



Course Specifications

Course Title:	TWENTIETH CENTURY LITERATURE
Course Code:	ENG-3/487
Program:	Bachelor's Program in English
Department:	Department of English
College:	College of Arts & Humanities- Jazan (Male and Female Campus), Samtah (Female Campus), Darb (Female Campus), Ardah (Female Campus), Dayer (Female Campus), and Farasan (Female Campus)
Institution:	Jazan University

Table of Contents

A. Course Identification.....	3
6. Mode of Instruction (mark all that apply)	3
B. Course Objectives and Learning Outcomes.....	4
1. Course Description	4
2. Course Main Objective.....	4
3. Course Learning Outcomes	4
C. Course Content	5
D. Teaching and Assessment	5
1. Alignment of Course Learning Outcomes with Teaching Strategies and Assessment Methods	5
2. Assessment Tasks for Students	6
E. Student Academic Counseling and Support	6
F. Learning Resources and Facilities.....	7
1.Learning Resources	7
2. Facilities Required.....	7
G. Course Quality Evaluation	8
H. Specification Approval Data	8

A. Course Identification

1. Credit hours: 3 credit hours			
2. Course type			
a.	University <input type="checkbox"/>	College <input type="checkbox"/>	Department <input checked="" type="checkbox"/>
b.	Required <input type="checkbox"/>	Elective <input checked="" type="checkbox"/>	Others <input type="checkbox"/>
3. Level/year at which this course is offered: Level seven – Fourth year			
4. Pre-requisites for this course (if any): Introduction to Literary Arts			
5. Co-requisites for this course (if any): None			

6. Mode of Instruction (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	45	100%
2	Blended		
3	E-learning		
4	Distance learning		
5	Other		

7. Contact Hours (based on academic semester)

No	Activity	Contact Hours
1	Lecture	45
2	Laboratory/Studio	
3	Tutorial	
4	Others (quiz , assignment and midterm)	
	Total	45

B. Course Objectives and Learning Outcomes

1. Course Description

This is a three hours credit course offered to bachelor degree students. It is designed to introduce undergraduate students to a general introduction of Twentieth century literature and to give them the opportunity to read, write about and talk about some of major works in Twentieth century. Twentieth Century literature paints a picture of a world of shifting perspectives, devastating ways of uncertain values. This course is devoted to the study of Twentieth century British, Irish and American literature including works of such author as T.S. Eliot, Robert Frost, W.B. Yeats, R. Brook, Wilfred Owen, and Stephen King and others. It incorporates works of prose, poetry and drama, and takes into consideration the issues, movements, intellectual trends, and events that run parallel to development in 20th century literature. The course would focus on themes that are central to the era such as conflict and uncertainty...etc

2. Course Main Objective

Upon completion of the course students will be able to: Show an understanding of Twentieth century literature, Demonstrate the ability to analyze literary texts in-depth, Criticize ideas, structure and style in Modern novel, Develop reading comprehension through the reading of the novels, Broaden cross-cultural perspectives, examine some of the theoretical and critical issues relevant to postcolonial study of twentieth century fiction, identify the self-consciousness and subjective vision of reality of the novels under discussion, evaluate the different literary features of the Modern English novel differentiating this genre from the Modern Commonwealth novel, and illustrate the various issues relating to themes, styles and techniques of the individual works and the modern novel in general.

3. Course Learning Outcomes

CLOs		Aligned PLOs
1	Knowledge and Understanding: students will be able to	
1.1	Explore a survey of texts written during this period	K2
1.2	Locate texts in the contexts of twentieth century's cultural and historical frame work	K3
2	Skills : students will be able to	
2.1	Compare and contrast the relationship between literary texts & social	S2

CLOs		Aligned PLOs
	structures	
2.2	Examine both formal and thematic aspects of texts in relationship to larger cultural and historical movements.	S3
3	Values: students will be able to	
3.1	Assemble a well-organized structure to face societal challenges in groups	V1
3.2	Perform in a professional and ethical manner while working as a team	V3

C. Course Content

No	List of Topics	Contact Hours
1	General introduction to 20 th century literature	3
2	Twentieth century, life and literature	3
3	Rupert Brook : "The Soldier"	3
4	T. S. Eliot : "The Love song of J. Alfred Prufrock	3
5	T. S. Eliot : "The Love song of J. Alfred Prufrock" continued	3
6	Robert Frost : "Mending Wall"	3
7	W. B. Yeats : "Sailing To Byzantium"	3
8	W. B. Yeats : "Sailing To Byzantium" continued	3
9	Revision/Catch up and Mid-Term Exam	3
10	Wilfred Owen : "Strange Meeting"	3
11	Stephen King : "Gemma" or "The Woman in the Room" or John Steinbeck: "The Pearl" (non- detailed study)	3
12	Stephen King : "Gemma" or "The Woman in the Room" or John Steinbeck: "The Pearl" (non- detailed study) CONTD.	3
13	J.M. Synge: "Riders to the Sea" Or Samuel Beckett: "Waiting for Godot"	3
14	J. M. Synge Or Samuel Beckett CONTD.	3
15	Revision and Make up Exams	3
	Total	45

D. Teaching and Assessment

1. Alignment of Course Learning Outcomes with Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
1.0	Knowledge and Understanding: students will be able to		
1.1	List a survey of texts written during this period	Lectures, story telling, active learning, Discussions,	Type of Assessment: Quiz, Midterm Assignment/Presentation, Final exam Nature of Questions: Objective & Subjective type – short/essay answers
1.2	Recall texts in the contexts of twentieth century's cultural and historical frame work	Explanations, Debates, Problem based learning,	Type of Assessment: Quiz, Midterm Assignment or Presentation, Final exam Nature of Questions: Objective & Subjective type –

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
			short/essay answers
2.0	Skills: students will be able to		
2.1	Examine the relationship between literary texts & social structures	Lectures, role play, peer learning, debates	Type of Assessment: Assignment/Presentation, Final exams Nature of Questions: Objective & Subjective type – short/essay answers
2.2	Examine both formal and thematic aspects of texts in relationship to larger cultural and historical movements.	Individual & Collaborative learning, Interview	Type of Assessment: Midterm, Assignment/Presentation, Final exam Nature of Questions: Objective & Subjective type – short/essay answers
3.0	Values: students will be able to		
3.1	Assemble a well-organized structure to face societal challenges in groups	Project design, Problem based learning, Group discussion.	Type of Assessment: Assignment/Presentation, Individual & collective observations, Case study
3.2	Perform in a professional and ethical manner while working as a team	Seminars, Role play, Peer learning	Type of Assessment: Assignment, group discussions, Project evaluation

2. Assessment Tasks for Students

#	Assessment task*	Week Due	Percentage of Total Assessment Score
1	Mid-term exam	9-10	20%
2	Quiz	11	10%
3	Assignment	13	10%
4	Final Examination	15 - 16	60%
	Total		100%

*Assessment task (i.e., written test, oral test, oral presentation, group project, essay, etc.)

E. Student Academic Counseling and Support

Arrangements for availability of faculty and teaching staff for individual student consultations and academic advice:

Every teacher is allotted 10 office hours in which he / she can cater to the academic needs of the students outside the class.

F. Learning Resources and Facilities

1. Learning Resources

Required Textbooks	<ul style="list-style-type: none"> - The Soldier by Rubert Brook - The Love song of J. Alfred Prufrock by T. S. Eliot - Mending Wall by Robert Frost - Sailing To Byzantium by W. B. Yeats - Strange Meeting by Wilfred Owen - Gramma or The Woman in the Room by Stephen King - Waiting for Godot by Samuel Beckett Or Riders to the Sea by J. M. Synge or John Steinbeck: "The Pearl"
Essential References Materials	<ul style="list-style-type: none"> - The Cambridge guide to literature in English. Ed. Ian Ous by. Revised Edition. Cambridge; New York: Cambridge University Press, 1993. - Encyclopedia of world literature in the 20th century. Ed. Leonard S. Klein. Rev. ed. New York: Ungar, 1981-1984. - Alexander, Harriet Semmes. American and British poetry : a guide to the criticism, 1925-1978. Athens, Ohio: Swallow Press, 1984. - Courthope, William John. A history of English poetry. London: Macmillan and Co., 1903-35. - Drabble, Margaret. The Oxford companion to English literature. 5th ed. rev. and updated. Oxford; New York: Oxford University Press, 1995. - Harmon, Willlliam; Holman, C. Hugh. A handbook to literature. 7th ed. Upper Saddle River, NJ: Prentice-Hall, 1996. - Perkins, David. A history of modern poetry. David Perkins. Cambridge, MA: Belknap Press of Harvard University Press, 1976-1987.
Electronic Materials	<p>Internet Browsing for information and the use of Computers.</p> <p>www.sparknotes.com</p> <p>www.literature-study-online.com/essays</p>
Other Learning Materials	<p>Web Sites, Facebook, Twitter, etc.</p> <p>EBR: Electronic Book Review(http://www.electronicbookreview.com)</p>

2. Facilities Required

Item	Resources
Accommodation (Classrooms, laboratories, demonstration rooms/labs, etc.)	<ul style="list-style-type: none"> - Classrooms should be well maintained and equipped. They should be provided with audio-visual equipment such as projectors and other required facilities. <p>The number of the students should not exceed 40 in each and every class for better outcomes.</p> <p>Good library</p>
Technology Resources (AV, data show, Smart Board, software, etc.)	<p>Internet, Printer and Computers Required</p>
Other Resources (Specify, e.g. if specific laboratory	<p>Audio –visual facilities and good projectors are highly recommended.</p>

Item	Resources
equipment is required, list requirements or attach a list)	

G. Course Quality Evaluation

Evaluation Areas/Issues	Evaluators	Evaluation Methods
Course Curriculum	The Committee appointed for Evaluation	Through group discussions and active participation.
Course Syllabus and teaching materials	The Committee appointed for Evaluation	Through feedback and valuable suggestions and fruitful discussions. Through having new strategies and updating. Sharing experiences.
Regarding Course Learning and Teaching Objective and Goal	All Staff Members	Exchanging ideas and holding regular seminars and workshops are highly recommended.
The Questions for Examinations, Assignments and Quizzes	The Chair-Person and Senior Teachers	-By checking and tracking some samples of question/examination papers and assignments/tasks given to the students/learners
Progress of the Students and the Effectiveness of the Teachers	Students, Faculty, Program Leaders, Peer Reviewer	-Through feedback and questionnaire

Evaluation areas (e.g., Effectiveness of teaching and assessment, Extent of achievement of course learning outcomes, Quality of learning resources, etc.)

Evaluators (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

H. Specification Approval Data

Council / Committee	Department Council (session # 2101)
Reference No.	43/54/25644
Date	29/9/21