



Course Specifications

Course Title:	Introduction to Literature
Course Code:	ENG 3/234
Program:	Bachelor's Program in English
Department:	Department of English
College:	Jazan (Male and Female Campus), Samtah (Female Campus), Darb (Female Campus), and Farasan (Female Campus)
Institution:	Jazan University

Table of Contents

A. Course Identification	3
6. Mode of Instruction (mark all that apply)	3
B. Course Objectives and Learning Outcomes.....	3
1. Course Description	3
2. Course Main Objective	3
3. Course Learning Outcomes	4
C. Course Content	4
D. Teaching and Assessment	5
1. Alignment of Course Learning Outcomes with Teaching Strategies and Assessment Methods.....	5
2. Assessment Tasks for Students	6
E. Student Academic Counseling and Support	6
F. Learning Resources and Facilities	6
1. Learning Resources	6
2. Facilities Required	6
G. Course Quality Evaluation	7
H. Specification Approval Data	7

A. Course Identification

1. Credit hours: 3 Hours
2. Course type
a. University <input type="checkbox"/> College <input type="checkbox"/> Department <input checked="" type="checkbox"/> Others <input type="checkbox"/>
b. Required <input checked="" type="checkbox"/> Elective <input type="checkbox"/>
3. Level/year at which this course is offered: Level 4: Second Year
4. Pre-requisites for this course (if any): NIL
5. Co-requisites for this course (if any): NIL

6. Mode of Instruction (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	45	100%
2	Blended		
3	E-learning		
4	Distance learning		
5	Other		

7. Contact Hours (based on academic semester)

No	Activity	Contact Hours
1	Lecture	45
2	Laboratory/Studio	
3	Tutorial	
4	Others (quiz, assignment ,midterm)	
	Total	45s

B. Course Objectives and Learning Outcomes

1. Course Description

Introduction to Literature is basically designed to aid students with the goal of familiarizing or versed in various literary genres - Poetry, Drama, Novel and Short Story as well as to some critical reading methods. It also aims to enhance students' appreciation and understanding of major types of literature and equip them with the ability to develop critical approaches to thinking, reading and writing about literary works. The course will develop their abilities in analyzing literary works at the basic level. It will also familiarize them with a wider realm of literary terms for a better understanding of literary forms and genres. While reading a range of books belonging to these genres, the students will explore the basic concepts of literary techniques, narrative, poetic and dramatic structures and innovations, and begin to engage with the more advanced cognitive aspects of literature.

2. Course Main Objective

The main purpose of this course is to give the student the knowledge of how to:

- Read beyond the surface level of the texts through enhanced reading skills and impart reading habit to them.

- Develop insight as to how literature gives them a window into the experiences of others and wider appreciation for the human conditions as well.
- provide some introductory backgrounds about literary forms.
- familiarize students with the norm of how literature can be studied.
- differentiate between the literary genres and forms/types/structures.
- understand different literary concepts and critical viewpoints.

develop their background knowledge on authors, their works and the critics on them.

2. Briefly describe any plans for developing and improving the course that are being implemented. (e.g. increased use of IT or web based reference material, changes in content as a result of new research in the field)

Normally web based products like www.shmoop.com, www.essay.org, www.cliffnotes.com, www.lit-studyguides.com, www.literature-study-online.com, are used and the students are encouraged to make use of these websites to enrich and enhance their knowledge of literature. Further plans include:

1. Arranging for and using the internet in the classroom.
2. Arranging for using the smart-board.
3. Arranging for using the projector and showing films and slide shows.
4. Increased use of mobiles as a source for enabling group work.

3. Course Learning Outcomes

CLOs		Aligned PLOs
1	Knowledge and Understanding	
1.1	Define basic terms and concepts related to literature, origin and its background	K2
1.2	Describe the main characteristics of various periods in the history of English literature	K2
2	Skills : Students will be able to	
2.1	Compare and contrast between the writings and philosophies of different writers	S2
2.2	Analyze a particular literary text with reference to its social and historical background	S1
2.3	Distinguish the major genres	S2
3	Values: Students will be able to	
3.1	Develop an environment of collaborative learning through pair work and group activities	V1
3.2	Display a sense of academic ethics in writing assignments	V2

C. Course Content

No	List of Topics	Contact Hours
1	Introduction to literature; What is literature?- History of English Literature – Middle Ages	9
2	Chapter 2 – 16th -17th century	6
3	Chapter 3 Romantic Period	9
4	Victorian Age	9
5	Twentieth Century	9
6	TESTS AND REVISION FOR FINAL EXAM	3
Total		45

D. Teaching and Assessment

1. Alignment of Course Learning Outcomes with Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
1.0	Knowledge and Understanding: students will be able to		
1.1	Define basic terms and concepts related to literature, exhibit an understanding of key words in literature	Lectures, Discussions, Power Point Presentations	Type of Assessment: Quiz, Midterm Assignment or Presentation, Final exam Nature of Questions: Fill in the blanks, true or false, MCQs, Matching questions, Define the following, short questions
1.2	Describe the main characteristics of the four genres of literature	Lectures, Discussions, Power Point Presentations	Type of Assessment: Quiz, Midterm Assignment or Presentation, Final exam Nature of Questions: Define the following, short questions, paragraph questions, essay
2.0	Skills: students will be able to		
2.1	Compare and contrast between the writings and philosophies of different writers	Lectures, Discussions, Power Point Presentations	Type of Assessment: Quiz, Midterm Assignment or Presentation, Final exam Nature of Questions: Define the following, short questions, paragraph questions, essay
2.2	Analyze a particular literary text with reference to its social and historical background	Lectures, Worksheets, Discussions, Power Point Presentations	Type of Assessment: Quiz, Midterm Assignment or Presentation, Final exam Nature of Questions: Define the following, short questions, paragraph questions, essay
2.3	Distinguish the major genres	Lectures, Worksheets, Discussions, Power Point Presentations	Type of Assessment: Quiz, Midterm Assignment or Presentation, Final exam Nature of Questions: Define the following, short questions, paragraph questions, essay
3.0	Values: students will be able to		
3.1	Develop an environment of collaborative learning through pair work and group activities.	Discussions, Power Point Presentations	Type of Assessment: Presentation, Discussion session Nature of Questions: Discuss the topic. Prepare power point on the given topic.
3.2	Display a sense of academic ethics in writing assignments	Discussions, Power Point Presentations	Type of Assessment: Presentation, Discussion session Nature of Questions: Discuss the topic. Prepare power point on the given topic.

2. Assessment Tasks for Students

#	Assessment task*	Week Due	Percentage of Total Assessment Score
1	Quiz	3	10
2	Assignment	4	10
3	Mid Term	8	20
4	Final Exam	15	60
	TOTAL		100

*Assessment task (i.e., written test, oral test, oral presentation, group project, essay, etc.)

E. Student Academic Counseling and Support

Arrangements for availability of faculty and teaching staff for individual student consultations and academic advice :

The teacher tries to make himself / herself available to students, especially immediately before or after classes. Academic advice is also a task in which each teacher is given a certain number of students for guiding and counseling each semester, usually ten in number. For this purpose, the teacher is allotted 10 office hours.

F. Learning Resources and Facilities

1. Learning Resources

Required Textbooks	A Handout made by the lecturers who are teaching the course from the following: <i>The Norton of Anthology of English Literature</i> (to take some selected literary works).
Essential References Materials	www.shmoop.com , www.essay.com , www.cliffnotes.com www.sparknotes.com Website of Fiction.eserver Carter, Ronald & John McRae. "The Routledge History of Literature in English." Kolar, Stanislav. "Introduction to Literature." (Forms, Elements, Literary devices, sound, rhythm, etc...,)
Electronic Materials	Same as above.
Other Learning Materials	Any relevant teaching and learning resource.

2. Facilities Required

Item	Resources
Accommodation (Classrooms, laboratories, demonstration rooms/labs, etc.)	1. Accommodation (Classrooms, laboratories, demonstration rooms/labs, etc.) Classrooms - 25 seats.
Technology Resources (AV, data show, Smart Board, software, etc.)	. Technology resources (AV, data show, Smart Board, software, etc.) All are needed, and are not yet available

Item	Resources
<p>Other Resources (Specify, e.g. if specific laboratory equipment is required, list requirements or attach a list)</p>	<p>1. Working projectors 2. Smart-boards 3. Internet in the classrooms 4. Computers 5. Libraries</p>

G. Course Quality Evaluation

Evaluation Areas/Issues	Evaluators	Evaluation Methods
Teaching effectiveness	Faculty, Students	Direct and indirect Assessment
Course learning outcomes	Program leaders / Peer reviewers	Direct and Indirect Assessment

Evaluation areas (e.g., Effectiveness of teaching and assessment, Extent of achievement of course learning outcomes, Quality of learning resources, etc.)

Evaluators (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

H. Specification Approval Data

Council / Committee	
Reference No.	
Date	