



Course Title:	Drama
Course Code:	ENG-3/477
Program:	Bachelor's Degree in English
Department:	English Department
College:	College of Arts & Humanities- Jazan (Male and Female Campus), Samtah (Female Campus), Darb (Female Campus), Ardah (Female Campus), Dayer (Female Campus), and Farasan (Female Campus)
Institution:	Jazan University

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A. Course Identification

1. Credit hours: 3 credit hours			
2. Course type			
a.	University <input type="checkbox"/>	College <input type="checkbox"/>	Department <input checked="" type="checkbox"/> Others <input type="checkbox"/>
b.	Required <input type="checkbox"/>	Elective <input checked="" type="checkbox"/>	
3. Level/year at which this course is offered: Level Seven - Fourth Year			
4. Pre-requisites for this course (if any): Introduction to Literary Arts			
5. Co-requisites for this course (if any): None			

6. Mode of Instruction (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	45	100%
2	Blended		
3	E-learning		
4	Distance learning		
5	Other		

7. Contact Hours (based on academic semester)

No	Activity	Contact Hours
1	Lecture	45
2	Laboratory/Studio	
3	Tutorial	
4	Others (quiz , midterm and assignment)	
	Total	45

B. Course Objectives and Learning Outcomes

1. Course Description <p>This course aims at exploring and familiarizing the students with twentieth century Drama. The course consists of a detailed introduction to the origin and development of drama, its elements and dramatic terms. Students are introduced to two plays, namely <i>Pygmalion</i> by G.B Shaw and <i>Riders to the Sea</i> by J. M Synge. In <i>Pygmalion</i> students will discover the relevance of Greek mythology in the play, the plot, theme and characterization. In <i>Riders to the Sea</i>, the learners will travel through the lives and manners of island community, idealism, symbolism and characterization.</p>
2. Course Main Objective <p>After the completion of this course, students should have a greater capacity to: read and apply dramatic theory to dramatic texts, trace the origin and history of drama in general, describe the features of modern drama and analyse texts both in writing and orally. They would also be able to identify and explain historical developments in dramatic literature within particular social, historical, political, theoretical and/or artistic frameworks, to critically analyse plays as texts for performance, to communicate the above information during class discussions and in written work</p>

3. Course Learning Outcomes

CLOs		Aligned PLOs
1	Knowledge and Understanding: the students will be able to	
1.1	Define the aspects and elements of drama.	K2
1.2	Recall specific details related to prescribed plays.	K2
1.3	State the contribution of modern dramatists to the genre.	K3
2	Skills :the students will be able to	
2.1	Analyse specific lines with reference to speaker listener meaning.	S1
2.2	Interpret background info related to prescribed plays.	S3
2.3	Demonstrate understanding of major characters, themes, and symbols by relating them to the events and settings in the play.	S3
3	Values: the students will be able to	
3.1	Adapt ethical behaviour during independent and collaborative learning.	V3

C. Course Content

No	List of Topics	Contact Hours
1	Introduction to Drama: Definition, Types, and Elements	6
2	Twentieth Century Drama and Selected Dramatic terms	3
3	Introduction to <i>Death of a Salesman</i>	3
4	<i>Death of a Salesman</i> - Plot	3
5	<i>Death of a Salesman</i> - Thematic Analysis	3
6	<i>Death of a Salesman</i> - Character Analysis + Quiz	3
7	<i>Death of a Salesman</i> - Literary Devices used & Settings	3
8	<i>Death of a Salesman</i> - Genre, Style & Tone	3
9	<i>Death of a Salesman</i> General Analysis + Midterm	6
10	<i>Riders to the Sea</i> – Introduction and Plot	3
11	<i>Riders to the Sea</i> – Character Analysis	3
12	<i>Riders to the Sea</i> – Theme and Symbolism	3
13	<i>Revision</i>	3
Total		45

D. Teaching and Assessment

1. Alignment of Course Learning Outcomes with Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
1.0	Knowledge and Understanding: students will be able to		
1.1	Describe the aspects and elements of drama	Lectures, explanations, Worksheets, Presentations	Type of Assessment: Quiz, Midterm Assignment/Presentation, Final exam Nature of Questions: Objective & Subjective type
1.2	Recall specific details related to prescribed plays	Lectures, group discussions, story telling.	Type of Assessment: Midterm Assignment or Presentation, Final exam Nature of Questions: Objective & Subjective - Define the following, short paragraph questions, essays

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
1. 3...	State the contribution of modern dramatists to the genre	Lectures, Debates, group discussions,	Type of Assessment: Midterm Assignment/Presentation, Final exam Nature of Questions: Descriptive type - short questions, paragraph & essays
2.0	Skills: students will be able to		
2.1	Analyze specific lines with reference to speaker listener meaning	Lectures, Problem based learning, individual & collaborative learning	Type of Assessment: Midterm Assignment/Presentation, Final exam Nature of Questions: Subjective type – short answer, paragraph & essay answers
2.2	Interpret background info related to prescribed plays	Debates, group discussions, Worksheets, Presentations	Type of Assessment: Midterm, Assignment, Final exam Nature of Questions: Subjective type – short answer, paragraph & essays
...	Demonstrate understanding of major characters, themes, and symbols by relating them to the events and settings in the play	Group discussions, Seminars, Presentations	Type of Assessment: Individual/Collective observation Assignment, Final exam Nature of Questions: Subjective type – short answer, paragraph & essay answers
3.0	Values: students will be able to		
3.1	Adapt ethical behaviour during independent and collaborative learning.	Project designs, Peer learning, Discussions	Type of Assessment: Assignment/Presentation Suggestions for Assignment: Project evaluation, Assessment of problem solving.

2. Assessment Tasks for Students

#	Assessment task*	Week Due	Percentage of Total Assessment Score
1	Quiz	3	10%
2	Assignment	5	10%
3	Mid Term Exam	7	20%
4	Final Exam	15-16	60%
	TOTAL		100%

*Assessment task (i.e., written test, oral test, oral presentation, group project, essay, etc.)

E. Student Academic Counseling and Support

Arrangements for availability of faculty and teaching staff for individual student consultations and academic advice :

1. Students' advisory council provides advice to the students in matters of attendance, choice of subjects, awareness of available learning resources
2. 10 office hours per week are displayed on the office. In addition to this they can fix an

appointment by contacting the teacher on her mobile (if the teacher wishes to share the number)

They can meet the teacher in the office for any clarification, discussions

F. Learning Resources and Facilities

1. Learning Resources

Required Textbooks	<i>Death of a Salesman</i> by Arthur Miller <i>Riders to the Sea</i> by John Millington Synge
Essential References Materials	Brockett, Oscar and Robert J. Ball: <i>The Essential Theatre</i> – New York, Wadsworth Company Ltd. Hayman Ronald – <i>How to Read a Play</i> , New York, Avalon. Jacobus, Lee A – <i>The Bedford Introduction to Drama</i> – Bedford, Books. Presley Delma. E . <i>The Glass Menagerie: An American Memory</i> . Boston: Twayne publishers. 1990
Electronic Materials	www.sparknotes.com https://www.litcharts.com https://www.cliffsnotes.com https://www.enotes.com
Other Learning Materials	Any relevant teaching and learning resource.

2. Facilities Required

Item	Resources
Accommodation (Classrooms, laboratories, demonstration rooms/labs, etc.)	1. Accommodation (Classrooms, laboratories, demonstration rooms/labs, etc.) Classrooms - 25 seats.
Technology Resources (AV, data show, Smart Board, software, etc.)	Technology resources (AV, data show, Smart Board, software, etc.) All are needed, and are not yet available.
Other Resources (Specify, e.g. if specific laboratory equipment is required, list requirements or attach a list)	Working projectors 2. Smart-boards 3. Internet in the classrooms 4. Computers 5. Libraries

G. Course Quality Evaluation

Evaluation Areas/Issues	Evaluators	Evaluation Methods
Planning course distribution and syllabus	Course teachers	Meetings and course plans
Course Follow up	Course teachers	Course follow up reports
Unified Final Exam	Course Coordinator in coordination with course leaders/ course teachers.	Table of Specification/Blue print
Student's questionnaire once during the semester	Students	Online questionnaire of Course Satisfaction

Evaluation areas (e.g., Effectiveness of teaching and assessment, Extent of achievement of course learning outcomes, Quality of learning resources, etc.)

Evaluators (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify)

Assessment Methods (Direct, Indirect)

H. Specification Approval Data

Council / Committee	Department Council (session # 2101)
Reference No.	43/54/25644
Date	29/9/21