BACHELOR'S PROGRAM IN ENGLISH

COURSE DESCRIPTION

1. **LEVEL 1: ENG 117**

This intensive English Language course is designed to develop further students' English language proficiency through the language skills- Listening, Speaking, Reading and Writing and Grammar. The four skills are dealt with, at the basic level. Students are oriented to these skills and how to apply what they learn in class to identify grammatical structures, frame grammatical and syntactic sentences, listen to information, and to read and decipher information.

2. **LEVEL 2: ENG 118**

This course is based on the learning outcomes of ENG-117. After establishing a solid foundation of the basic skills in ENG-117, this course develops further the language skills of reading, writing, listening, speaking, and grammar. It aims to reinforce good language learning habits so that students are ultimately capable of learning English on their own.

3. **LEVEL 3: ENG-3/ 211 – LISTENING AND SPEAKING 1**

This is a three-hour credit course that provides practice in all four language skills: speaking, listening, reading, and writing. The main focus is to build speaking and listening fluency - the ease with which students can understand and speak at a normal rate of speed. Upon completion, students should be able to demonstrate some competence in the skills required for Listening and Speaking II.

4. **LEVEL 3: ENG-3/ 212 – READING 1**

This is a three credit hour course aimed at enhancing reading skills of students at the intermediate level. The focus of the course is on enabling learners to understand and to assimilate select reading sub-skills, which will help them improve their study skills and to help them tackle proficiency exams in future.

5. **LEVEL 3: ENG-3/ 213 – WRITING 1**

This a 3 credit hours course basically designed for the students of BA in English. This course expected to help develop the students' skill of writing. By

studying this course, the students will be able to write grammatically correct sentences, different types of paragraphs etc. Above all, this course will develop their free-hand writing skill.

6. **LEVEL 3: ENG-3/ 214 – GRAMMAR 1**

This course is designed to introduce the basic principles of English grammar. It also proposes to cover various topics including present and past, present perfect and past, future, modals, articles and nouns, relative clauses and adjectives. It helps the students in building correct grammatical structures in writing and communication.

7. **LEVEL 3: ENG-3/215 – VOCABULARY IN USE**

This course aims at enhancing students' vocabulary. The students are trained to express themselves in a sophisticated way using a wide range of words and phrases. The students are exposed to new words used in a sentence, or in conversations, or in a table, or have a picture with it or have some explanation of what it means. On the whole, this course increases the students' vocabulary significantly.

8. **LEVEL 4: ENG-3/221 – LISTENING AND SPEAKING 2**

This is a three-hour credit course that builds on "Listening and Speaking I". It provides practices and exercises that help students to explore real world issues, discuss academic topics. It enhances both students' comprehensions understanding and their ability to express their thoughts in a critical and proper way.

9. **LEVEL 4: ENGE-3/222 – READING 2**

This course aims at enhancing and developing students' reading skill with the progression of each and every chapter of the assigned textbook. The students are exposed to the various chapters in the book from which they can learn the key reading strategies such as getting meaning from the context, identifying the main idea and supporting details, summarizing, eliciting information from the reading passage, using synonyms, using words in context, making connections between words, phrases and paragraphs within the reading passages etc. The reading of different chapters also helps students learn a great number of words that significantly increases their vocabulary.

10. **LEVEL 4: ENG-3/ 223 – WRITING 2**

The course is a follow up of the earlier course Writing 1 wherein a student is taught how to write short paragraphs, join sentences, transform sentences

into various structural forms. This course will help the students to know how to write various types of paragraphs, how to develop a short composition, how to start writing a paragraph, and how to conclude it.

11. LEVEL 4: ENG-3/ 224 – GRAMMAR 2

This is a three hour credit course that builds on preceding course- "Grammar I". It focuses on increasing students' knowledge and usage of advanced English grammar, improving grammatical accuracy in writing, and developing strong editing skills. The course introduces elementary aspects of English Grammar and helps students identify rules and conventions of language use. It also enables the students to frame sentence constructions on their own and involve them in a participatory learning process.

12. LEVEL 4: ENG-3/235 – INTRODUCTION TO LITERARY ARTS

The course is designed to introduce students to the four types of literary genres: Poetry, Drama, Novel and Short Story. The course will develop their abilities in analysing literary works at the basic level. It will also familiarize them with a wider realm of literary terms for a better understanding of literary forms and genres.

13. LEVEL 5: ENG-3/ 314 – ACADEMIC WRITING

This is a three hour course that builds on "Writing I & II". It focuses on the content, structure, and organization of academic essays. Students work to correctly incorporate research into essays. Advanced sentence structures, summarizing, paraphrasing, correct use of citations, proof reading skills, and critical reading are addressed. The main aim of this course is to upgrade students' skills in academic writing conventions, and equip them with a firm understanding of the process of writing a research paper at the graduate level.

14. LEVEL 5: ENG-3/ 315 – SPEAKING

This is a three- hour credit course that builds on listening and speaking II. It basically focuses on role play, discussion skills and presentation skills. It provides ample practices on how to play a role in different academic settings. Students come across a lot of expressions such as opinion, agreement, disagreement, suggestions, proposals which they can use in pair or group discussions on a varied number of topics. Most importantly, this course offers a lot of techniques like organizing information, structure of presentation etc. and stages of presentation practices for delivering an effective presentation.

15. LEVEL 5: ENG-2/ 316 – LANGUAGE ACQUISITION

This is a two credit hour course that introduces students to one of the main sub-fields of applied linguistics. The main purpose of this course is to introduce basic concepts about language acquisition and theories of first and second language acquisition and learning. Further, it also throws light on various linguistic, psychological, and social aspects that play a vital role in language acquisition.

16. LEVEL 5: ENG-3/ 337 – POETRY

This course introduces poetry as a literary genre through poems from different historical periods and cultural backgrounds. The topics covered in the course include definitions of poetry; methods of reading poetry; critical approaches to poetry; reading poetry in its historical contexts; cultural and cross-cultural approaches to poetry; paraphrasing poetry; genres and sub-genres of poetry; and poetry in translation.

17. LEVEL 5: ENG-3/351 – INTRODUCTION TO LINGUISTICS

This course is designed for students planning to take an advanced course in Linguistics, or anyone who is interested in learning more about the scientific study of language. The course focuses on the main branches of linguistics like phonetics, phonology, morphology, syntax, semantics, and pragmatics.

18. LEVEL 5: ENG-3/352 - PHONETICS

This course is for three credit hours. It introduces the students to the study of English Articulatory Phonetics. It deals with the human organs of speech; and articulation – the study of the consonant and vowel sounds which the human vocal apparatus is capable of producing. Throughout the course, students will get extensive training on the practical side of pronunciation and phonetic transcription (International Phonetic Alphabet) together with the theoretical presentation of speech production mechanisms and basic terminology used in phonetics.

19. LEVEL 5: ENG-2/ 313 – TRANSLATION 1

In this course, students are offered an orientation to the basic concepts and features of translation as theory, and to apply them in solving problems in practice; with special focus on the structural and semantic differences between Arabic and English, which are the source and the target languages.

20. **LEVEL 5: ENG-2/ 211 – ENGLISH FOR MEDIA 1 (OFFERED TO STUDENTS OF BACHELOR'S PROGRAM IN JOURNALISM)**

In this course, students acquire more detailed knowledge and understanding of the methods of using English in Journalism. This course provides an opportunity for undergraduate students of journalism to be introduced to basic journalistic language including a wide range of mass media terms.

21. **LEVEL 6: ENG-2/ 324 – DISCOURSE ANALYSIS**

This course introduces the main and most widely used approaches to discourse analysis. It aims to develop learners' critical thinking about how discourses are used in context and how they reflect and shape our world. The course draws upon students' prior understanding of basic linguistic concepts and provides learners with analytical tools and strategies to explore features of written and spoken texts. Students have the opportunity to apply theories and their analytical skills in a wide range of contexts and text types.

22. **LEVEL 6: ENG-3/ 331 – SHAKESPEARE**

This course explores the significance of Shakespeare in English literature with reference to two plays and a sonnet. This course deals with the plays against the social and historical background of England and Elizabethan literature.

23. **LEVEL 6: ENG-3/ 332 – SHORT STORY**

This course is designed to introduce undergraduate students to the short story genre. A range of short stories from the 19th and 20th centuries will be taught, and students will be given an opportunity to analyze, discuss, and write about the stories they read. The course introduces students to various elements of the short story, and sharpens their critical skills in reading, writing, and analysis by highlighting theme, style, plot, character, social-cultural context, and other critical elements of short stories. The selections include classic short stories, and offer a variety of authors, styles, and traditions. The choice of works is motivated by the hope that students will be inspired to read other stories by these authors, and thus expand their intellectual and cultural horizon through this course.

24. **LEVEL 6: ENG-3/ 336 – LITERARY CRITICISM**

The general goal of Literary Criticism course is to raise within the student a sense of critical awareness of the different cultural and political conversations

and dialogues, explicit and implicit, which are impeded in literary texts. Students are introduced to a number of critical theories and approaches that guide our reading of major literary texts. Students will study many critical approaches starting from Plato and Aristotle and proceeding all the way to modern theoretical approaches such as Psychoanalytical literary criticism, Feminism, Marxism, and Postcolonialism. Students will learn some literary terms and vocabulary to explain their opinions about given literary texts. Texts will include stories, poems, and some movies that cover most of the topics discussed in class.

25. LEVEL 6: ENG-3/ 353 – MORPHOLOGY AND SYNTAX

This is a three credit hour course that covers two major branches of linguistics – Morphology and Syntax. Morphology is concerned with the study of the internal structure of words and their meaningful parts. Syntax, on the other hand, is concerned with studying sentence structure or how words are combined together to form phrases, phrases combined together to form larger phrases, clauses and sentences, and how clauses are combined together to form complex sentences. The course is practical in focus and will teach students essential skills for the linguistic description and analysis of a language.

26. LEVEL 6: ENG-3/ 355 – APPLIED LINGUISTICS

This is a three-hour credit course offered to bachelor degree students. The course focuses on the application of linguistic theories in practical areas such as second language teaching, problems related to language, and the application of technology in language learning. It gives students an idea about the various sub-disciplines in the field of applied linguistics. It basically concentrates on giving students theoretical foundations of language learning, language teaching, and language assessment. Relevant topics such as methods of teaching and learning a second language, styles, and strategies will be covered.

27. LEVEL 6: ENG-2/211 – ENGLISH FOR MEDIA 2

This course is built on the foundations of Media 1 offered at level 5 for students of journalism. This course provides an opportunity for undergraduate students of journalism to understand information provided in journals or newspapers and to understand contextual clues and vocabulary in context.

28. LEVEL 7: ENG-2/ 415 – TRANSLATION 2

This course develops basic knowledge, skills and techniques required for translating specialized texts from English into Arabic, as well as introducing new linguistic resources such as vocabulary, structures and style in Arabic/English. The course also aims to introduce the student to the skills and techniques which the student needs to translate specialized texts (Press, economic, Islamic, technical, scientific and literary) from English to Arabic.

29. LEVEL 7: ENG-3/ 416 – PREPARATION FOR INTERNATIONAL TESTS

The course is offered to help those who are planning to take the TOEFL test for academic and other purposes. The course covers all the required elements of the test. It is initially prepared to provide students with insightful ideas about the test and the best strategies needed to get higher scores. It presents an overview and an orientation of the iBT TOEFL Test namely; Internet-based Test. The course trains the students on the skills tested on this format of TOEFL. It is based on the most up-to-date information available on the TOEFL iBT.

30. LEVEL 7: ENG-3/433 – PROSE AND STYLE

The course introduces the students to the varieties (descriptive, narrative and expository) and forms (fiction and non-fiction) of prose and how the writer's style is influenced by the effective usage of various figures of speech. Some representative texts have been analyzed to highlight distinctive patterns of writing (style) by various authors. The texts were also chosen to reflect the different types of prose (fiction and non-fiction).

31. LEVEL 7: ENG-3/434 – DRAMA

This course aims at exploring and familiarizing the students with twentieth century Drama. The course consists of a detailed introduction to the origin and development of drama, its elements and dramatic terms. Students are introduced to two plays, namely *Pygmalion* by G.B Shaw and *Riders to the Sea* by J. M Synge. In *Pygmalion* students will discover the relevance of myth, the plot, theme and characterization. In *Riders to the Sea*, the learners will travel through the lives and manners of island community, idealism, symbolism and characterization.

32. LEVEL 7: ENG-3/461 – PHONOLOGY

The main purpose of this course is orient students to the suprasegmental features of phonology starting from the very concept of the syllable. The course then moves on to word stress in simple, compound, and complex and how weak forms are pronounced in a sentence. Then, concepts related to rhythm, assimilation, linking and elision are presented before moving on to the most challenging part of suprasegmental phonology – intonation and its functions. The course concludes with a chapter on varieties of English.

33. LEVEL 7: ENG-3/462 – SOCIOLINGUISTICS

This is a three hour credit course offered to students in their fourth year. The aim of the course is to introduce students to sociolinguistics and its different aspects. Its specific objectives, in accordance with the stated purpose are to familiarize the students with the relationship between language and society. The course introduces students to basic concepts like dialect, idiolect, types of code-switching, language shift, language maintenance, language loss, and language death. It highlights the relevance of gender in language learning, and the role of language planning in sociolinguistics.

34. LEVEL 8: ENG-3/421 – CALL

This course introduces level 8 students to various applications and websites for Language Learning proficiency. It also aims help students to make informed judgments about how to incorporate computers into language classes to make certain aspects of student learning more engaging, efficient, and/or effective. The course will cover CALL-related concepts such as: finding and evaluating CALL resources, computer mediated communication, CALL and language skills, environments, materials, and activities, CALL theory and research, professional development and learner training, and current trends and future directions in CALL. The course will also encourage students to design CALL materials in accordance with learning theories.

35. LEVEL 8: ENG-3/ 422 – CULTURAL DIALOGUE

The course seeks to introduce basic elements and principles defining the process of engagement between different cultures in global contexts, by dilating on essential conditions required for formal initiation of understanding of peaceful coexistence in intercultural contexts. Different aspects of "Culture Dialogue" include: relationship between language and culture, different categories of culture, salient features of global culture, an effective communication in intercultural context, social values in constituting

a culture, correlation of family, culture and communication, different characteristics of culture pattern, Western and Eastern value system facilitating intercultural communication, high-context and low-context culture and the influence of cultural patterns on communication.

36. LEVEL 8: ENG-3/ 426 – GRADUATION RESEARCH

This course is designed to introduce the technical aspects of research writing and documentation procedures to the students. It offers an academic orientation in aspects rudimentary to compiling a working bibliography, evaluating resources, details related to mechanics of writing and standard format of a research paper.

37. LEVEL 8: ENG-3/443 – MODERN NOVEL

This is a three hour credit course and is expected to provide the students with adequate knowledge of the modern novels and novelists. This course is designed to introduce undergraduate students to a general introduction of the novel and the factors that helped the novel to emerge as an independent genre. It will mainly focus on modern novel and its major characteristics with an emphasis on the development of the modern novel through readings of fiction specimens of the 1950s, especially of Chinua Achebe and Ernest Hemingway. Students will also study the impact of modernism and colonialism on contemporary writers and their writings. It involves the students in reading and understanding a piece of writing from both literal and critical point of view. Students, for instance, will tend to identify the author's purpose, themes, attitudes, universal values and other critical facets and features. The course also sheds light on the 20th century social, literary and political history of the orient and the occident in order to relate to the trends and themes in modern novel in general.

38. LEVEL 8: ENG-3/444 – VICTORIAN LITERATURE

The course covers, select literary genres of the Victorian Age. Since the Victorian Age was known for its poetry and fiction, these are the two genres that are mainly focused upon. After defining and explaining the era, it focuses on examples of texts like poetry and novel that highlight the salient features not only of these genres but of the period, being representative of its main trends and generalities and specificities. It will offer general knowledge of the Victorian Era or Age or terms like Victorian, Victorians and Victorianism.

39. LEVEL 8: ENG-3/ 455 – SEMINAR ON APPLIED LINGUISTICS

The course aims at involving graduate students in active discussion pertaining concepts in Applied Linguistics. The course aims at involving graduate students in active discussion pertaining to concepts in Applied Linguistics; its definitions, a brief history, subfields, Language learning theories, First and second language learning, Error Analysis, Contrastive Analysis Hypothesis, Corpora in Applied Linguistics, Applied Linguistics and Language Testing, Language Policy and Planning among other topics are the foremost topics for discussion.