



Course Specifications

Course Title:	Textile Design Studio I
Course Code:	211 AAD-4
Program:	Bachelor in Applied arts
Department:	Applied arts
College:	Faculty of Architecture and Design
Institution:	Jazan University

Table of Contents

A. Course Identification	3
6. Mode of Instruction (mark all that apply)	3
B. Course Objectives and Learning Outcomes	4
1. Course Description	4
2. Course Main Objective.....	4
3. Course Learning Outcomes	4
C. Course Content	4
D. Teaching and Assessment	5
1. Alignment of Course Learning Outcomes with Teaching Strategies and Assessment Methods	5
2. Assessment Tasks for Students	6
E. Student Academic Counseling and Support	6
F. Learning Resources and Facilities	6
1. Learning Resources	6
2. Facilities Required.....	6
G. Course Quality Evaluation	7
H. Specification Approval Data	7

A. Course Identification

1. Credit hours:	4
2. Course type	
a.	University <input type="checkbox"/> College <input type="checkbox"/> Department <input checked="" type="checkbox"/> Others <input type="checkbox"/>
b.	Required <input checked="" type="checkbox"/> Elective <input type="checkbox"/>
3. Level/year at which this course is offered:	Level 3 - second year
4. Pre-requisites for this course (if any):	Basics of design and drawing (2) -222DAR-3
5. Co-requisites for this course (if any):	None

6. Mode of Instruction (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	8	100 %
2	Blended	×	0%
3	E-learning	×	0%
4	Correspondence	×	0%
5	Other	×	0%

7. Actual Learning Hours (based on academic semester)

No	Activity	Learning Hours
Contact Hours		
1	Lecture	0
2	Laboratory/Studio	8×15=120
3	Tutorial	0
4	Others (specify) Assessment 1 Final Examination (Practical – 4 hours)	4
	Total	124
Other Learning Hours*		
1	Study	3×15=45
2	Assignments 2 Mid Term Examination (2 hour) 1 Final Examination (Practical – 2hours)	4
3	Library	1.5
4	Projects/Research Essays/Theses	4
5	Others (specify)	0
	Total	54.5

* The length of time that a learner takes to complete learning activities that lead to achievement of course learning outcomes, such as study time, homework assignments, projects, preparing presentations, library times

B. Course Objectives and Learning Outcomes

<p>1. Course Description This course cares about the development of intellectual abilities, the creative and knowledge of the student so that they are able to recognize the inspiration of design and formulation designs in standard specifications in terms of configuration and functionality and general style</p>
<p>2. Course Main Objective This course aims at know the vocabulary of design tools, Learn about the basic of textile design, Linking between its ability to innovate textile designs and implements postcard beaches employed and design elements through its basics, Designed different models of fabrics which produced by camat and Aldobie and Jacquard looms and Plans to designs and make different testing of coloring that correlated by means of implementation and production methods.</p>

3. Course Learning Outcomes

CLOs		Aligned PLOs
1	Knowledge:	
1.1	Know the design methods of simple woven fabrics, through the principles of design by using different types of repetition.	K1
1.2	Differences between the types of designs that can be produced on the different looms and the relationship between it and the economic and technological criteria of production.	K2
2	Skills :	
2.1	Innovate new and contemporary designs for woven fabrics to meet the needs of the consumer and the market with an Islamic identity to solve the problems of designing woven fabrics.	S1
2.2	Apply creative skills of the individual and collective levels by employing their designs and projects using appropriate programs through clear methodology and concepts.	S3
3	Competence:	
3.1	Rebuilding the aesthetic values of various decorative units and using them as a source for designing woven fabrics.	C3
3.2	articulate professional responsibility of the designer	C5

C. Course Content

No	List of Topics	Contact Hours
1	- The celebration of new students (Guiding week). - General Introduction about the basics of textile design - Vocabulary and design tools that required for the course .	8
2	- Design simple Fabrics: practical exercises on simple fabrics: - Design different fabrics pinstripe black and white (extrusive repeating). - Design different fabrics pinstripe black and white (reverse repeating). - employ designs fabrics that are designed to furniture or clothes.	8
3	- Design different fabrics pinstripe by using two colors. - Design different fabrics pinstripe by using two or more colors. - employ designs fabrics that are designed to furniture or clothes.	8

4	- Design Karoo Fabrics by using two colors . - Design Karoo Fabrics by using more than two colors . - employ designs fabrics that are designed to furniture or clothes.	8
5	- Design Karoo fabrics by using three colors . - <u>Design fabrics Al Dobie:</u> - Practical exercises to design fabrics Al Dobie - Normal Embossing by using one color (first design).	8
6	- Normal Embossing by using two colors (second design). - Normal Embossing by using two colors or more (first design).	8
7	- Test Mid-term test (1). - Normal Embossing by using two colors or more (Second design).	8
8	- <u>Design Jacquard looms fabrics</u> - Dual fabrics (first design).	8
9	- Dual fabrics (second design - Sateen repetition 5). - Continued double fabrics (fourth design).	8
10	- Sateen repetitions (third design - Sateen repetition 8). - continued Sateen repetitions (third design) .	8
11	- Test Mid-term test (2) - Employing the designs.	8
12	- Choose the design of the first project. - Continued work on the first project.	8
13	- Choose the design of the second project. - Continued work on the second project.	8
14	- Revision	8
15	- final evaluation.	8
Total		120

D. Teaching and Assessment

1. Alignment of Course Learning Outcomes with Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
1.0	Knowledge		
1.1	Know the design methods of simple woven fabrics, through the principles of design by using different types of repetition.	- Lectures. - Discussion - Brainstorming - Open debate.	- Direct method (objective test) By Test Specification
1.2	Differences between the types of designs that can be produced on the different looms and the relationship between it and the economic and technological criteria of production.		
2.0	Skills		
2.1	Innovate new and contemporary designs for woven fabrics to meet the needs of the consumer and the market with an Islamic identity to solve the problems of designing woven fabrics.	- Brainstorming - Self-education - Studio practice - practical	- Designs assessment - Direct method (objective test) By Test Specification
2.2	Apply creative skills of the individual and collective levels by employing their designs and projects using appropriate programs through clear methodology and concepts.		

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
3.0	Competence		
3.1	Rebuilding the aesthetic values of various decorative units and using them as a source for designing woven fabrics.	- presentation - Open debate. - Cooperative education	- Designs assessment
3.2	articulate professional responsibility of the designer		

2. Assessment Tasks for Students

#	Assessment task*	Week Due	Percentage of Total Assessment Score
1	Exercises	Every week	30%
2	Test midterm 1	7	10%
3	Test midterm 2	13	10%
4	Final projects	15	10%
5	Final exam	End of the semester	40%
Total			100%

*Assessment task (i.e., written test, oral test, oral presentation, group project, essay, etc.)

E. Student Academic Counseling and Support

Arrangements for availability of faculty and teaching staff for individual student consultations and academic advice :

That during office hours be allocated to each member of staff by 10 office hours per week, to ensure the availability of faculty to provide academic advice and guidance to students that need it.

F. Learning Resources and Facilities

1. Learning Resources

Required Textbooks	- William Watson : " Textile design & color , Elementary weaves & figured fabrics " , 2010
Essential References Materials	H.Nisbet F.T.I , Beaumont : " Color in woven design " , Whittaker , London , 1912
Electronic Materials	- Designs from John Landes Drawings:"Hand-Weaving" , Southern California Guild, 1977, Published without a copyright notice. Posted June 9, 2004 . - http://www.cs.arizona.edu/patterns/weaving/books.html - http://www.arabytex.com - Key Wards : Textile Design Textiles and Decoration Techniques .
Other Learning Materials	None

2. Facilities Required

Item	Resources
Accommodation (Classrooms, laboratories, demonstration rooms/labs, etc.)	- Classrooms containing 20 tables for Engineering Drawing& 20 chairs.
Technology Resources (AV, data show, Smart Board, software, etc.)	- 1projector. - 1laptop.
Other Resources (Specify, e.g. if specific laboratory equipment is required, list requirements or attach a list)	- Note required

G. Course Quality Evaluation

Evaluation Areas/Issues	Evaluators	Evaluation Methods
Effectiveness of teaching and assessment	Students	- On line system course evaluation (Indirect Methods) - Objective test by Test specification table (Direct Methods)
Quality of learning resources	Students	- On line system course evaluation (Indirect Methods) - Objective test by Test specification table (Direct Methods)
Course learning outcomes	Students	- Course learning outcomes survey. (Indirect) - Objective test by Test specification table (Direct Methods)

Evaluation areas (e.g., Effectiveness of teaching and assessment, Extent of achievement of course learning outcomes, Quality of learning resources, etc.)

Evaluators (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

H. Specification Approval Data

Council / Committee	
Reference No.	
Date	