	
2.1	Annotate specific lines from Shakespeare's plays in terms of their context and figurative aspects	S1
2.2	Interpret characters, themes, and settings in the prescribed plays from different perspectives	S1
2.3	Analyze Shakespearean sonnets with reference to their form, poetic devices, and theme	S3
3	Values: students will be able to	
3.1	Engage in collaborative and independent work in making presentations and assignments	V2

C. Course Content

No	List of Topics	Contact Hours
,1	Introduction to Shakespeare-Shakespeare's Specialty; London Theatre; Conventions of Shakespearean drama; How we get Shakespeare's play today; Early editions of Hamlet; Sources; Shakespeare's English	6
2	Drama at a glance(All components)	3
3	Composition dates of sonnets; Narrative; Structure; Theories; Rules of Sonnets; Q & A of Sonnets	3
4	Sonnet for Study: Sonnet 116	3
5	Introduction to Hamlet- Act-1	3
..6.	Hamlet- Act-2	3
7	Hamlet- Act-3	3
8	Hamlet- Act-4	3
9	Hamlet- Act-5	3
10	Introduction to Merchant of Venice-Act-1	3
11	Merchant of Venice-Act-2 and 3	3
12	Merchant of Venice-Act-4 and 5	3
13	Revision	6
Total		45

D. Teaching and Assessment

1. Alignment of Course Learning Outcomes with Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
1.0	Knowledge and Understanding: students will be able to		
1.1	Demonstrate knowledge on Elizabethan theatre in relation to its literary significance	Lectures, group discussions, pair work, class room activities	Type of Assessment: Quiz, Midterm Assignment or Presentation, Final exam Nature of Questions: Fill in the blanks, true or false, MCQs, Matching questions, Define the following, short questions, paragraph questions
1.2	Outline details concerning the plays of Shakespeare and their chief characteristics	Lectures, group discussions, pair work, class room activities	Type of Assessment: Quiz, Midterm Assignment or Presentation, Final exam Nature of Questions: Fill in the blanks, true or false, MCQs, Matching questions, Define the following, short questions, paragraph questions
2.0	Skills: students will be able to		
2.1	Annotate specific lines from Shakespeare's plays in terms of their context and figurative aspects	Lectures, group discussions, pair work, class room activity	Type of Assessment: Quiz, Midterm Assignment or Presentation, Final exam Nature of Questions: Analyse the following lines with references to speaker, listener, and context
2.2	Interpret characters, themes, and settings in the prescribed plays from different perspectives	Lectures, group discussions, pair work, class room activity	Type of Assessment: Quiz, Midterm Assignment or Presentation, Final exam Nature of Questions: Fill in the blanks, true or false, MCQs, Matching questions, Define the following, short questions, paragraph questions, essays
2.3	Analyze Shakespearean sonnets with reference to their form, poetic devices, and theme	Lectures, group discussions, pair work, class room activity	Type of Assessment: Quiz, Midterm Assignment or Presentation, Final exam Nature of Questions: Fill in the blanks, true or false, MCQs, Matching questions, Define the following, short questions, paragraph questions, essays
3.0	Values: students will be able to		

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
3.1	Engage in collaborative and independent work in making presentations and assignments	Discussions, group work, peer group presentation, Assignments	Peer group Presentation, Assignments, Activity, Practical assessment

2. Assessment Tasks for Students

#	Assessment task*	Week Due	Percentage of Total Assessment Score
1	Quiz	3	10%
2	Assignment-1 group work	6	5%
3	Midterm	8	20%
4	Assignment-2 (OR) Presentation	11	5%
5	Final Exam	16	60%
6	Total		100%

*Assessment task (i.e., written test, oral test, oral presentation, group project, essay, etc.)

E. Student Academic Counseling and Support

Arrangements for availability of faculty and teaching staff for individual student consultations and academic advice :

1. Students' advisory council provides advice to the students in matters of attendance, choice of subjects, awareness of available learning resources
2. 10 office hours per week are displayed on the office. In addition to this they can fix an appointment by contacting the teacher on the mobile (if the teacher doesn't mind).
3. They can meet the teacher in the office for any clarification, discussions

F. Learning Resources and Facilities

1. Learning Resources

Required Textbooks	Shakespeare, William. <i>Hamlet</i> . York Press. Beirut. 2017 Shakespeare, William. <i>The Merchant of Venice</i> . York Press. Beirut. 2017
Essential References Materials	Badawi, Mohammed Mustafa. <i>Background to Shakespeare</i> . London: MacMillan, 1981. Bate, John. <i>The Genius of Shakespeare</i> . Oxford: Picador, 1997 Bevington, David. <i>How to Read a Shakespeare Play</i> . Malden: Blackwell, 2006. ---. <i>Shakespeare</i> . Oxford: Blackwell, 2002. McEvoy, Sean. <i>Shakespeare: The Basics</i> . London: Routledge, 2000. Greenblatt, Stephen G. ed., <i>The Norton Anthology of Shakespeare</i> . London: Norton, 2008. Recommended scholarly editions of Shakespeare plays: <i>The New Swan Shakespeare, York Classics, Riverside, and Arden</i> .

Electronic Materials	<p>Badawi, Mohammed Mustafa. <i>Background to Shakespeare</i>. London: MacMillan, 1981. Bate, John. <i>The Genius of Shakespeare</i>. Oxford: Picador, 1997</p> <p>Bevington, David. <i>How to Read a Shakespeare Play</i>. Malden: Blackwell, 2006.</p> <p>---. <i>Shakespeare</i>. Oxford: Blackwell, 2002.</p> <p>McEvoy, Sean. <i>Shakespeare: The Basics</i>. London: Routledge, 2000.</p> <p>Greenblatt, Stephen G. ed., <i>The Norton Anthology of Shakespeare</i>. London: Norton, 2008.</p> <p>Recommended scholarly editions of Shakespeare plays: <i>The New Swan Shakespeare, York Classics, Riverside, and Arden</i>.</p> <p>Movies of <i>Hamlet</i>, and <i>The Merchant of Venice</i></p>
Other Learning Materials	A hand out on Introduction to Shakespeare and Shakespeare's Sonnets

2. Facilities Required

Item	Resources
<p style="text-align: center;">Accommodation</p> <p>(Classrooms, laboratories, demonstration rooms/labs, etc.)</p>	Class rooms
<p style="text-align: center;">Technology Resources</p> <p>(AV, data show, Smart Board, software, etc.)</p>	Smart boards, AV Data Shows
<p style="text-align: center;">Other Resources</p> <p>(Specify, e.g. if specific laboratory equipment is required, list requirements or attach a list)</p>	Projectors Photocopiers (for copying of quizzes and worksheets)

G. Course Quality Evaluation

Evaluation Areas/Issues	Evaluators	Evaluation Methods
Course Specifications, Course outline and distribution	Faculty; Program leaders; Teaching and Learning unit	Revision; consultations; Review
Surveys	Faculty; Students of course	Indirect
Course Reports	Faculty; Peer reviewers	Indirect
Course Learning outcome	Faculty, Course coordinator	Direct

Evaluation areas (e.g., Effectiveness of teaching and assessment, Extent of achievement of course learning outcomes, Quality of learning resources, etc.)

Evaluators (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

H. Specification Approval Data

Council / Committee	
Reference No.	
Date	