

<b>Course Name</b>	<b>VIRTUAL REALITY</b>	<b>Course Code</b>	<b>COMP - 563</b>			
<b>Credit Hours</b>	2	<b>Contact Hours</b>	<b>Theory</b>	<b>Lab</b>	<b>Total</b>	
			2	-	2	
<b>Offered as</b>	<input type="checkbox"/> University Requirement <input type="checkbox"/> College Requirement <input checked="" type="checkbox"/> Program Requirement <input type="checkbox"/> Core <input checked="" type="checkbox"/> Elective <input type="checkbox"/> ITEC <input checked="" type="checkbox"/> COMP <input type="checkbox"/> CNET					
<b>Level</b>	10	<b>Prerequisite</b>	COMP 461			
<b>Course Description:</b> <p>This course provides basic concepts of system framework and development tools in Virtual Reality. The list of topics covers the basics of Hardware and Software of Virtual Reality, Geometry of Virtual Worlds, Light and Optics, Physiology of Human Vision, Visual Perception of Depth Motion and Color, Visual Rendering and Physics in Real and Virtual World.</p>						
<b>Course objectives:</b> <ul style="list-style-type: none"> <li>◆ Understand the basic concept and framework of virtual reality.</li> <li>◆ Explain the principles and multidisciplinary features of virtual reality.</li> <li>◆ Apply the technology for multimodal user interaction and perception in VR, in particular the visual, audial and haptic interface and behavior.</li> <li>◆ Apply the technology for managing large scale VR environment in real time.</li> <li>◆ Understand the VR system framework and development tools.</li> </ul>						
<b>Grading</b>	<input checked="" type="checkbox"/> Exam 1	10%	<input checked="" type="checkbox"/> Exam 2	10%	<input checked="" type="checkbox"/> Assignment(s)	10%
	<input checked="" type="checkbox"/> Final	40%	<input checked="" type="checkbox"/> Lab	20%	<input checked="" type="checkbox"/> Mini Project	10%
<b>Text Book:</b> <ul style="list-style-type: none"> <li>◆ Steven M. LaValle, Virtual Reality: Virtual Reality, Cambridge University Press, 2019.</li> </ul>						
<b>References:</b> <ul style="list-style-type: none"> <li>◆ George Mather, Foundations of Sensation and Perception: Psychology Press; 2 edition, 2009. ISBN-13: 978-1841696997</li> </ul>						